

Violin I

# White Christmas

Words and music by Irving Berlin (1941)  
Introduced by Bing Crosby  
in the Broadway musical *Holiday Inn* (1942)  
Arranged and Orchestrated by Paul Keller (2009)

The musical score is written for Violin I in G major, 4/4 time. It consists of the following sections:

- Intro:** Measures 1-3. Starts with a dynamic of *f* (forte). Includes a box labeled "Intro" above the first measure.
- Verse #1:** Measures 4-12. Starts with a dynamic of *mf* (mezzo-forte). Includes a box labeled "Verse #1" above the first measure. Measure 10 contains a triplet of eighth notes.
- Section A:** Measures 13-22. Includes a box labeled "A" above the first measure. Measure 15 contains a sixteenth-note rest.
- Section B:** Measures 23-28. Includes a box labeled "A" above the first measure. Measure 25 contains a sixteenth-note rest.
- Section C:** Measures 29-42. Includes a box labeled "A" above the first measure. Measure 31 contains a sixteenth-note rest.
- Section D:** Measures 43-48. Includes a box labeled "A" above the first measure. Measure 45 contains a sixteenth-note rest.
- Section E:** Measures 49-56. Ends with a dynamic of *f* (forte). Includes a box labeled "A" above the first measure.

Performance markings include accents (*v*), breath marks (*n*), and dynamic changes. A "Vocal in:" instruction is placed at the end of the first staff. Measure numbers 4, 7, 13, 23, 29, 43, and 49 are indicated at the start of their respective staves.

White Christmas-Violin 1

55 **B** <sup>2</sup> *n* *v* *n* *v* *n*

Musical staff 55-60: Treble clef, key signature of two flats. Measure 55 starts with a boxed 'B' and a '2' above it. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

61 *f* <sup>6</sup>

Musical staff 61-66: Treble clef. Measure 61 has a fermata. Measure 62 has a '6' above it. Measure 63 has a '6' above it. Measure 64 has a '6' above it. Measure 65 has a '6' above it. Measure 66 has a '6' above it. The staff contains eighth and sixteenth notes with slurs and accents.

71 **C** *mf* <sup>2</sup> <sup>3</sup>

Musical staff 71-78: Treble clef. Measure 71 has a boxed 'C' and 'mf' below it. Measure 72 has a '2' above it. Measure 73 has a '2' above it. Measure 74 has a '2' above it. Measure 75 has a '2' above it. Measure 76 has a '2' above it. Measure 77 has a '2' above it. Measure 78 has a '2' above it. The staff contains eighth and sixteenth notes with slurs and accents.

79 *f* <sup>2</sup>

Musical staff 79-83: Treble clef. Measure 79 has a '2' above it. Measure 80 has a '2' above it. Measure 81 has a '2' above it. Measure 82 has a '2' above it. Measure 83 has a '2' above it. The staff contains eighth and sixteenth notes with slurs and accents.

84

Musical staff 84-86: Treble clef. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. The staff contains eighth and sixteenth notes with slurs and accents.

87 **Interlude** *mf* *v* *n* *v* *n* **E Verse #2** <sup>7</sup> *Vocal in:*

Musical staff 87-98: Treble clef. Measure 87 has a boxed 'Interlude' and 'mf' below it. Measure 88 has a 'v' above it. Measure 89 has a 'v' above it. Measure 90 has a 'v' above it. Measure 91 has a 'v' above it. Measure 92 has a 'v' above it. Measure 93 has a 'v' above it. Measure 94 has a 'v' above it. Measure 95 has a 'v' above it. Measure 96 has a 'v' above it. Measure 97 has a 'v' above it. Measure 98 has a 'v' above it. The staff contains eighth and sixteenth notes with slurs and accents.

99 <sup>8</sup> **F** <sup>8</sup> <sup>6</sup> *v*

Musical staff 99-122: Treble clef. Measure 99 has an '8' above it. Measure 100 has an '8' above it. Measure 101 has an '8' above it. Measure 102 has an '8' above it. Measure 103 has an '8' above it. Measure 104 has an '8' above it. Measure 105 has an '8' above it. Measure 106 has an '8' above it. Measure 107 has an '8' above it. Measure 108 has an '8' above it. Measure 109 has an '8' above it. Measure 110 has an '8' above it. Measure 111 has an '8' above it. Measure 112 has an '8' above it. Measure 113 has an '8' above it. Measure 114 has an '8' above it. Measure 115 has an '8' above it. Measure 116 has an '8' above it. Measure 117 has an '8' above it. Measure 118 has an '8' above it. Measure 119 has an '8' above it. Measure 120 has an '8' above it. Measure 121 has an '8' above it. Measure 122 has an '8' above it. The staff contains eighth and sixteenth notes with slurs and accents.

