

W. A. MOZART

Violino I

# Sinfonie in g/G minor

KV 183

*Allegro con brio*

I

Vollendet Salzburg, 5. Oktober 1773

The musical score is written for Violino I in G minor, 2/8 time. It begins with a forte (*f*) dynamic and an *Allegro con brio* tempo. The first staff contains measures 1-5, marked with a forte *f* dynamic. The second staff (measures 6-9) and third staff (measures 10-14) continue the melodic line with various dynamics and articulation. The fourth staff (measures 15-20) features a piano (*p*) dynamic. The fifth staff (measures 21-26) includes a piano-piano (*pp*) dynamic. The sixth staff (measures 27-33) shows a crescendo leading to a forte (*f*) dynamic. The seventh staff (measures 34-39) continues with a forte *f* dynamic. The eighth staff (measures 40-45) features a decrescendo. The ninth staff (measures 46-51) includes a decrescendo. The tenth staff (measures 52-58) features a decrescendo. The eleventh staff (measures 59-63) includes a piano (*p*) dynamic. The final staff (measures 64-68) concludes with a forte (*f*) dynamic.



Violino I

MOZ 4/8

145 *f*

Musical staff 145-150. Key signature: one flat (B-flat). Time signature: 4/8. Starts with a forte (*f*) dynamic. Includes handwritten notes: 'p' above the first measure, and 'v' above measures 146, 147, 148, and 149.

151

Musical staff 151-156. Continuation of the previous staff. Includes a handwritten 'v' above the final measure.

157

Musical staff 157-162. Includes a handwritten 'v' above the final measure.

163

Musical staff 163-168. Includes a handwritten 'v' above the final measure.

169

Musical staff 169-174. Includes a handwritten 'b' above the final measure.

175 *p*

Musical staff 175-179. Starts with a piano (*p*) dynamic. Includes handwritten notes: 'zpsul' above measures 175-176, and '2' above measure 179.

180 *f*

Musical staff 180-184. Starts with a forte (*f*) dynamic. Includes handwritten notes: 'p' above measures 180-181, and 'v' above measures 182-184.

185

Musical staff 185-189. Includes handwritten notes: 'p' above measures 185-186, and 'v' above measures 187-189.

190

Musical staff 190-193. Includes handwritten notes: 'p' above measures 190-191, and 'v' above measures 192-193.

194

Musical staff 194-199. Ends with a double bar line and repeat sign.

Coda

201

Musical staff 201-205. Includes handwritten notes: 'p' above measure 201, and 'v' above measures 202, 204, and 205.

206

Musical staff 206-210. Includes handwritten notes: 'v' above measure 206, and 'p' above measures 207, 209, and 210.

211

Musical staff 211-215. Includes handwritten notes: 'p' above measure 211, and 'v' above measures 212, 214, and 215.

Andante

con sordini

II

8 *p*

16

21

28

36

43 *cresc.* *f* *p*

51

59

66

Menuetto

III

10 *f* *p* *fp* *fp* *f*

19 *f* *p* *fp*

28 *fp* *f* *p* *f*

*Fine*

Trio *tacet*  
Menuetto da capo

IV

Allegro

The musical score is written for Violino I in G major, 6/8 time, marked 'Allegro'. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *p* (piano) and *f* (forte). There are numerous articulation marks, including accents (*n*) and slurs (*v*). Some notes are circled, possibly indicating specific performance techniques or ornaments. Measure numbers are provided at the beginning of each staff: 9, 16, 24, 30, 36, 44, 51, 58, 64, and 70. The music features a mix of eighth and sixteenth notes, often beamed together, with some longer note values and rests.

Violino I

MOZ. 7/8

77 *f*

85 *p* 1 2 3

91 4 5 6 *divisi* 1

96 2 3 4 5 6

101 *uniti* *p*

107 *p*

115 *f*

122 *p*

129 *f*

136

143 1







Franz Von Suppé

La Célèbre Ouverture

du

Poète et Paysan.

Poet & Peasant (Dichter und Bauer.

(1896)

Volini 1.

Éditée par Javher Matmati.



2

VIOLINI I.

Allegro strepitoso.

52 *ff*

58 *ff*

64 *ff*

69 *ff* pizz.

73 *ff* *f* arcl. pizz. arcl.

