

Violin I

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Bowed shy 3/2012

Violine I

Allegro moderato

2 Fl. 2

1 *p*

8 *p* *cresc.* *mf* *f*

17 *ff* *f* 2.Ob.

21 *mf* *p* *rit.* Solo-Viol.

28 Moderato assai *p* 2 3

35 *p* 3 Solo-Viol.

41 **A** pizz. *p* arco

47 *pp* *dolce* Ben sostenuto il tempo

52 *cresc.*

57 **B**

62 *ff* *dim.* 2

Violine I

69 *pp*

74 *pp*

77 *poco cresc.*

80 **C** 2 *p* *poco a poco cresc.*

87 *mf* *mf*

91

97 **D** *f* *fp*

102 *poco cresc.*

106 *Più mosso* *mf pp* *pp*

110 *Poco più lento* *pp poco a poco cresc.*

113 *mf* *f* *mf* *f*

Tchaikovsky — Violin Concerto in D Major

Violine I

116 *mf* *f* *mf* *f* *mf* *f*

119 **E** Più mosso *mf* 2. Ob. *mf cresc.*

124 Moderato assai *ff*

131 *ff*

134 *ff*

139 *ff* **F** *p*

142 *mf p* *mf*

146 *mf* *p* *mf* *p*

150 *mf* *p* *mf* *p*

153 *mf*

157 *cresc.* *ff* *f*

Detailed description: This page of a musical score for Violine I (Violin I) from Tchaikovsky's Violin Concerto in D Major, measures 116 to 157. The score is written in treble clef with a key signature of two sharps (D major). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *p*, and *cresc.*. Performance instructions include 'Più mosso' and 'Moderato assai'. There are several handwritten annotations in black ink, including slurs, accents, and fingerings (e.g., '1', '2', '3', '4'). A box labeled 'E' is placed above measure 119, and a box labeled 'F' is placed above measure 139. The page number '3' is located in the top right corner.

Violine I

molto sostenuto il tempo, moderatissimo

pizz.

162

167

173

178

184

192

195

200

205

208

211

Violine I

218 *poco cresc.* *p* *pp* **I** pizz.

225 *cresc.* arco

231 *mf dim.* **1** *Ben sostenuto* *pp*

237 *cresc.*

241 **K** pizz. *cresc.*

247 arco *ff* *pp*

254 *p*

259 *pp* *p cresc.*

262

265 *cresc.* *mf* **L**

269 *f* **1**

Violine I

274 *pp*

279 *mf*

284 **Più mosso** **3** **Poco più lento** *pp poco a poco cresc.*

290 *f* *mf* **Più mosso**

293 *mf* *f* *mf* *f* **Allegro giusto** *p* *cresc.*

297 *f* *p* *cresc.*

306

312 *f* **Stringendo**

318 *p* *f* *ff*

324 **Più mosso** *ff*

329

334

Violine I

Canzonetta

Andante

6 Klar. I con sord.

18 **A** *p*

27 *pp*

38 *p* rit. **B** *pp*

44 *pp* *più f*

52 *p* **C** *p* *p cresc.* *più f* *p*

66 *p* **1** pizz.

75 **D** arco **1 2 3 4 5 6** *pp*

84 *mf* *p cresc.* *mf* *p*

94 *mf* 6 Ob. I Klar. I **1**

109 2. Fl. *rallent.* *dim.* *p* *pp* Fag. I **1** senza sord. *attacca subito*

Violine I

Finale

Allegro vivacissimo

The musical score for Violin I in the Finale of Tchaikovsky's Violin Concerto in D Major is presented across ten staves. The tempo is marked **Allegro vivacissimo**. The key signature is D major (two sharps) and the time signature is 2/4.

