

Danse Macabre

Tune solo violin to:

Danse 1/7

Solo Violin / Violin I

Camille Saint-Saëns (1835-1921)

Mouvement modéré de Valse

Solo Violin

Violin I

4 4 4 8

div.

f

Solo Vn.

Vn.I

26

0 0 0 0 0 0 0 0

unis. pizz. For replacing harp

f p

Vn.I

35

2 3 2 3 4

arco. ten. (v) ten.

pp

Solo Vn.

Vn.I

45

(n) ten. (v) f largamente pizz. (v)

meno p

Solo Vn.

Vn.I

52

Solo Vn.

Vn.I

60

A

p pizz.

2 3

Solo Violin / Violin I

2
69
Solo Vn.
Vn.
f marcatisimo
mf
2 3 4
p

77
Solo Vn.
Vn.
f
mf
2 3 4
ff

83
Solo Vn.
Vn.
arco. ten. (v) ten. (n)
pp

90
Solo Vn.
Vn.
2^e Corde ten. (v) *ff*
ten. (v)

96
Solo Vn.
Vn.
ten. ten. (v) *f largamente*

103
Vn.
π √ √

Solo Violin / Violin I

3

Danse 3/7

111

Solo Vn.

Vn.I

B

f

ten.

pizz.

119

Solo Vn.

Vn.I

ten.

pizz.

2 3 2 3 4 2

127

Solo Vn.

Vn.I

ten.

col legno

f

ff

3 4 2 3 4

135

Solo Vn.

Vn.I

C

13

13

arco.

ff

mf

155

Vn.I

mf

161

Vn.I

2

167

Vn.I

tr

D

15

189 Vn.I pizz. *p* poco a poco cresc.

197 Vn.I

204 Solo Vn. (arco.) *f* appassionato

Vn.I *f*

211 Solo Vn. arco. *pp*

Vn.I *pp*

221 Solo Vn.

Vn.I

229 Solo Vn. 6 *p* div.

Vn.I 6 *p*

239 Vn.I *cresc.*

cresc.

Solo Violin / Violin I

242 Vn.I

dimin.

245 Vn.I

unis.

251 Vn.I

G

mf

256 Vn.I

261 Vn.I

cresc.

f

266 Vn.I

271 Vn.I

280 Vn.I

Solo Violin / Violin I

Handwritten musical score for Solo Violin / Violin I, measures 297 to 372. The score includes various musical notations, dynamics, and performance instructions.

Measures 297-305: Vn.I. *legg.* (handwritten *legg.* above), *cresc.*, *p*.

Measures 306-313: Solo Vn. *f*, *pizz.*; Vn.I. *f*, *pizz.*.

Measures 314-321: Solo Vn. *div.*, *unis. arco.*; Vn.I. *pp*.

Measures 322-329: Solo Vn. *espress.*, *dim.*; Vn.I. *espress.*, *dim.*.

Measures 330-338: Solo Vn. *p*, *G7* (handwritten); Vn.I. *p*.

Measures 339-348: Solo Vn. *cresc.*; Vn.I. *cresc.*.

Measures 349-358: Vn.I. *f*, *non legato*, *sf*, *sf*, *ff*.

Measures 360-371: Vn.I. *sf*, *sf*, *ff*.

Measure 372: Vn.I.

Handwritten annotations include: *legg.*, *cresc.*, *p*, *f*, *pizz.*, *div.*, *unis. arco.*, *pp*, *espress.*, *dim.*, *p*, *G7*, *cresc.*, *f*, *non legato*, *sf*, *sf*, *ff*, *shift*, *K*.

7

Music engraving by LilyPond 2.13.22—www.lilypond.org

Camille Saint-Saens Introduction and Rondo Capriccioso

VIOLON.

Andante malinconico
pizz (arpeggiando.)

pp

arco.

pizz.

pp

ppp tranquillo.

Allegro ma non troppo.

arco.

f

dimin

3

Unis.

f

6/8

almost no bow.

arco.

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.

1^{re} VIOLON.

3

arco. 1 sfpp sf

pizz. 2

V^{on} Solo. B arco. f p

pizz. arco.

pizz.

V^{on} Solo. 8 arco. f Tutti. sf

vuv

15 pp

Unis. DIVISÉS. 2

Saint-Saens — Introduction and Rondo Capriccioso

londo 4/5

4

1. VIOLON.

Unis. pizz. *pp*

V.^{II} Solo. *f* *p* *Tutti.*

pizz. *arco.*

pizz. *crese.* V.^{III} Solo. *f* *Tutti.* *Harm.*

ten. *f* *3* *3*

pp *1* *p*

mp *crese.* *dimin.*

leggierissimo.