123 **G** *f*

Musical staff 123-126: Treble clef. Measure 123 has a boxed 'G' and 'f' below it. Measure 124 has a 'G' above it. Measure 125 has a 'G' above it. Measure 126 has a 'G' above it. The staff contains eighth and sixteenth notes with slurs and accents.

127 *v* *n* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Musical staff 127-130: Treble clef. Measure 127 has a 'v' above it. Measure 128 has a 'v' above it. Measure 129 has a 'v' above it. Measure 130 has a 'v' above it. The staff contains eighth and sixteenth notes with slurs and accents.

White Christmas-Violin 1

131 *v* *n* *v* *f* *3*

Musical staff 131-134. It begins with a treble clef and a key signature of two flats. The staff contains several measures of music. Above the staff, there are dynamic markings: *v* (accents) and *n* (pizzicato). A *f* (forte) dynamic marking is placed below the staff. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

135 *>* (*n*) *v*

Musical staff 135-137. It continues from the previous staff. Above the staff, there are dynamic markings: *>* (accents) and (*n*) (pizzicato). A *v* (accents) marking is placed above the staff. The staff ends with a double bar line.

SLOWER *rit.*

*fp*

FASTER

138 **H** *ff* *rit.* *v* *n* *Fine*

Musical staff 138-140. It begins with a treble clef and a key signature of two flats. Above the staff, there is a boxed letter 'H'. Below the staff, there are dynamic markings: *ff* (fortissimo), *rit.* (ritardando), and *Fine*. Above the staff, there are dynamic markings: *v* (accents) and *n* (pizzicato). The staff ends with a double bar line.

Handel — Water Music

Violino I

50

55

60

63

Adagio

Suite II in D-Dur

11.

5

13

19

26

30

Violino I

10

Musical score for Violino I, measures 37-46. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#). Measure 37 starts with a dynamic marking of *v* and includes a circled *v*. Measure 40 has a circled *v* and a circled *m*. Measure 43 has a circled *v* and a circled *n*. Measure 46 has a circled *n* and a circled *v*. The tempo marking *Adagio* is placed above the fourth staff. The piece concludes with a double bar line.

12. Alla Hornpipe

Musical score for 12. Alla Hornpipe, measures 1-47. The score is written on eight staves in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. Measure 1 has a circled *tr*. Measure 6 has a circled *tr*. Measure 7 has a circled *1*. Measure 17 has a circled *3* and a circled *tr*. Measure 18 has a circled *v*. Measure 23 has a circled *v* and a circled *n*. Measure 27 has a circled *3*. Measure 34 has a circled *tr*. Measure 40 has a circled *v* and a circled *n*. Measure 47 has a circled *n* and a circled *tr*. The word *Cor. I* is written above the second staff. The word *Fine* is written at the end of the piece. The piece concludes with a double bar line.

Violino I

50 (m) *tr* (m) *tr* (m) (v) p (v)

54 (m) (v) (m) (m) (m)

58 (m)

67 (m) (v) (m) (v)

64 (m) (m) (v) *tr* v 1 v

69 (v) (m) p (v) (v) p

da capo

13. Minuet

v (v) p n v (v) p

9 p (m) p

17 (m) p (v) (v) p

14. Lentement

10 (m) v (v) p

19 2 v (m)

27 (m) (v) (m)

Fine

da capo

Violino I

15. Bourrée

This Air to be played 3 times over

5

9

(n) tr (v) (n)

v

Suite III in G-Dur

16.

tr

7

tr

74

tr

21

tr

28

tr tr tr

34

39

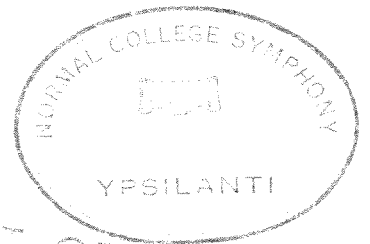
tr

First Edition

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Droits d'exécution réservés.

# SUITE

TIRÉE DU BALLET  
**CASSE-NOISETTE**  
(Der Nussknacker).



## Violino I.

### I. OUVERTURE MINIATURE.

P. TSCHAIKOWSKY, Op. 71<sup>II</sup>

*Allegro giusto.*

32 Parties (1)  
D. Rahter, Leipzig-Milano

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320

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# Violino I.