- Staff 1 (Measures 1-10):** Starts with a **ff** dynamic. Includes accents and a first ending bracket labeled '2'.
- Staff 2 (Measures 11-20):** Features a **f** dynamic, a **rit.** (ritardando) marking, and a **Solo-Viol.** instruction. A measure rest of 30 measures is indicated.
- Staff 3 (Measures 21-30):** Marked **Tempo IV**. Dynamics range from **p** to **f**. Includes a **Fag. I** (Bassoon I) part.
- Staff 4 (Measures 31-40):** Features a **2. Ob.** (Oboe II) part. Dynamics include **f**, **p**, **mf**, and **dim.**
- Staff 5 (Measures 41-50):** Dynamics include **mf**, **dim.**, **p**, **mf**, **dim.**, **p**, and **mf**.
- Staff 6 (Measures 51-60):** Dynamics include **cresc.** (crescendo), **f**, and **mf**.
- Staff 7 (Measures 61-70):** Includes a **pizz.** (pizzicato) instruction and a boxed section marker **A**. Dynamics include **p**, **f**, and **mf**.
- Staff 8 (Measures 71-80):** Includes an **arco** (arco) instruction and a circled **p** dynamic. Dynamics include **f** and **f**.
- Staff 9 (Measures 81-90):** Starts with a boxed section marker **B** and a **pizz.** instruction. Dynamics include **mf** and **f**.
- Staff 10 (Measures 91-100):** Dynamics include **mf** and **f**.
- Staff 11 (Measures 101-110):** Dynamics include **p** and **ff**. Includes a **Solo-Viol.** instruction and a boxed section marker **C**. A **Poco meno mosso** tempo change is indicated.
- Staff 12 (Measures 111-120):** Dynamics include **pp** (pianissimo) and a triplet of eighth notes.

Violine I

Tempo I

5

Solo-Viol.

164

Musical staff 164-179: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings include *p* and *mf*.

180

Musical staff 180-193: Treble clef, key signature of two sharps. Continuation of the previous staff with similar rhythmic patterns and dynamics.

194

194 **D** Molto meno mosso

Musical staff 194-204: Treble clef, key signature of two sharps. The tempo changes to *Molto meno mosso*. The music consists of quarter notes with a *p* dynamic marking.

205

Musical staff 205-214: Treble clef, key signature of two sharps. Continuation of the *Molto meno mosso* section.

215

215 Poco a poco rallentando

Musical staff 215-228: Treble clef, key signature of two sharps. The tempo is *Poco a poco rallentando*. The music features quarter notes with a *pp* dynamic marking.

229

229 Quasi andante

Musical staff 229-242: Treble clef, key signature of two sharps. The tempo is *Quasi andante*. The music consists of quarter notes with a *p* dynamic marking.

243

243 Tempo I

Musical staff 243-252: Treble clef, key signature of two sharps. The tempo returns to *Tempo I*. The music features eighth notes with dynamics *f*, *dim.*, and *p*.

253

253 Solo-Viol.

Musical staff 253-262: Treble clef, key signature of two sharps. The section is marked *Solo-Viol.*. Dynamics include *f*, *p*, *mf*, *dim.*, and *p*.

264

264 Musical staff 264-273: Treble clef, key signature of two sharps. Dynamics include *dim.*, *p*, *mf*, *dim.*, *p*, *mf*, and *cresc.*

276

276 **E** Musical staff 276-285: Treble clef, key signature of two sharps. The section is marked **E**. Dynamics include *f* and *mf*.

289

289 Musical staff 289-295: Treble clef, key signature of two sharps. The music features eighth notes with dynamics *f* and *mf*.

296

296 Musical staff 296-305: Treble clef, key signature of two sharps. The music features eighth notes with dynamics *p* and *mf*.

306

306 Musical staff 306-315: Treble clef, key signature of two sharps. The music features eighth notes with dynamics *ff* and *arco*.

Violine I

317 *f* *p* *cresc.*

327 *p* *cresc.*

336 *f p* *f p* *f p*

344 *f* *ff* *Tempo I*

G 3 18 *Fl. I*

374 *pizz.* *mf*

383 *arco* *mf* *2. Fl.*

H *Molto meno mosso* 1 2 3 4 5 6

395 *p*

407 7 8

Poco a poco rallentando

416 *pp*

425

Quasi andante *Poco a poco string.*

434 14 6 *Solo-Viol.*

I *Tempo I* *Solo-Viol.*

460 *p* *f* *dim.* *p*

469 *f* *p* 2. Ob. *mf* *dim.*

478 *p* *mf* *dim.* *p* *mf* *dim.*

486 *p* *mf* *cresc.* *f*

498 *mf* *f* pizz.

508 *p* *f* *mf* arco

516 *f* *p* *f* *p*

523 *f* *mf* K pizz.

531 *f* arco

540 *p poco a poco cresc.* *cresc.* 2 3 4 2 3 4

546 *sempre cresc.* 4 4

551 4 4 2 1

556 *f*

561 *ff* L 2

Violine I

Musical score for Violine I, measures 568 to 633. The score is written in treble clef with a key signature of two sharps (D major). It includes various musical notations such as notes, rests, and dynamic markings like *p cresc.* and *ff*. Fingerings and bowings are indicated by numbers (1-4) and checkmarks (✓) above the notes. A box labeled 'M' is present in measure 593. The score is divided into systems of four staves each.