

# Violino I.

1 **D** *pp* *pizz.* *arco.* *tr*

*pizz.* *arco.*

1 *p* *ff* *mf* *p* *arco.*

## 1 Più moto, poco Allegretto.

*pizz.* *arco.* **3** *Viol. princ.* **F** *pp*

## a tempo:

*rit.* 1 *p* 4

## FINALE.

**Allegro con spirito.**  
**Tutti.**

**Senza Sordini.**

1 4 5 6 7 8 9 *p*

**3 Solo**

*cresc.* 6 *pp*

**Tutti.**

5 *pp* 4 *ff*

**Solo. 1**

**Solo. 3**

*ff*

# Violino I.

41 *pp*

46 *cresc.* *ff* **A** *Tutti.* 3 4

51 *Solo.* 5 *p* 1 7

70 *pp* *ff* **B**

76 3 4 0 4 0 *ff*

81 *ff* *sempre* *f* 3

86

91 *f*

97 **C** 2 *Solo.* *p* 2 3

111 *p*

116

121 *pp* *sempre*

127 1 3 3

Violino I.

Handwritten musical score for Violino I, measures 39 to 69. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measures 39-41: *pizz.*, *arco.*, *3*, *5*, *3*, *6 4 2 4*
- Measures 42-44: *pizz. sempre*, *dim.*, *dim.*, *3*
- Measures 45-47: *pizz.*, *3*, *pp arco.*, *1*
- Measures 48-50: *pp*, *10*, *1*, *7*
- Measures 51-53: *Tutti pp*, *ff*, *Solo. pizz.*, *Tutti. pp arco.*, *ff*
- Measures 54-56: *Solo. 1*, *Tutti.*, *ff*, *ff sempre*
- Measures 57-59: *dim. scherzando.*, *3*
- Measures 60-62: *p*, *2*
- Measures 63-65: *pp*, *1*, *1*

Additional handwritten notes include "a Sottocantini" and "Rage!" at the bottom right.

D2

Violino 1.

Solo.

Handwritten musical score for Violino 1, measures 278-433. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include 'Solo.', 'Tutti.', 'accel.', 'pizz.', and 'rit.'. Measure numbers 278, 288, 296, 305, 318, 339, 370, 384, 398, 405, 410, 418, and 433 are clearly visible on the left side of the staves. The score shows a progression from a solo section to a tutti section, with dynamic markings ranging from ppp to sf.

Violino I.

438 V G 2

447

455

464 *pp sempre*

471 1 3 3

484 5

496 **H Tutti.** *ff*

504 *ff sempre*

509 1 2 1 2 1 4

514 *con fuoco*

520 *dim.*

524 *p.*

528 *dim.* Solo. *pp* 6

Detailed description: This page of a musical score for Violino I contains measures 438 through 528. The music is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The score is filled with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *ff*, *con fuoco*, and *dim.*. There are also performance instructions like **H Tutti.** and *Solo.*. The page concludes with a double bar line and the number 6, indicating the end of a section.

# Violino I.

548 *pizz.*

552 *arco.*

562 *a poco accelerando*

575 *Presto.*

586 *I Tutti. cresc.*

609 *cresc.*

617 *cresc. sf*

624 *Solo. 2 pizz.*

634 *arco.*

649 *cresc.*

669 *Tutti. K. cresc.*

679