The musical score is written for Violino I and piano accompaniment. It consists of five systems of staves. The piano part is written in treble clef with a key signature of one flat (B-flat). The violin part is written in treble clef with a key signature of one flat. The score includes various musical notations such as dynamics (p, mf, mp, f), articulation (accents, slurs), and performance instructions (cant., pizz., arco, grazioso, cresc.).

**System 1:** Violino I begins with a *cant.* marking and a *p* dynamic. The piano accompaniment starts with a *pizz.* marking and a *p* dynamic.

**System 2:** The violin part features a *cresc.* marking and reaches a *f* dynamic. The piano accompaniment also has a *cresc.* marking and reaches a *f* dynamic.

**System 3:** The violin part includes a *cant.* marking and a *grazioso* instruction. The piano accompaniment includes a *cant. arco* marking and a *grazioso* instruction. Dynamics are *p* for both.

**System 4:** The violin part has a *mf* dynamic. The piano accompaniment has a *mp* dynamic. Both parts feature complex rhythmic patterns with slurs and accents.

**System 5:** The violin part starts with a *f* dynamic. The piano accompaniment starts with a *f* dynamic. The system concludes with a *pp* dynamic and a *cresc.* marking.

Violino I.

Violino I. *ff*  $\frac{3}{2}$  4 3 3 4 4

Violino I. *ff* 4 4 4 4 4

Violino I. 4 3 2

Dn *p* *pp* *mf* *p*

*pp* *mf* *mp* E 7

*p* *p* *cresc.* *p* *cresc.*

*mf* *f* *f*

*mf* *f* *f* F 4

# Violino I.

The musical score for Violino I consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include dynamics like *p*, *f*, *mf*, and *mp*, and articulation like *cant.*, *grazioso*, and *pizz.*. Handwritten annotations in blue ink include numbers (1, 2, 3, 4) and arrows indicating fingerings and phrasing. A large 'G' is written above the staff in the third system. The score is written in a key signature of one flat and a 4/4 time signature.

Violino I.

Violino I. Part 1. Includes dynamic markings *pp* and fingerings 1, 2, 3, 2.

Piano accompaniment Part 1. Includes dynamic marking *cresc.* and fingerings 3, 2, 4, 3.

Piano accompaniment Part 2. Includes dynamic marking *ff* and fingerings 3, 3, 8, 3.

Piano accompaniment Part 3. Includes dynamic marking *sempre ff* and fingerings 8, 3, 3.

Piano accompaniment Part 4. Includes dynamic marking *sempre ff* and fingerings 3, 8, 3.

Violino I. Part 2. Includes dynamic marking *pizz.* and fingerings 4, 3, 2, 8.

# Violino I.

## II. DANSES CARACTÉRISTIQUES.

### a) MARCHE.

Tempo di marcia viva

The score is written for Violino I in G major, 2/4 time. It consists of ten staves of music. The tempo is marked 'Tempo di marcia viva'. The score includes various dynamics such as *p*, *mf*, and *f*, and features like *cresc.* and *mf*. There are several measures with triplets and other rhythmic markings. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 3, B at measure 6, C at measure 9, D at measure 12, E at measure 15, and F at measure 18. There are also some handwritten annotations and a large number '4' at the top right of the page.

# Violino I.

Violino I musical score consisting of ten staves. The music is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *mf*, and *pp*. Performance instructions such as *cresc.*, *pizz.*, and *divisi* are present. Handwritten annotations include numbers 1, 2, 3, 4, 8, and 12, and a 'V' symbol. A stamp in the top right corner reads 'NORMAL COLLEGE YPSILANTI 7'.

## b) DANSE DE LA FÉE-DRAGÉE.

Andante non troppo.  
*pizz.*

Musical score for 'DANSE DE LA FÉE-DRAGÉE'. It consists of two staves: a piano part on the left and a violin part on the right. The tempo is 'Andante non troppo' and the style is 'pizz.'. The piano part is marked '(4 Soli) *pp*' and 'divisi'. The violin part is marked '*p*' and '*f*'. The music is in G major and 2/4 time, featuring a mix of eighth and sixteenth notes. A section labeled 'A' is indicated in the violin part.

# Violino I.

arco  
unis.

*f* *pp* *fpp* *fpp* *fpp* *fpp*

**B** a punto d'arco  
*pp*

**C**  
*pp*

div *pp*

## e) DANSE RUSSE. TRÉPAK.

Tempo di trepak, molto vivace.