78 *ff* *f*

87 *ff* *f* cresc. ----- *ff*

97 *ff* *f*

106 *ff* *f*

one bow per meas. still separat.

VIOLINI I.

P&P

3/6

114

124

*ff* *pp*

133

*ff* *pp*

142

*rallentando.* *sal A*

cre - - - - - scen - - - - - do. *pp*

151

*Allegretto.*

*p*

162

*pp*

174

*rallentando.* *a tempo.*

*p*

check style

186

*Tempo I.*

*p*

196

*p* *f*

4

VIOLINI I.

207

203 *ff* *ff*

Musical staff 203-207: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of sixteenth-note patterns. Handwritten annotations include 'p v' above the notes and 'ff' below the staff at the beginning and middle. A circled 'v' is above the final note of the first measure.

210 *ff* *p*

Musical staff 210-216: Treble clef, key signature of two flats, 4/4 time. The staff contains sixteenth-note patterns. Handwritten annotations include 'p v' above the notes and 'ff' below the staff at the beginning. A circled 'v' is above the final note of the first measure.

217 *f* *ff*

Musical staff 217-221: Treble clef, key signature of two flats, 4/4 time. The staff contains sixteenth-note patterns. Handwritten annotations include 'p v' above the notes and 'f' and 'ff' below the staff. A circled 'v' is above the final note of the first measure.

222

Musical staff 222-226: Treble clef, key signature of two flats, 4/4 time. The staff contains sixteenth-note patterns. Handwritten annotations include 'p v' above the notes.

227 *ff*

Musical staff 227-233: Treble clef, key signature of two flats, 4/4 time. The staff contains sixteenth-note patterns. Handwritten annotations include 'p v' above the notes and 'ff' below the staff. A circled 'v' is above the final note of the first measure.

234

Musical staff 234-238: Treble clef, key signature of two flats, 4/4 time. The staff contains sixteenth-note patterns. Handwritten annotations include 'p v' above the notes.

239 *ff* *fff*

Musical staff 239-245: Treble clef, key signature of two flats, 4/4 time. The staff contains sixteenth-note patterns. Handwritten annotations include 'p v' above the notes and 'ff' and 'fff' below the staff. A circled 'v' is above the final note of the first measure.

246 *Sostenuto.* *ff* *p* *pp* *rallentando.*

Musical staff 246-251: Treble clef, key signature of two flats, 4/4 time. The staff contains sixteenth-note patterns. Handwritten annotations include 'p v' above the notes and 'ff', 'p', 'pp', and 'rallentando.' below the staff. A circled 'v' is above the final note of the first measure.

252 *Allegretto.* *p*

Musical staff 252-256: Treble clef, key signature of two flats, 4/4 time. The staff contains sixteenth-note patterns. Handwritten annotations include 'p v' above the notes and 'Allegretto.' and 'p' below the staff. A circled 'v' is above the final note of the first measure.

VIOLINI I.

P&P

5/6

262

*pp*

274

*p*

*rallentando.*

*a Tempo.*

285

*p*

*Tempo I.*

296

*p*

*p cresc poco a poco.*

313

*f*

*ff*

317

*ff*

*ff*

317

*p*

*f*

323

*ff*

328

*ff*

VIOLINI I.

335

342

351

357

362

369

375

381

388

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*







# Ave Verum

KV 618 — W.A. Mozart (1756-1791)

*Adagio*  
2 *p sotto voce*

Soprano  
A - ve, a - ve ve - rum cor - pus, na - tum de Mari - a vir - gi - ne. Ve - re *cresc.*

Alto  
A - ve, a - ve ve - rum cor - pus, na - tum de Mari - a vir - gi - ne. Ve - re *cresc.*

Tenor  
A - ve, a - ve ve - rum cor - pus, na - tum de Mari - a vir - gi - ne. Ve - re *cresc.*

Bass  
A - ve, a - ve ve - rum cor - pus, na - tum de Mari - a vir - gi - ne. Ve - re *cresc.*

12  
pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - jus la - tus per - fo -  
pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - jus la - tus per - fo -  
pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - jus la - tus per - fo -  
pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - jus la - tus per - fo -

