

Symphonie Nr. 6

F-dur · F major

"Pastorale"

op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo

The musical score is written for a single melodic line in F major, 3/4 time. It consists of ten staves of music, with measure numbers 11, 20, 27, 40, 49, 58, 69, 82, 93, and 102 marked at the beginning of their respective staves. The tempo is 'Allegro ma non troppo'. The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), and *pp* (pianissimo). There are also markings for *fz* (forzando) and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score. A handwritten 'A' is visible above the first staff, and a handwritten 'B' is above the staff starting at measure 93. The score ends with a final *f* marking and a fermata.

112 *C*

121 *dimin.* *p diminuendo sempre* *pp*

132 *3* *p* *f* *p* *cresc.*

144 *1* *1* *D* *f* *p* *cresc. poco a poco*

155 *D4* *A4*

168 *ff*

182 *1* *A4* *dimin.* *p*

192 *E4* *cresc. poco a poco* *pp*

201 *D4* *A2* *(4)*

214 *ff* *A4*

227 *1* *A4* *dimin.* *p*

236 *3*

This is a page of a musical score for Violino I, page 3. The score is written on ten staves, each containing a system of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including circled notes, checkmarks, and letter markings (D4, A4, E4, A2). The page number '3' is in the top right corner. The title 'Violino I' is at the top center. The measures are numbered 112, 121, 132, 144, 155, 168, 182, 192, 201, 214, 227, and 236. The score ends with a double bar line and a final measure marked with a '3'.

M.B. not detached

247 *p*

253 *sfp* *sfp* *sfp* *sfp* *ff* F 1-

264 2 3 4 5 6 7 8 9 10 11 12 *sf* *sf* *sf* *sf* *sf* *sf* *p*

282 *pp staccato*

292

300 *dimin.* *pp*

308 *cresc.* *ff* G

317

326 *p*

336

346 *cresc.*

479 *f* *f* *f* *f* *dimin.* *pp*

494 *f* *sf* *sf* *sf* *p*

Szene am Bach

 $\text{♩} = 48$

Andante molto moto

on sord.

5 *cresc.* *fp* *cresc.* *p*

9 *cresc.* *p* *cresc.*

13 *dolce* *cresc.* *p* *cresc.*

17 *p* *pp* *p*

22

26

29 *cresc.* *p*

Violino I

31 *cresc.* *p*

33

35 *cresc.*

37 *f* *dimin.* *p dimin.* *tr.*

41 *pp* *cresc.* *f*

45 *sf > p* *cresc.* *tr.*

49 *sf* *p*

52 *dimin.* *pp* *C*

55

57 *cresc.* *p*

61 *cresc.* *p*

This is a musical score for Violino I, consisting of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in blue ink are present throughout, including 'C' above measure 52, 'B' above measure 37, and various 'n' and 'v' markings above notes. The dynamics range from piano (p) to fortissimo (sf). The piece concludes with a final measure on the tenth staff.

102 *p* *cresc.*

104 *p*

106 *cresc.*

108 *f*

111 *G* *dimin.* *tr* *p dimin.* *pp* *cresc.*

115 *f* *sf > p*

119 *tr* *tr* *tr* *cresc.* *sf > p* *H*

123

127 *p*

133 *pp* *cresc. sf* *pizz.* *p*

Lustiges Zusammensein der Landleute

Allegro

 $\text{♩} = 100$

Handwritten notes: *in 1*, *A*, *pp*, *dolce*, *pp*, *dolce*, *pp*, *dolce*, *cresc.*, *ff*, *sf*.

The score is written for Violino I in 3/4 time, marked Allegro with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The piece is divided into measures, with measure numbers 10, 19, 28, 37, 46, 55, and 65 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink include 'in 1' at the beginning, 'A' above the first staff, and various 'v' marks above notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *dolce* (sweet) markings in several places. A crescendo is marked between measures 46 and 55, leading to a fortissimo section. The score concludes with a final measure marked *sf* (sforzando).

