

T'was The Night Before Christmas

Symphony A setting of the Clement Moore poem for narrator and orchestra

Violin I

in one

by Bill Holcombe

The musical score for Violin I consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The score is annotated with various performance instructions and dynamics. Handwritten notes include "in one" at the beginning, "in 2" at measure 49, and "in 1" at measure 37. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. Specific measures are boxed with numbers: 7, 9, 13, 19, 27, 37, 41, 45, and 49. Measure 49 includes a tempo marking of $\text{♩} = 55$ and the instruction "div." (divisi). The score concludes with a final measure marked with a 4.

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2 'Twas The Night Before Christmas - Full Orchestra - Violin 1

57 in 2 2nd + 4th X *pp* *"beds" while visions of sugar plums* in 6 *61 in 6 (beat same)*

63 *in 6* *And mamma in her kerchief* *in 4* *Allegro* = 120 *When out on the lawn* *Pizz.*

69 *As a tale is related chucks* *in 4* *A Tempo Allegro* *Arco* *f*

73 *rit.* *74 in 3* *in 4* *The moon on the breast of the ocean* *div.* *When, what to my wonderment I go*

78 *But a miniature sea* *I know in a moment* *80 in one* *mf*

83 *84*

90 *Move rapid than eagles* *And he whistled* *94 Safety* *Now Dasher*

96 *now Dancer* *99 now Prancer* *and Vixen*

102 *On Comet* *On Cupid* *107 Oh Donner* *7*

114 117 Pizz.

Musical staff 114-117. Measure 114 starts with a treble clef and a key signature of one flat. The music consists of eighth notes. Measure 117 is marked 'Pizz.' (pizzicato).

121 Arco 125

Musical staff 121-125. Measure 121 is marked 'Arco'. The music consists of sixteenth notes. Measure 125 has a fermata.

129 div. 133 in one

Musical staff 129-133. Measure 129 is marked 'div.' (divisi). Measure 133 has a fermata and is marked 'in one'.

136 V 137

Musical staff 136-137. Measure 136 is marked 'V' (accents). Measure 137 has a fermata. Dynamics include *f mf* and *sp*.

144 146

Musical staff 144-146. Measure 144 has a fermata. Measure 146 has a fermata. A '3' is written below the staff.

156 158

Musical staff 156-158. Measure 156 has a fermata. Measure 158 has a fermata. Dynamics include *mf* and *sp*.

168 164

Musical staff 168-164. Measure 168 is marked 'p'. Measure 164 has a fermata. Dynamics include *mf* and *sp*.

174 176

Musical staff 174-176. Measure 174 has a fermata. Measure 176 has a fermata. Dynamics include *p*.

181 181

Musical staff 181-181. Measure 181 has a fermata. Dynamics include *p*. The text 'Sustain without new attack' is written below the staff.

To the top of the porch!

As dry leaves

So up to the house-top

in one

in 3

Swing in 4

Then it a twinkling

The prancing in 2 part

...St. Nicholas came with a sound.

faster

he was dressed all in fur

in 4 all in fur

Sustain without new attack

V.S.

4 T'was The Night Before Christmas - Full Orchestra - Violin 1

188 *in 4* $\text{♩} = 84$ *Hand of Toys* 190 *in 2* *in 1*

195 *in 4* 197 *His cheeks are like roses* 200 *div. 3*

201 202 *And the sound of his chin* 204 *The sound of a pipe* 206 *And the snicker of*

207 *one solo player* 208 *He had a broad face* 210 *That snicker when he*

211 212 *in 4* $\text{♩} = 60$ *He was chubby & plump*

214 216 $\text{♩} = 60$

219 *in 3* 220 $\text{♩} = 120$ 223 *in 2* *Safety*

225 229 *mf*

232 237 *in 4*

238 240 *in 3* *Pizz.* *mf* *p* *pp*