25  
ra - tum un - da flu - xit et san - gui - ne es - to no - bis prae - gus - ta - tum in  
ra - tum un - da flu - xit et san - gui - ne es - to no - bis prae - gus - ta - tum in  
ra - tum un - da flu - xit et san - gui - ne es - to no - bis prae - gus - ta - tum in  
ra - tum un - da flu - xit et san - gui - ne es - to no - bis prae - gus - ta - tum in

34  
mor - tis ex - a - mine, in mor - tis ex - a - mine.  
mor - tis ex - a - mine, in mor - tis ex - a - mine.  
ta - tum in mor - tis ex - a - mi - ne, in mor - tis ex - a - mine.  
ta - tum in mor - tis ex - a - mi - ne, in mor - tis ex - a - mi - ne.



Violino <sup>1</sup> □

# AVE VERUM CORPUS

(KV 618 □)

W. A. Mozart

(1756 - 1791)

*Adagio*  
*sotto voce*

6

12

18

24

29

31


41

*tr*



# Danse Macabre

Danse 1/7

Tune solo violin to: 

Solo Violin / Violin I


Camille Saint-Saëns (1835-1921)


Mouvement modéré de Valse

Solo Violin 

Violin I 

Measures 1-8. Solo Violin part is mostly rests. Violin I part features a 4/4 time signature, a *div.* (divisi) marking, and a *f* (forte) dynamic. A handwritten checkmark is above measure 7.


Solo Vn. 


Vn.I 

Measures 26-34. Solo Violin part has a *f* dynamic. Violin I part includes *unis.* (unison), *pizz.* (pizzicato), and a handwritten box around measure 31. A note says "For replacing harp".

Vn.I 

Measures 35-44. Violin I part includes *arco.* (arco), *ten.* (tension), and a *pp* (pianissimo) dynamic. Handwritten notes include a box around measure 37 and a checkmark above measure 41.

Solo Vn. 

Vn.I 

Measures 45-51. Solo Violin part has a *f* dynamic. Violin I part includes *ten.* (tension), *f largamente* (f marcato), *pizz.* (pizzicato), and a *meno p* dynamic. Handwritten notes include a box around measure 47 and a checkmark above measure 49.

Solo Vn. 

Vn.I 

Measures 52-59. Solo Violin part has a *f* dynamic. Violin I part has a *p* dynamic.

Solo Vn. 

Vn.I 

Measures 60-68. Solo Violin part has a *f* dynamic. Violin I part includes *pizz.* (pizzicato) and a *p* dynamic. A boxed letter 'A' is above measure 64. Handwritten notes include a box around measure 66 and a checkmark above measure 67.

8/28 v0

Solo Violin / Violin I

2  
69  
Solo Vn. *f marcatisimo*  
Vn.I *mf*  
2 3 4 p 2 3

77  
Solo Vn. *f* *ff*  
Vn.I *mf*  
2 3 4

83  
Solo Vn. arco. ten. (v) ten. (n)  
Vn.I *pp*  
ten. (v) ten. (n)

90  
Solo Vn. 2<sup>e</sup> Corde ten. *ff*  
Vn.I ten. (v) ten. (v)

96  
Solo Vn. ten. ten. (v) *f largamente*  
Vn.I

103  
Vn.I

Solo Violin / Violin I

111 Solo Vn. Vn.I

117 **B** *f* *ten.* *pizz.*

119 Solo Vn. Vn.I

119 *ten.* *ten.* *pizz.* 2 3 4 2 3 4 2

127 Solo Vn. Vn.I

127 *ten.* *ten.* *col legno* *ff* 3 4 2 3 4

135 Solo Vn. Vn.I

135 **C** 13 *arco.* 13 *mf* ← second violins @ m6

155 Vn.I

161 Vn.I

167 Vn.I

167 *tr* **D** 15

Solo Violin / Violin I

Danse 4/7

4 *Handwritten mark*

189 Vn.I *pizz.*  
*p* *poco a poco cresc.*

197 Vn.I *E!D* →

204 Solo Vn. *E* *(arco.)*  
*f appassionato*

Vn.I *f*

211 Solo Vn. *(arco.)*

Vn.I *pp*

221 Solo Vn. *F# 7/4*

Vn.I

229 Solo Vn. *6* *F* *div.*  
*p*

Vn.I *6* *p*

239 Vn.I *cresc.*  
*cresc.*



Solo Violin / Violin I

242 Vn.I

dimin.  
dimin.