76 *A3 1 4 2 4* $\frac{3}{2}$

sf *sf*

85 *1* *1-6* *2* *3* *4* *5* *6*

sf *dimin.* *pp*

95

105

115 *8*

131 *cresc.* *p*

141 *cresc.* *p*

151 *sempre più stretto* *3*

cresc. *f*

165 *a tempo Allegro*

172

179

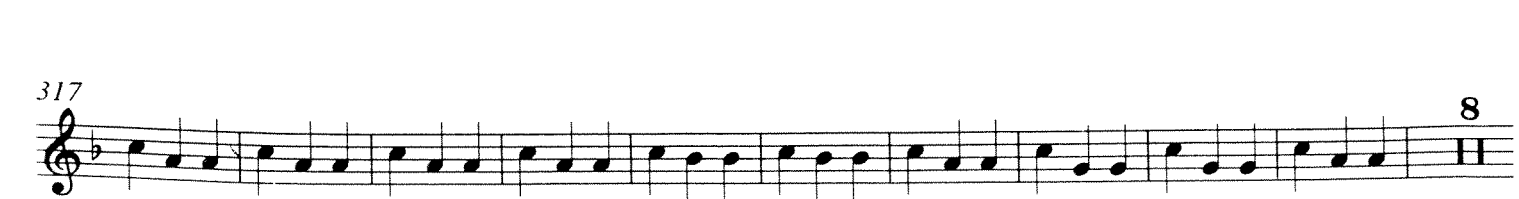
189

197 *sempre più forte* *Tempo I* *pp* *ff* $\rightarrow$ *p*

208 *dolce*

218 *pp*

228 *dolce* *pp*



1:

436 *Presto*

447

459 *attacca*

Donner. Sturm in 2 (beat slightly slower)

Allegro 2 Viol. II

4 3

pp

6

Handwritten musical score for guitar, measure 26. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a complex sequence of notes and rests, including a double bar line. Above the staff, there are handwritten annotations: a '2' with a checkmark, a 'V' with a checkmark, and a 'V' with a checkmark. Below the staff, there are handwritten annotations: a 'V' with a checkmark, a 'V' with a checkmark, and a 'V' with a checkmark.

33

p *sf* *p* *sf* *p* *sf*

39

sf *pp* *f* *sf* *f* *sf* *f* *sf*

D 1 3 3

52 Musical score for piano, measures 52-56. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. Dynamics include *sf* (sforzando), *più forte*, and *fp* (fortissimo).

