

Nicolai Rimsky-Korsakov  
Christmas Eve Suite

bowed  
string 10/11

has to finger  
harmonics

Bell tones  
use of  
very soft

Вступление.  
„СВЯТЫЙ ВЕЧЕРЪ“

Violino I.

Adagio

The musical score consists of five staves. The first four staves are for Violino I, and the fifth is for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions like 'div.' (divisi), 'quasi trillo', and 'cresc.'. Handwritten annotations include 'Bell tones' with arrows pointing to specific notes, 'has to finger harmonics' with an arrow pointing to a note, and 'bowed string 10/11' at the top left. A boxed section at the end of the score is labeled 'Zum Schluss.' and '161', with the instruction 'Andante.' and 'Pour finir.' below it. The score ends with a circled double bar line.

Violino I.

Картина VI.

161 Andante.

Вступление.

1. 2. Pult.

3. 4. Pult.

5. 6. Pult.

Altri.

p

pizz.

The musical score is written for Violino I and consists of three systems of four staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante'. The first system includes a 'pizz.' (pizzicato) instruction. The score is heavily ornamented with trills (tr) and dynamic markings such as 'p' (piano) and 'pizz.' (pizzicato). There are also various performance markings like 'div.' (divisi) and '1' (first ending). The notation includes many trills and slurs, indicating a highly decorative and technically demanding piece. The first system starts with a 'pizz.' instruction and a 'p' dynamic. The second system continues with trills and slurs. The third system also features trills and slurs, with a 'div.' marking in the third staff. The score ends with a '1' marking in the fourth staff of the third system.

Violino I.

163 а.) Мааурка. ИГРЫ И ПЯСКИ ЗВЪЗДЪ.  
Allegro assai.

165 б.) Шествиѣ кометы.  
Adagio.

166 в.) Хороводъ.  
Andante non troppo.

168 г.) Чардашь и дождь падающихъ звѣздъ.  
Allegro.

Violino I.

169 arco *detaché*

170 *p*

*mf*

*div. a 4.* *accel.* *accel.* *accel.* *f*

БЪСОВСКАЯ КОЛЯДКА.

*Allgro assai.*

171 *dim.* 3

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with the instruction "con sord. unis." and a dynamic marking of *p*. It features a melodic line with various ornaments and fingerings (1, 3, 2, 3, 4, 3, 2, 3). The second staff continues the melodic line with similar ornaments. The third staff shows a change in dynamics to *f* and includes a measure number box containing "172". The fourth staff has a dynamic marking of *pp* and a measure number "15" at the end. The fifth staff starts with a measure number box "173" and the instruction "con sord.". The sixth staff is a grand staff with a dynamic marking of *an. p*. The seventh staff has a measure number box "174" and a dynamic marking of *p*. The eighth staff has a dynamic marking of *unis.*. The ninth staff has a measure number box "175" and a dynamic marking of *f*. The tenth staff continues the melodic line with dynamic markings of *f* and *mf*.

Violino I.

Musical score for Violino I, measures 176-184. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *sf*, *p*, *mf*, *pp*, and *f*. Trills (*tr.*) and accents (*>*) are used throughout. Measure 176 includes a box number 176. Measure 177 includes a box number 177. Measure 178 includes a box number 178 and a measure rest for 22 measures. Measure 179 includes a box number 179 and a measure rest for 2 measures. The score concludes with *mf* and *f* dynamics. Handwritten annotations include "senza sord.", "pp", "leggieramente", "cresc.", and various fingerings and articulation marks.

Violino I.

1. 3. 5. Pult.  
div. b.  
2. 4. 6. Pult.  
pp

1	12
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182 Moderato. Allegro non troppo. (alla polacca.)  
unis. Viol. II. pizz. arco

183 Eistesso tempo.  
pizz. arco

pizz. arco  
p cresc.  
tr tr tr

attaca

Violino I.

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (l'istesso tempo.)

184

*ff*

pizz. arco

*mf* *cresc.* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

185

*ff* *cresc.* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

186

*ff* *mf* *cresc.* *ff* *mf* *cresc.*

187 Trio. Oboi. *14* *div.* *leggeramente*

188

*f* *dim.* *p* *f* *dim.* *p*

189

*mf* *dim.* *puco cresc.*



Violino I.

190

*div. cantabile e dolce*

191

192

*unis. cresc.*

*arco*

*pizz.*

*tr.*

*f*

193

*ff*

*pizz.*

*arco*

194

*cresc.*

*ff*

*mf*

Detailed description: This page contains the musical score for the first violin part of the Christmas Eve Suite by Rimsky-Korsakov, measures 190 through 194. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical textures and dynamics. Measures 190-191 are marked *div. cantabile e dolce* and consist of flowing, melodic lines with long slurs. Measure 192 begins with *unis. cresc.* and features a dense, rhythmic pattern of sixteenth notes, with *arco* and *pizz.* markings. This section includes several trills (*tr.*) and reaches a fortissimo (*f*) dynamic. Measure 193 continues the rhythmic intensity with *ff* dynamics and includes *pizz.* and *arco* markings. Measure 194 concludes the page with a *cresc.* marking and a fortissimo (*ff*) dynamic, ending with a mezzo-forte (*mf*) dynamic. The score includes numerous performance markings such as slurs, accents, and dynamic hairpins.