245 Vn.I

unis.

251 Vn.I

G  
mf  
p v

256 Vn.I

p v

261 Vn.I

cresc.  
f  
p v

266 Vn.I

2 3

271 Vn.I

H  
p v

280 Vn.I

p  
2 3 4

Solo Violin / Violin I

297 Vn.I *legg.* *legg.* *cresc.* *p*

306 Solo Vn. *f* *pizz.*

314 Solo Vn. *div.* *un. arco.* *pp*

322 Solo Vn. *espress.* *dim.*

330 Solo Vn. *p* *G7*

339 Solo Vn. *cresc.*

349 Vn.I *f* *non legato*

360 Vn.I *sf* *sf* *ff*

372 Vn.I

Solo Violin / Violin I

379 Vn.I

390 Vn.I

398 Vn.I

403 Vn.I

poco stringendo

407 Vn.I

413 Vn.I

420 Vn.I

427 Vn.I

1° tempo

435 Solo Vn.

Vn.I

456 Solo Vn.

467 Solo Vn.



# Near Symmetry: A Concertino For Marimba

## I. Moto Perpetuo

B. Young

*in 2/4*  
♩ = 160

13 *pp*

21 *mf*

29 *p*

34 *pizz*

38

40

46 *mf* arco

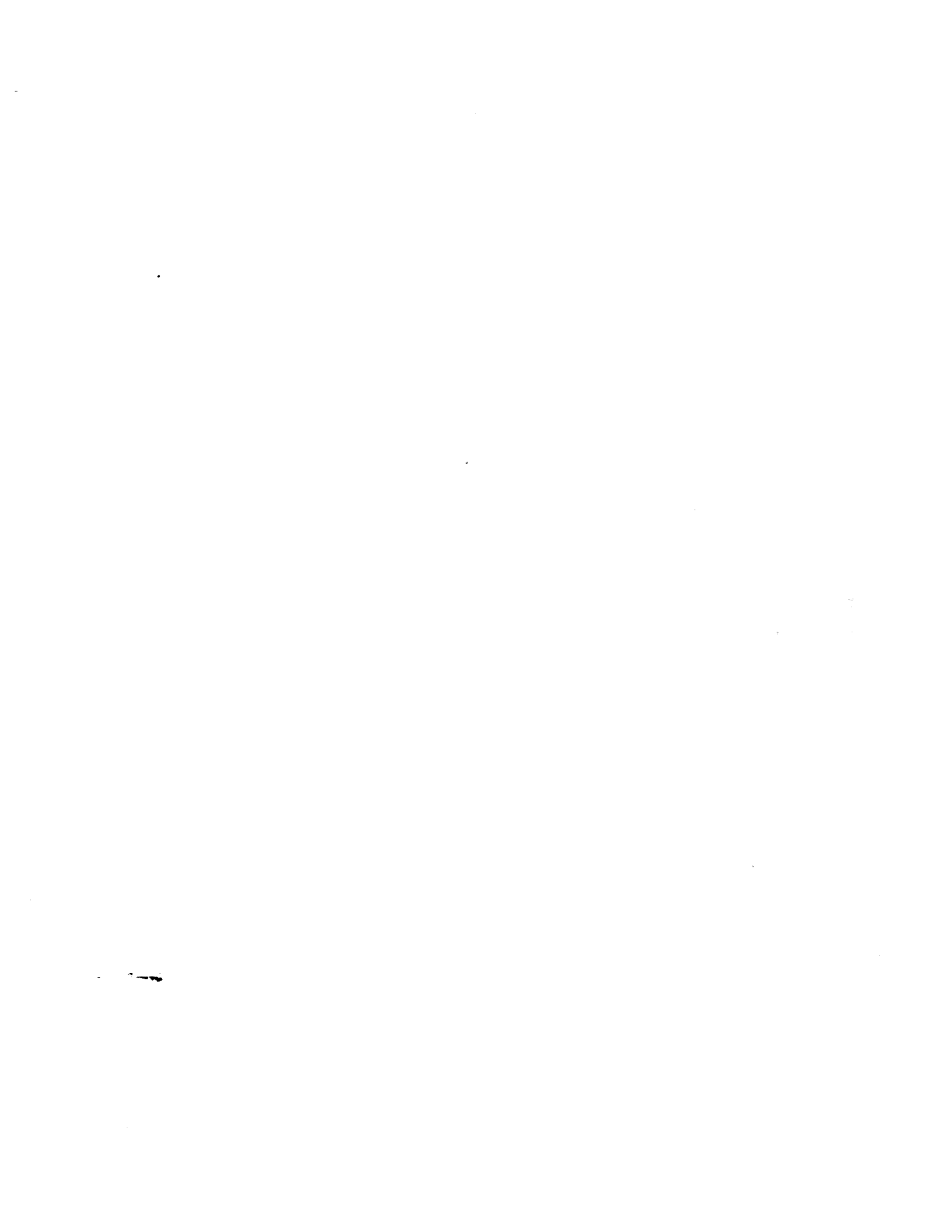
54 *f*

62 *mp*

73 *p*

81 *p*

*pp* *Pizz*



Violin 1

# Near Symmetry: A Concertino for Marimba

## II. Lamentoso

B. Young

$\text{♩} = 92$   
*espress.* rit. .

5 **5** *A tempo*

13 **13** (V)

