

IT'S CHRISTMASTIME

A MEDLEY FOR ORCHESTRA

"Santa Claus Is Comin' To Town" - Words by
Haven Gillespie, Music by J. Fred Coots
"Have Yourself A Merry Little Christmas" - Words and Music by
Hugh Martin and Ralph Blane
"Silver Bells" - Words and Music by
Jay Livingston and Ray Evans
"I'll Be Home For Christmas" - Lyric by Kim Gannon
Music by Walter Kent
Arranged by CALVIN CUSTER

1st VIOLIN

Moderato

10 *Santa Claus Is Comin' To Town*
Allegro moderato

31 *Have Yourself A Merry Little Christmas*
Andante con rubato

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1st Violin - 2

39 *a tempo*

Musical notation for measures 39-46. The key signature is one sharp (F#). The tempo is marked *a tempo*. The notation includes various note values, slurs, and accents.

47 *In tempo*

Musical notation for measures 47-54. The tempo is marked *In tempo*. The key signature changes to two sharps (F# and C#). The notation includes slurs, accents, and a dynamic marking of *f*.

Musical notation for measures 51-54, continuing from the previous system. The key signature is two sharps (F# and C#).

55 *Sostenuto*

Musical notation for measures 55-62. The tempo is marked *Sostenuto*. The key signature changes to two flats (Bb and Eb). The notation includes slurs and a dynamic marking of *ff*.

div. *8va ad lib.* **63** *Slower*

Musical notation for measures 63-70. The tempo is marked *Slower*. The key signature is two flats (Bb and Eb). The notation includes slurs, accents, and dynamic markings of *mf dim. e rit.* and *p*.

rit. *Waltz tempo (in one)* *pp*

Musical notation for measures 71-76. The tempo is marked *Waltz tempo (in one)*. The key signature is two flats (Bb and Eb). The notation includes slurs, accents, and dynamic markings of *rit.* and *pp*.

71 *Silver Bells*

Musical notation for measures 71-78. The tempo is marked *Silver Bells*. The key signature is two flats (Bb and Eb). The notation includes slurs, accents, and a dynamic marking of *mf*.

Musical notation for measures 75-78, continuing from the previous system. The key signature is two flats (Bb and Eb).

rit. *div.* *Slower (In 3)*

Musical notation for measures 79-86. The tempo is marked *Slower (In 3)*. The key signature changes to one flat (Bb). The notation includes slurs, accents, and dynamic markings of *rit.* and *div.*.

Musical notation for measures 83-86, continuing from the previous system. The key signature is one flat (Bb).

95

f *p rit.*

103 In tempo, a bit slower

mf

div. *unis.* *cresc.*

I'll Be Home For Christmas
Medium bossa nova

div. *ff molto allarg.*

unis.

div. *ff*

div. *unis.* *ff*

div. *ff*

div. *unis.* *ff*

div. *unis.* *ff*

147 Grandioso

div. *8va ad lib.* *loco* *fff*