

Ypsilanti Underground

Movement #2 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed by Paul Keller (2010)

Tempo: 90 bpm

7

mp

rit.

a tempo

26

3

New Tempo: 120 bpm

mf

30

34

4

38

42

48

A

55

62

B

Ypsilanti Underground-Violin I

2
68

74

80

86

94

102

115

123

142

148

153

158

163

f

168

mf

173

178

ff *mp* *Fine*

The Real McCoy

Movement #3 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed by Paul Keller (2010)

TEMPO 1: 90 bpm

1 strings, cellos, violas

2 horns

33 accel.

mp accel. accel.

39 accel. accel. accel.

45 NEW TEMPO: 245 bpm

49

53

57

61 winds 8 A 8 12 B winds in 2 8

97

104 C 8

117 **4**

Musical staff 117-125: Treble clef, key signature of two flats. Measure 117 starts with a **4** above the staff. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

126

Musical staff 126-130: Continuation of the previous staff with similar rhythmic patterns and articulations.

131 **3**

Musical staff 131-138: Continuation of the previous staff. Measure 138 ends with a **3** above the staff. A double bar line follows.

139 **D** **E** **ff** **1st X Only**

Ist X Sax Solo
2nd X Trumpet Solo

Musical staff 139-178: Treble clef, key signature of two flats. Measure 139 starts with a **D** in a box. The staff contains a series of eighth notes with accents. Measure 144 has a **6** above the staff. Measure 150 has a **12** above the staff. Measure 156 has an **E** in a box. Measure 162 has an **8** above the staff. Measure 168 has a **12** above the staff. The staff ends with a double bar line. **ff** is written below the staff. **1st X Only** is written below the staff.

179 **F** **G** **clarinets** **8** **12** **2** **3** **12**

Musical staff 179-218: Treble clef, key signature of two flats. Measure 179 starts with an **F** in a box. The staff contains a series of eighth notes with accents. Measure 185 has a **12** above the staff. Measure 191 has a **2** above the staff. Measure 197 has a **3** above the staff. Measure 203 has a **12** above the staff. The staff ends with a double bar line. **clarinets** is written above the staff.

219 **H** **I** **Jazz Piano Solo** **8** **12** **3** **3**

Musical staff 219-246: Treble clef, key signature of two flats. Measure 219 starts with an **H** in a box. The staff contains a series of eighth notes with accents. Measure 225 has a **12** above the staff. Measure 231 has a **3** above the staff. Measure 237 has a **3** above the staff. The staff ends with a double bar line. **Jazz Piano Solo** is written below the staff.

247 **ff** **7**

Musical staff 247-258: Treble clef, key signature of two flats. Measure 247 starts with a **ff** below the staff. The staff contains a series of eighth notes with accents. Measure 258 ends with a **7** above the staff. The staff ends with a double bar line.

259 **J** **8**

Musical staff 259-270: Treble clef, key signature of two flats. Measure 259 starts with a **J** in a box. The staff contains a series of eighth notes with accents. Measure 265 has an **8** above the staff. The staff ends with a double bar line.

271

Musical staff 271-276: Treble clef, key signature of two flats. Measure 271 starts with a **7** above the staff. The staff contains a series of eighth notes with accents. Measure 276 ends with a **7** above the staff. The staff ends with a double bar line.

277 **K** **4** **4** **4**

Musical staff 277-286: Treble clef, key signature of two flats. Measure 277 starts with a **K** in a box. The staff contains a series of eighth notes with accents. Measure 281 has a **4** above the staff. Measure 286 has a **4** above the staff. Measure 291 has a **4** above the staff. The staff ends with a double bar line.

293

Musical staff 1: Treble clef, key signature of two flats. Measures 293-298. Includes accents and slurs.

299

Musical staff 2: Treble clef, key signature of two flats. Measures 299-304. Includes slurs, accents, and a handwritten '4' above a slur.

305

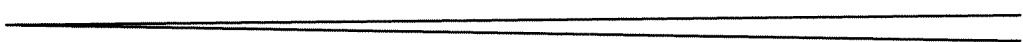
Musical staff 3: Treble clef, key signature of two flats. Measures 305-320. Includes a box labeled 'L', rests of 8 and 4 measures, slurs, and accents.

321

Musical staff 4: Treble clef, key signature of two flats. Measures 321-326. Includes slurs, accents, and a handwritten 'v' above a slur.

327

Musical staff 5: Treble clef, key signature of two flats. Measures 327-332. Includes slurs, accents, and a handwritten 'P' below the staff.

P  *fff* *Fine*

The Great Migration

Movement #4 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed by Paul Keller (2010)

TEMPO 1: 90 bpm

3

mf

8

6

20

2

28

NEW TEMPO: 140 bpm

f

36

ff

mf

trumpet

mp

6

7

54

2

3

56

f

4

5

58

6

7

60

6

9

62

ff

v42

The Great Migration-Violin I

66 SWING!

69

72 [A] SWING!

76

80

84

88

103 [B] Piano Solo

136 [C] DOUBLE TIME!