21 **21**  $3+4$   $2$   $1\ 2\ 3\ 4$   $1\ 2\ 3\ 4$   $1\ 2\ 3$   $3+3$   $2\ 3$   $2$

28 **28**  $29$   $2$  *pizz* *arco*

34 **37**  $\text{♩} = 50$   $8$  *mf* *pp* (Roll all notes until end of mvmt.)









58 **58**

*ff*

62

66 **66**

*pizz*

69 **70** Pesante ♩ = 108

*arco*

76 **76**

*arco*

80

86 [G.P.] **87**

90 **molto rall.**

*molto rall.*



# Camille Saint-Saens Introduction and Rondo Capriccioso

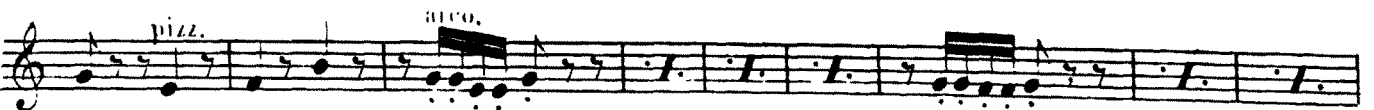
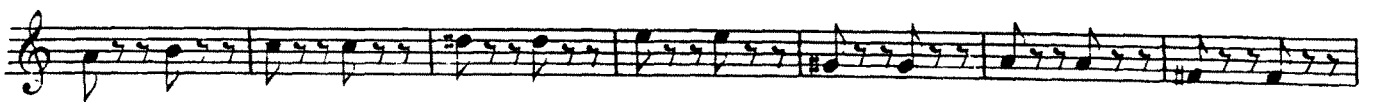
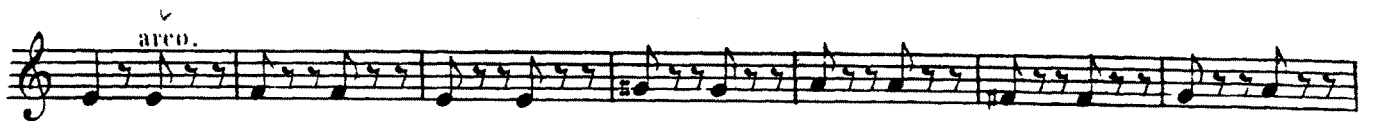
VIOLON.

Andante malinconico  
pizz (arpeggiando)



Allegro ma non troppo.

almost no bow.



1<sup>re</sup> VIOLON.

arco. 1 sfpp arco. 1

pizz. 2

V<sup>on</sup> Solo. B arco. f p

pizz. arco.

pizz.

V<sup>on</sup> Solo. C arco. f Tutti. ff

15 pp

Unis. H DIVISÉS. 2

1. VIOLON.

1 pizz.

1 arco

**F** *f* 3 pizz. *p*

arco.

pizz. *f* 1 *ff* pizz.

**G Più allegro** arco

4

pizz. *f* pizz.

arco.

*fff*

*f* *ff*