1

1 pizz.

arco p

F pizz. p

arco.

pizz. f ff

G Più allegro arco

pizz. f

arco. mf

f ff

W. A. MOZART

Violino I

Sinfonie in g/G minor

KV 183

Allegro con brio

I

Vollendet Salzburg, 5. Oktober 1773

Handwritten annotations on the score include:

- Measure 1: *f*
- Measure 6: *p*
- Measure 10: *p*
- Measure 15: *p*
- Measure 21: *p*
- Measure 27: *pp* and *f*
- Measure 34: *f*
- Measure 40: *p*
- Measure 46: *f*
- Measure 52: *f*
- Measure 59: *p*
- Measure 64: *f*

Other markings include slurs, accents, and phrasing slurs throughout the piece.

Violino I

MOZ.

3/8

Violino I musical score, measures 69 to 138. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/8. The music features various melodic lines, including sixteenth and thirty-second note passages, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *decresc.* (decrescendo). Handwritten annotations in blue ink include slurs, accents, and dynamic markings (*p*, *f*, *pp*) above the staff.

Measures 69, 74, 78, 83, 89, 96, 102, 109, 117, 122, 126, 131, 138.

Dynamic markings: *p*, *f*, *pp*.

Performance instructions: *decresc.*

145 *f*

151

157

163

169

175 *p* 2p sul D

180 *f*

185

190

194

Coda

201

206

211

Andante

con sordini

II

Musical score for Violino I, Andante section, measures 1-66. The score is written in G major (one sharp) and 2/4 time. It begins with a piano (p) dynamic and includes various musical notations such as slurs, ties, and accents. Measure numbers 8, 16, 21, 28, 36, 43, 51, 59, and 66 are indicated. The section concludes with a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) dynamic.

Menuetto

III

Musical score for Violino I, Menuetto section, measures 1-28. The score is written in G major (one sharp) and 3/4 time. It begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and accents. Measure numbers 10, 19, and 28 are indicated. The section concludes with a forte (f) dynamic, followed by a piano (p) dynamic, and ends with the word "Fine".

Trio tacet
Menuetto da capo

IV

Allegro

Violino I score for Mozart's Violin Concerto No. 6, 6/8 time, movement IV. The score consists of ten staves of music in B-flat major. The tempo is marked Allegro. The score includes various dynamics, articulations, and fingerings.

Staff 1: Measures 1-8. Dynamics: *p*. Articulations: *v*, *n*.

Staff 2: Measures 9-15. Dynamics: *f*. Articulations: *v*, *n*. Fingerings: 1, 2, 3, 4, 5.

Staff 3: Measures 16-23. Dynamics: *p*. Articulations: *v*, *n*.

Staff 4: Measures 24-31. Dynamics: *f*. Articulations: *v*, *n*. Fingerings: 1, 2, 3, 4, 5.

Staff 5: Measures 32-39. Dynamics: *p*. Articulations: *v*, *n*. Fingerings: 1, 2, 3, 4, 5.

Staff 6: Measures 40-47. Dynamics: *f*. Articulations: *v*, *n*. Fingerings: 1, 2, 3, 4, 5.

Staff 7: Measures 48-55. Dynamics: *f*. Articulations: *v*, *n*. Fingerings: 1, 2, 3, 4, 5.

Staff 8: Measures 56-63. Dynamics: *f*. Articulations: *v*, *n*. Fingerings: 1, 2, 3, 4, 5.

Staff 9: Measures 64-71. Dynamics: *p*, *f*. Articulations: *v*, *n*. Fingerings: 1, 2, 3, 4, 5.

Staff 10: Measures 72-79. Dynamics: *p*. Articulations: *v*, *n*. Fingerings: 1, 2, 3, 4, 5.

77 *f*

85 1 2 3

91 4 5 6 divisi 1

96 2 3 4 5 6

101 uniti *p*

107

115 *f*

122 *p*

129 *f*

136

143 1

Violino I score for Mozart's 8/8 piece, measures 149 to 191. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is 8/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 149-154: Measure 149 starts with a *p* (piano) dynamic. Measure 154 ends with a *f* (forte) dynamic.

Measures 155-164: Measure 155 starts with a *f* (forte) dynamic. Measure 164 ends with a *f* (forte) dynamic.

