

# Capriccio Espagnol

680

VIOLIN I.

## I. Alborada.

N. Rimsky-Korsakow, Op. 34

Vivo e strepitoso.

bowed slip  
2011

bottom note

VIOLIN I.

II. Variazioni.

Andante con moto.

15

D

Corno I. 16 17 18 19 20 21

*mf. cantabile*

**E Poco meno mosso.**

*pp*

divisi

*grrr...*

*grrr...*

Tempo I. pizz.

*p*

arco

*f cantabile*

sul G

*p*

love pizz

# III. Alborada.

Vivo e strepitoso.

pizz.

Musical staff with notes and pizzicato marking.

*ff*

Solo *H*  
arco

*con forza*

*spiccato*

Musical staff with Solo H arco and con forza markings.

Musical staff with various notes and dynamics.

Musical staff with trills and pizzicato marking.

pizz.

*ff*

Solo *K.*

*con forza*

Musical staff with Solo K. and con forza markings.

Musical staff with notes and dynamics.

VIOLIN I.

IV. Scena e Canto gitano

Allegretto.

quasi Cadenza (1) Corni.

VIOLIN I.

Solo Cadenza (II)

*con forza*

*e capriccioso*

*dim. rit.*

*L a tempo*  
2 Tutti

*pizz.*

*arco*

*pizz.*

*simile*

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Cadenza (V) Arpa-Solo

Oboe

*a tempo feroce*

*ff*

M

*dim.*

*feroce*

*ff*

N

*dim.*

VIOLIN I.

quasi Guitara

pizz.

non div.

*spiccato assai*

V. Fandango asturiano.

Handwritten musical score for Violin I, titled "V. Fandango asturiano." The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music.

The first staff begins with a dynamic marking of *ff* and includes the instruction "7 sempre non div." with a checkmark. The second staff features a *tr* (trill) marking. The third staff includes a *R Solo* marking and a *grazioso* instruction. The fourth staff contains a *tr* marking. The fifth staff has a *p* (piano) marking. The sixth staff includes a *cresc. poco a poco* instruction. The seventh staff has a *S* marking. The eighth staff includes a *Solo.* marking. The ninth staff features a *Flageolet* marking and includes fingering numbers (1, 2, 3, 4) and a *f* (forte) dynamic. The tenth staff includes a *mf* (mezzo-forte) dynamic and the number 15.

The score is heavily annotated with handwritten checkmarks, slurs, and other performance markings. The piece concludes with a final measure marked with the number 15.

# VIOLIN I.

This musical score for Violin I consists of ten staves of music in a key of two sharps (D major). The notation includes various articulations and dynamics:

- Staff 1:** Features a series of eighth notes with accents and slurs, starting with a *p* (piano) dynamic. Includes a *tr* (trill) marking.
- Staff 2:** Continues the melodic line with similar articulation, including a *cresc.* (crescendo) marking.
- Staff 3:** Contains a triplet of eighth notes with a *Tr* (trill) marking above. Dynamics range from *p* to *mf* and *f*.
- Staff 4:** Shows a triplet of eighth notes and a *2<sup>tr</sup>* marking. Ends with a *spiccato assai* instruction.
- Staff 5:** Features a *pizz.* (pizzicato) instruction and a *U* (up-bow) marking. Dynamics include *f* and *p*. Includes a *non spiccato cresc.* instruction.
- Staff 6:** Contains a *arco* (arco) instruction and fingerings 1, 2, 3, 4.
- Staff 7:** Features a *f* dynamic and fingerings 1, 2, 3, 4, 2, 2, 3.
- Staff 8:** Shows a series of chords with fingerings 0, 0, 0, 0, 0, 0, 0, 0.
- Staff 9:** Contains chords with fingerings 0, 0, 0, 0, 0, 0, 0, 0 and a *tr* marking.
- Staff 10:** Continues the chordal sequence with fingerings 0, 0, 0, 0, 0, 0, 0, 0.
- Staff 11:** Shows a melodic line with fingerings 0, 0, 0, 0, 0, 0, 0, 0.
- Staff 12:** Continues the melodic line with fingerings 0, 0, 0, 0, 0, 0, 0, 0.
- Staff 13:** Features a melodic line with fingerings 0, 0, 0, 0, 0, 0, 0, 0.
- Staff 14:** Continues the melodic line with fingerings 0, 0, 0, 0, 0, 0, 0, 0.



VIOLIN I.

W  
X<sup>tr</sup>

The first system of music for Violin I consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with various ornaments and accents. The bottom staff continues the melodic line with similar notation, including slurs and accents.

Coda.  
Vivo. (Tempo di comincio.)

The Coda section consists of ten staves of music. The first two staves are in 2/4 time and feature a rhythmic pattern of eighth notes with slurs and accents. The third staff continues this pattern with some triplet markings (2, 2, 4). The fourth staff has a 'tr' marking. The fifth staff has a '4 3' marking. The sixth staff has a 'pizz.' marking. The seventh staff has an 'arco' marking. The eighth staff has a 'Presto.' marking. The ninth and tenth staves continue the rhythmic pattern with various slurs and accents.