Rimsky-Korsakov — Christmas Eve Suite

Violino I.

The musical score for Violino I consists of six staves. The first staff contains measures 195 and 196, featuring a melodic line with trills (tr) and accents (V). The second staff continues the melodic line with trills and accents. The third staff is a rhythmic accompaniment of eighth notes with accents. The fourth staff continues the rhythmic accompaniment with accents. The fifth staff is marked 'Coda.' and contains measures 196 and 197, featuring a melodic line with trills and accents. The sixth staff continues the rhythmic accompaniment with trills and accents. The score includes various dynamic markings such as *tr*, *ff*, *cresc.*, and *mf*. A first ending bracket is shown at the bottom of the page.

Violino I.

*Venti pizz.*  
*pizz.*  
*f*

*arco* ✓  
*ff*

Zum Schluss.  
Pour finir. *pp*

*f* *tr* *V*

*f* *tr* *V*

*f* *tr* *V*

*f* *tr* *V*

**204** *Allegro assai.*

*dim.*

*pp*

3 4 5 6 7 8 9 10 11 12

Violino I.

Картина VIII.

205 *Andante.* *legatissimo con sord.*  
Flauto I.

206 *Allegro.* *sempre con sord.*  
Viol. II.

207 *Allegro assai.* *senza sord.*

Violino I.

Violino I musical notation, measures 1-208. The score is written on three staves in treble clef. The key signature has one sharp (F#) and the time signature is 6/8. The music features a melodic line with various dynamics including *pp* and *f*. There are several slurs and accents throughout the passage.

208 Moderato.  
2 Viol. Soli.

Piano accompaniment for measures 208-209. The score is written on three staves in treble clef. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The music features a complex texture with many sixteenth notes. Dynamics include *pp*, *p*, *cresc.*, *cresc. molto*, *f*, and *f dim.*. There are also slurs and accents.

209

*riten. poco a poco*  
Clar. I.

Piano accompaniment for measures 209-210. The score is written on three staves in treble clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features a complex texture with many sixteenth notes. Dynamics include *f dim.*, *cresc.*, and *f*. There are also slurs and accents.

Violino I.

ПОБѢДЪ ОВСЕНЯ И КОЛЯДЫ.

Andante.

210

*dolce*

*tr*

*3 tr*

*3*

*2 1 3*

*tr*

*3*

211

*sempre dolce*

*cresc.*

212

2 Viol. Soli.

*sempre tenuto assai*

*f dim.*

*p*

*f dim.*

*p*

*f dim.*

*p*

*accelerando*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*Più mosso*

**Violino I.**

*simile*

Violino I and Piano accompaniment. The piano part consists of three staves in 3/4 time. The Violino I part is in treble clef, 3/4 time. Both parts start with a dynamic marking of *f*. The piano part has a *dim.* marking at the end of the first system. The Violino I part has a *dim.* marking at the end of the first system.

Violino I staff. The staff is in treble clef, 3/4 time. It starts with a dynamic marking of *f* and a *dim.* marking at the end of the first system. There are handwritten annotations above the staff: "2 3", "2 4", and "4".

Corn I e II staff. The staff is in treble clef, 3/4 time. It starts with a dynamic marking of *pp*. There is a boxed measure number **213** at the beginning. A handwritten annotation "5" is above the first measure. A *pp* marking is below the staff. There are handwritten annotations above the staff: "2 simile" and "2 korn".

Violino I staff. The staff is in treble clef, 3/4 time. It starts with a dynamic marking of *f* and a *dim.* marking at the end of the first system. There are handwritten annotations above the staff: "2 4", "1", "2 4", and "2 4".

Violino I staff. The staff is in treble clef, 3/4 time. It starts with a dynamic marking of *f* and a *dim.* marking at the end of the first system. There are handwritten annotations above the staff: "3", "1", "4", "1", "2 4", "2 4 2", and "2 4".

Violino I staff. The staff is in treble clef, 3/4 time. It starts with a dynamic marking of *f* and a *dim.* marking at the end of the first system. There are handwritten annotations above the staff: "4", "4", "1", "2 4", "2 4 2", and "2 4".

Violino I staff. The staff is in treble clef, 3/4 time. It starts with a dynamic marking of *f* and a *dim.* marking at the end of the first system. There is a handwritten annotation "13" above the first measure.

Violino I staff. The staff is in treble clef, 3/4 time. It starts with a dynamic marking of *f* and a *dim.* marking at the end of the first system. There are handwritten annotations above the staff: "2", "1 3", "3 1", and "6".

S  
H  
S  
H