Measures 165-175: Measure 165 starts with a *p* (piano) dynamic. Measure 175 ends with a *f* (forte) dynamic.

Measures 176-179: Measure 176 starts with a *p* (piano) dynamic. Measure 179 ends with a *f* (forte) dynamic.

Measures 180-186: Measure 180 starts with a *p* (piano) dynamic. Measure 186 ends with a *p* (piano) dynamic.

Measures 187-190: Measure 187 starts with a *f* (forte) dynamic. Measure 190 ends with a *f* (forte) dynamic.

Measures 191-194: Measure 191 starts with a *f* (forte) dynamic. Measure 194 ends with a *f* (forte) dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The tempo is 8/8.

Coda

Ave Verum

KV 618 — W.A. Mozart (1756-1791)

Adagio
2 *p* sotto voce

Soprano
A - ve, a - ve ve - rum cor - pus, na - tum de Mari - a vir - gi - ne. Ve - re *cresc.*

Alto
A - ve, a - ve ve - rum cor - pus, na - tum de Mari - a vir - gi - ne. Ve - re *cresc.*

Tenor
A - ve, a - ve ve - rum cor - pus, na - tum de Mari - a vir - gi - ne. Ve - re *cresc.*

Bass
A - ve, a - ve ve - rum cor - pus, na - tum de Mari - a vir - gi - ne. Ve - re *cresc.*

12
pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - jus la - tus per - fo -

pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - jus la - tus per - fo -

pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - jus la - tus per - fo -

pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - jus la - tus per - fo -

25
ra - tum un - da flu - xit et san - gui - ne es - to no - bis prae - gus - ta - tum in

ra - tum un - da flu - xit et san - gui - ne es - to no - bis prae - gus - ta - tum in

ra - tum un - da flu - xit et san - gui - ne es - to no - bis prae - gus - ta - tum in

ra - tum un - da flu - xit et san - gui - ne es - to no - bis prae - gus - ta - tum in

34
mor - tis ex - a - mine, in mor - tis ex - a - mine.

mor - tis ex - a - mine, in mor - tis ex - a - mine.

ta - tum in mor - tis ex - a - mi - ne, in mor - tis ex - a - mine.

ta - tum in mor - tis ex - a - mi - ne, in mor - tis ex - a - mi - ne.

Violino ¹ □

AVE VERUM CORPUS
(KV 618 □)

W. A. Mozart
(1756 - 1791)

Adagio
sotto voce

6

12

18

24

29

3

41

tr

Franz Von Suppé

La Célèbre Ouverture

du

Poète et Paysan.

Poet & Peasants (Dichter und Bauer.

(1896)

Volini 1.

Éditée par Javvher Matmati.

Violini I.

OVERTURE to POET & PEASANT

Poète & Paysan / Dichter und Bauer (1846).

Edited by: Jawher MATMATI.
Editée par: Jawher MATMATI.

Fanz Von SUPPÉ
(1819-1895)

Andante maestoso.

8

pp

14

ff

5

rall un poco.

24

6

pp

34

p

38

pp

44

pp

48

morendo.

© 03/09/2009 by Jawher Matmati, Tunisia.

J.M.E. 2

2

VIOLINI I.

Allegro strepitoso.

52 *ff*

58 *ff*

64 *ff*

69 *ff* pizz.

73 *ff* *f* arco pizz.

Allegro.

78 *ff*

87 *ff* *cresc.* *ff*

97 *ff*

106 *ff*

one bow
per meas.
still separate.

3/6

check
style

4

VIOLINI I.

203 *ff* *ff*

210 *ff* *p*

217 *f* *ff*

222

227 *ff*

234

239 *ff* *fff*

246 *Sostenuto.* *ff* *p* *pp* *rallendo.*

252 *Allegretto.* *p*

VIOLINI I.

P&P

5/16

262 *pp*

274 *p* *rallentando.* *a tempo.*

285 *Tempo I.*

296 *p* *cresc poco a poco.*

303 *f* *ff*

311 *ff*

317 *p* *f*

323 *ff*

328

The musical score for Violini I consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 5/16. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as articulations like *tr* (trills) and *acc* (accents). The tempo markings *rallentando.*, *a tempo.*, and *Tempo I.* are present. The score is marked with measure numbers 262, 274, 285, 296, 303, 311, 317, 323, and 328. There are also handwritten notes 'P&P' and '5/16' at the top right.

VIOLINI I.

335

342

351

357

362

369

375

381

388

ff

ff

ff

ff

ff

ff

ff

ff