57 

66 *pp*



72 *cresc.*

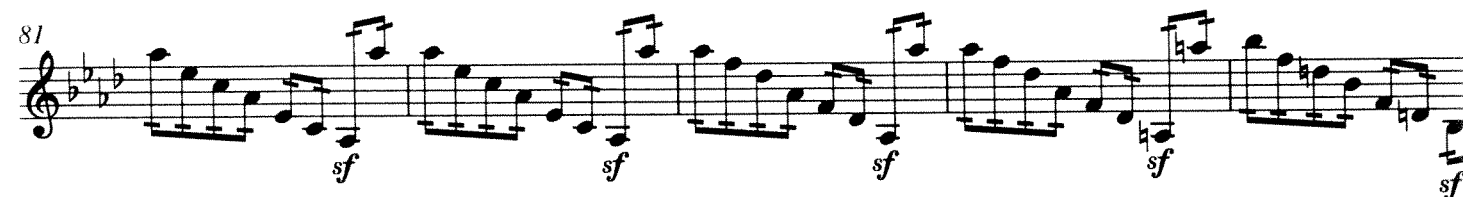


77 *ff* *sf* *sf* *sf*

E



81 *sf* *sf* *sf* *sf* *sf*



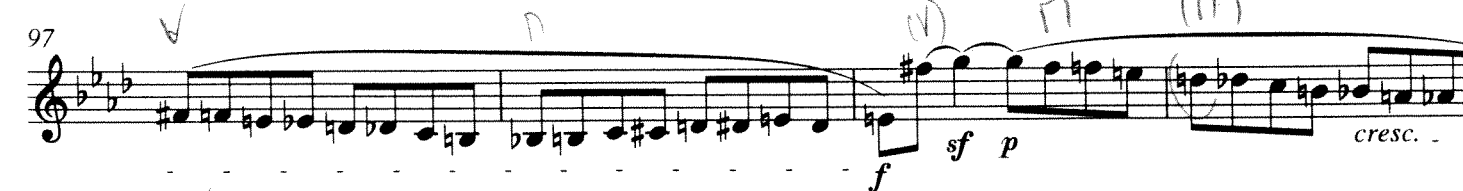
86 *sf* *sf* *sf* *sf* *sf*



92 *sf* *ff* *sf* *p* *cresc.*



97 *sf* *p* *cresc.*



101 *sempre più forte*

F

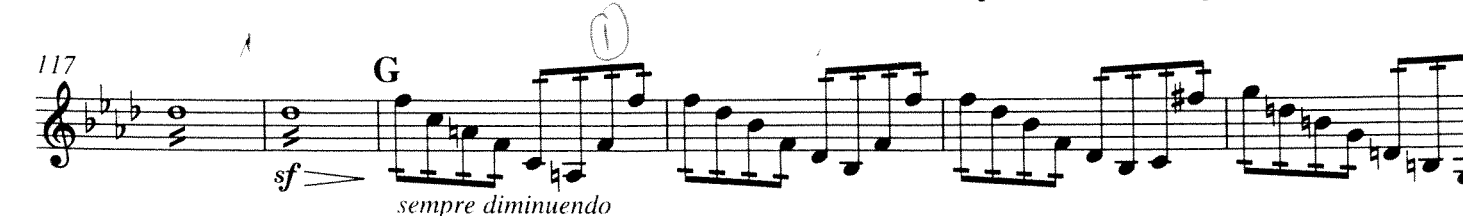


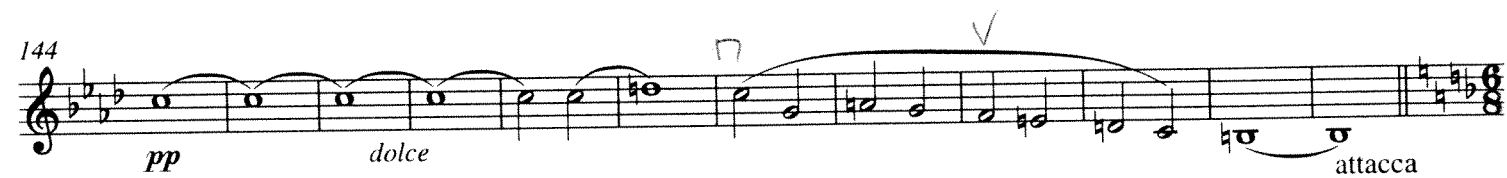
107 *sf* *sf* *sf*



117 *sf* *sempre diminuendo*

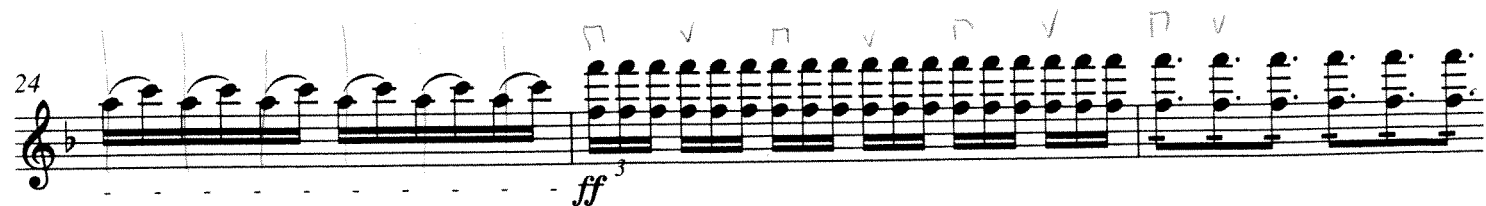
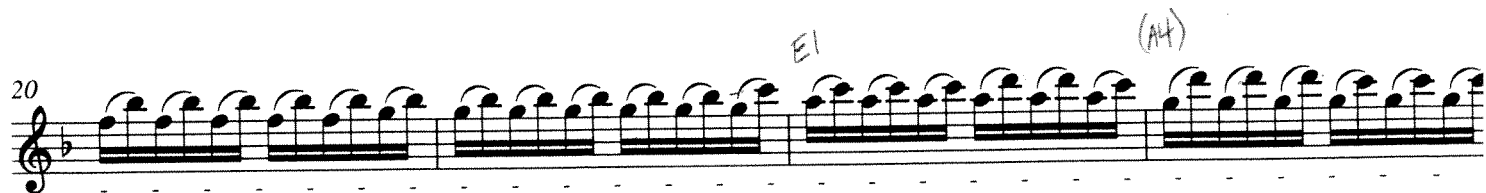
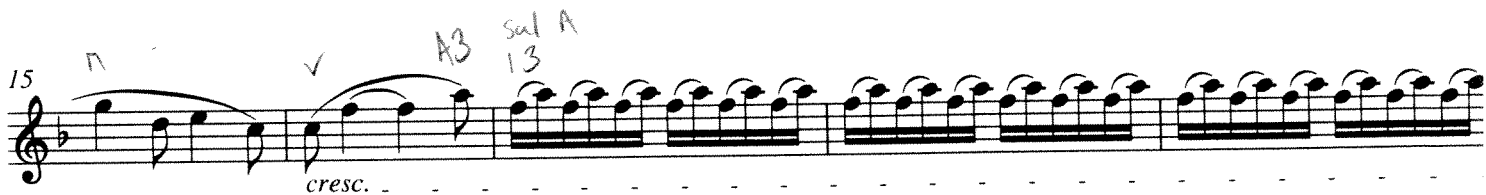
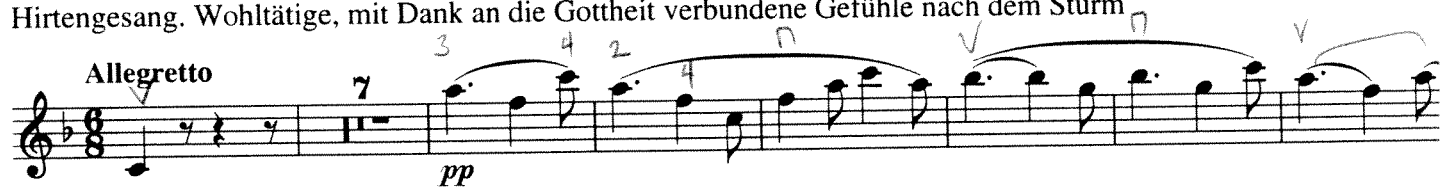
G





Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto



33 *ten.* 1 *tr* *tr* *tr* *sf*

41 *sf* *tr* *tr*

47 *tr* *p cresc.* *f* *p cresc.*

53 *f* *ff* *ff* *f > p* *dimin.* *pp*

61 *cresc.* *p* *I* *tr*

69 *cresc.* 1-5 2 3

75 4 5 *f* *ff staccato* *K*

81 *f* *sf* *f* *sf* *f*

90 *più forte* *ff* *pp*

98 *p* *f* *sf* *sf* *f*

105 *sf* *sf* *ff* *sf* *ff* *sf*

109 *dimin.* *p* *dimin.*

113 *pp* *cresc.*

117 *p dolce*

121 *cresc.*

125 *staccato*

133 *ff*

139 *ten.* *sf* *sf*

148 *più forte* *sf* *tr*

153 *tr*

158 *p cresc.* *f* *p cresc.* *f* *ff* *ff* *f*

165 *p dimin.* *pp*

171 *cresc.* *f*

175 *ff* *Viol. II*

183 *cresc.* *ff*

191 *dimin.* *pp*

197 *cresc.* *f*

204 *ff* Fl. *4* *Ol*

214 *cresc.*

219 *ff* *sf*

224

230 *dimin.* *p* *più piano*

236 *pp sotto voce* *cresc.* *p*

245 *f* *sotto voce* *cresc.*

254 *f* *dimin.* *p* *pp* *ff*

CONCERTO in Eb

Violin I

for trumpet & Strings

Johann Baptist Georg Neruda (1708 -1780)

Cadenzas & Arr. Michel Rondeau

1 - Allegro ♩ = 90

f

p *cresc...poco a poco*

f

f

p *f*

mf *simile* *p*

mf *p* *mf*

p *f*

mf

Violin 1 score for J.B.G. Neruda Concerto in Eb, measures 82-160. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, *cresc...poco a poco*, and *mp*. Handwritten annotations include slurs, accents, and specific fingerings (e.g., 1, 2, 3, 4, 5) above the notes. Measure numbers 82, 90, 98, 106, 115, 125, 134, 145, 152, and 160 are indicated at the start of their respective staves.

82 *p* *cresc...poco a poco*

90 *f*

98 *p* *f*

106 *mp*

115 *p*

125 *f* *p* *mf* *p*

134 *f*

145 *p*

152 *cresc...poco a poco* *f* *p*

160 *f*

J.B.G. Neruda CONCERTO in Eb Violin 1

3

169 *f* *simile*

179 *p*

188

198 *tr* *f* *p* *f*

206 *cresc...poco a poco* *Cadenza* 19 *a tempo* *f*

235

2 - Largo ♩ = 90

243 *mf*

249 3 3 3 3

252 3 *tr* *f* 3 3 *pp*

256