144

152

164

OPEN "FREE" PIANO SOLO
PIANO SETS SWING TEMPO #1: 140 bpm
AND CUES ORCHESTRA BACK IN @ E

172 **D**

8

180 **E**

mf

184

188

193

207

212

f

216

218

220

ff *fff Fine*

Downtown To Depot Town

Movement #5 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed By Paul Keller (2010)

90 bpm

Downtown To Depot Town-Violin I

(as it comes)

A3

85

91

97

101

C

Sax Break

113

D

1st X SAX SOLO
2nd X TRUMPET SOLO

ff BOTH X

2nd X Only

124

D2

1st X Only

134

140

E

8

D3

8

161

2nd X Only

1st X Only

ff 2nd X Only

169

F

DRUMS SOLO

55

G

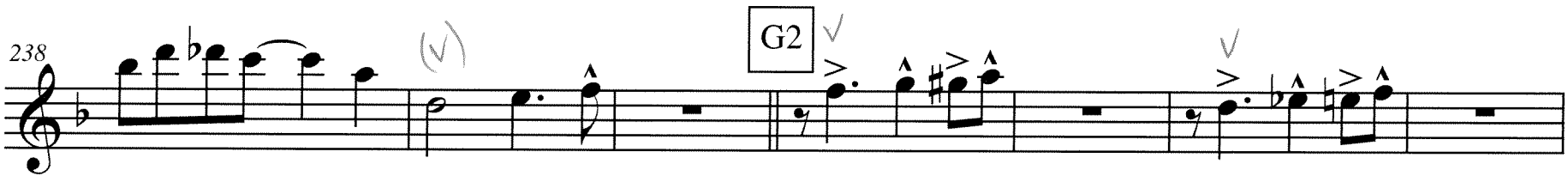
8

Downtown To Depot Town-Violin I

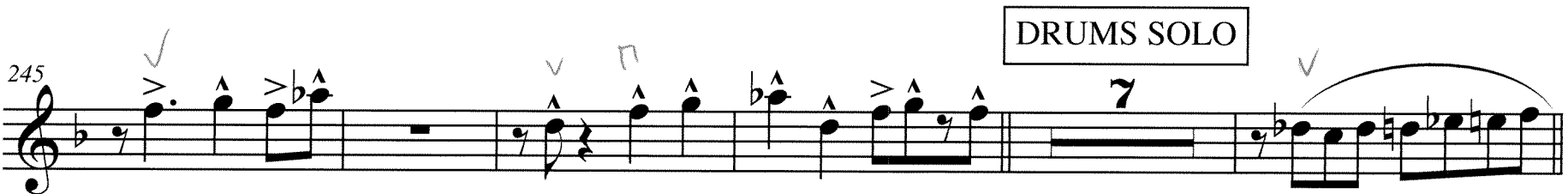
233



238



245



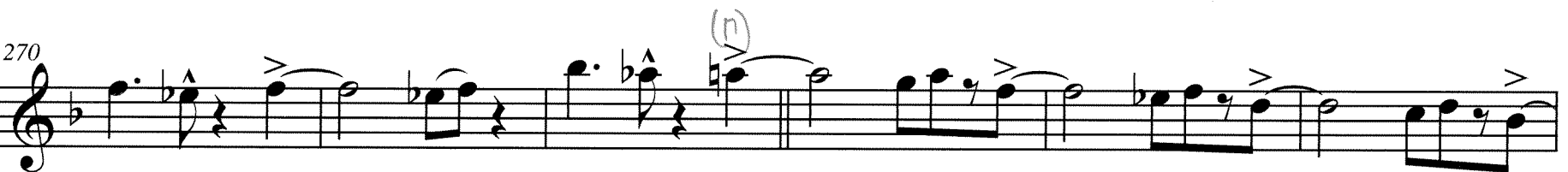
257



263



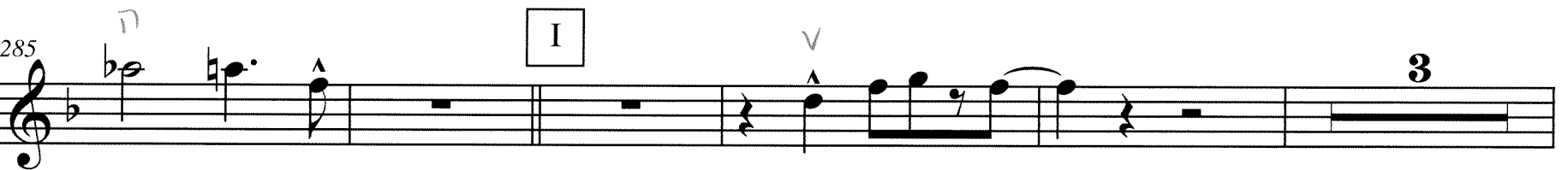
270



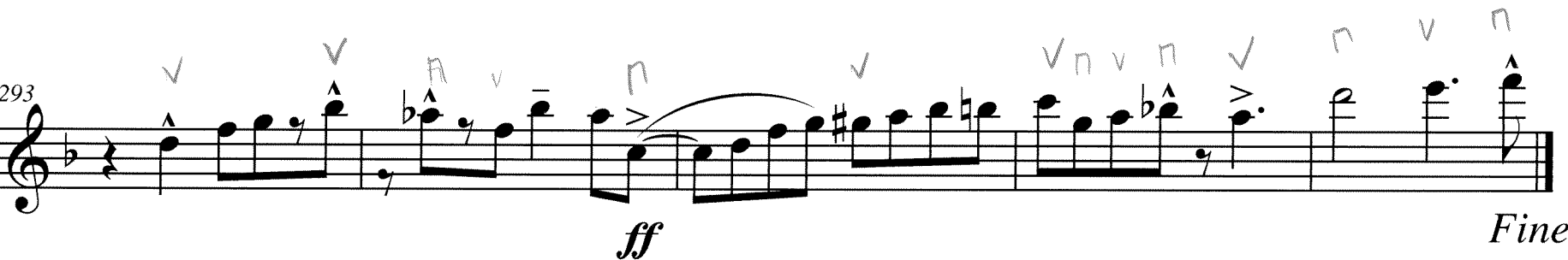
276



285



293



ff *Fine*