*f* *p* *f* *f* *p*

*mf* *f* *p* *f* *p* *p*

*mf* *ff* *mf* *f* *ff* *mf*

*f* *ff* *mf* *ff*

*f* *ff* *mf* *ff*

**B** *ff*

### Violino I.

Violino I musical score, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the dynamic marking *sempre ff*. The first two staves contain chords and rhythmic patterns. The subsequent staves feature a complex, rapid sixteenth-note passage with various dynamic markings including *ff*, *f*, and *sf*. The piece concludes with the tempo marking *Prestissimo.*

### d DANSE ARABE.

*Allegretto.*  
4 cl. 5 6 7  
DANSE ARABE musical score, measures 1-9. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. It begins with the tempo marking *Allegretto.* and includes the instruction *con sordini molto espress.*. The dynamics range from *p* to *mf*. The score includes various musical notations such as accents, slurs, and fingerings.



Violino I.

Handwritten notes: *B*, *C 9*, *D*, *solter*, *dim.*, *morendo*

*Bows down* e) DANSE CHINOISE.

Allegro moderato. *3<sup>rd</sup> pos. throughout*  
*senza sordini* pizz.

# Violino I.

## f DANSE DES MIRLITONS.

Moderato assai.

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Moderato assai'. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *cresc.*. Performance instructions include 'arco', 'pizz.', and 'sempre spiccato'. There are several handwritten annotations: a circled '5' with 'arco' above it, 'Ang.' above a measure, 'L.H. C' and 'D' above measures, 'B' above a measure, 'ALL pizz.' above a measure, 'a tempo' above a measure, and 'E' above a measure. Fingering numbers (1-4) and slurs are present throughout. The score concludes with a final *f* dynamic and a 'pizz.' instruction.

# Violino I.

## III. VALSE DES FLEURS.

Tempo di Valse.

Ob. 1 2 3 4 5 6 7 8

24 rit. 4 a tempo 4 Corni.

10 *pp* *pp* *pp* *cresc.*

*f* *f* *f* *f*

14 *ff* *f* *p* *p* *cresc.*

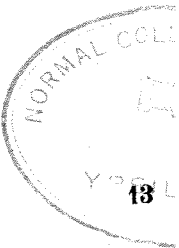
*f* *f* *f* *f*

*cresc.* - - - *f* *f*

2 Viol. Soli. *f* *ff* *p*

4 E *p*

The image shows a page of a musical score for Violino I. The title is 'III. VALSE DES FLEURS.' and the tempo is 'Tempo di Valse.' The score is in 3/4 time and G major. It features several staves of music with various dynamics and performance markings. Handwritten annotations include 'Ob.', 'Corni.', 'A', 'B', 'C', 'D', and 'E' with corresponding measures. Dynamics range from *pp* to *ff*. Performance markings include 'rit.', 'a tempo', 'cresc.', and 'Viol. Soli.'. The score includes first and second endings for several sections.



# Violino I.

Handwritten musical score for Violino I, consisting of ten staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), accents, and performance instructions like "Tutti" and "p dolce".

Staff 1: First measure has a handwritten "1" above the first note. The second measure has "2 3 4" above it. The staff ends with a slur over the last two notes.

Staff 2: Second measure has a handwritten "2" above it. The word "Tutti" is written above the staff. The dynamic marking *mf* is below the staff.

Staff 3: The dynamic marking *p* is at the end of the staff.

Staff 4: First measure has "1 2 4" above it. Second measure has "1 3 4" above it.

Staff 5: First measure has "1 3 4" above it. Second measure has "1 2 4" above it. The dynamic marking *mf* is below the staff. The letter "F" is written above the staff.

Staff 6: The dynamic marking *f* is below the staff.

Staff 7: The dynamic marking *f* is below the staff. The word "cresc." is written above the staff. The letter "G" is written above the staff.

Staff 8: The dynamic marking *p dolce* is below the staff.

Staff 9: The dynamic marking *f* is below the staff.

Staff 10: The dynamic marking *ff* is below the staff. The number "4" is written above the final measure.

# Violino I.

H 7

*mf* *cresc.*

*f* *ff*

I 6

*mf* *rit*

*f* *ff* *f*

*f* *ff*

*f* *ff*

*ff* *fff* *ff* *fff*

*ff* *p*

*p* *pp*

*cresc. poco a poco* *mf* *cresc.*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Many passages are marked with triplets, indicated by a '3' above the notes. Dynamic markings are prominent, including *ff*, *fff*, *f*, and *p*. The lyrics 'cre scen do' are written below the staves, corresponding to the vocal line. The score is annotated with numerous handwritten markings, including fingerings (e.g., '1', '2', '3'), slurs, and accents. A circular stamp in the top right corner contains the text 'INDIANAL STATE' and 'MUSICAL SOCIETY'. The piece concludes with the word 'Fine.' at the end of the final staff.

Fine.