

REVISED  
Afro-American Symphony

1st Violin

William Grant Still

Modesto assai  $\text{♩} = 88$

poco accel ritard. a tempo nitenuto

[2] a tempo

[3] ~~adagio~~ SPICATO simile

pizz. rit. poco a poco arco accel.

[4] Più mosso  $\text{♩} = 112$

[5] Andante cantabile  $\text{♩} = 72$

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4 V *pizz.* *rit.* *un poco più lento* *Tutte* *Solo* *poco più mosso*

2 Solo Violins

*f* *passionato*

*accel.*

*rit.* *rall.* *mf dolce* *come prima*

7 *mp* *poco riten.*

8 *più mosso (nontanto)* *f* *sonore* *accel. poco a poco sin al Allegro*

*Sul G*

9 *Allegro*  $\text{♩} = 160$

*pizz.* *arco*

*pizz.* *arco* *f*

*f*

10 *cresc.*

*f*

11 *Andante cantabile* *ritard.* *mf* *espressivo*

1st VIOLIN

Handwritten musical score for measures 11-13. The music is in G major (one sharp) and 4/4 time. Measure 11 starts with a piano (*p*) dynamic and includes a *gva* (glissando) marking. Measure 12 is marked *Tempo I* and includes the instruction "With rhythmic precision". Measure 13 begins with a *rit.* (ritardando) and a *div.* (divisi) marking, followed by a *meno* (diminuendo) dynamic. The score includes various articulations such as accents (*acc.*), slurs, and dynamic markings like *mf*, *mp*, and *pp*. A *gliss.* marking is also present in measure 13.

II

14 Adagio  $\text{♩} = 63$

Handwritten musical score for measures 14-17. Measure 14 is marked *Adagio* with a tempo of  $\text{♩} = 63$ . Measure 15 includes the instruction "Solo Violin" and "stay in pos!". Measure 16 features a *rit. poco a poco* marking. Measure 17 is marked *atempo* and includes a *Solo Vlin.* marking. The score includes various dynamics such as *mp*, *p*, *mf*, and *pp*, along with articulations like accents, slurs, and a *ritard.* marking at the end of measure 17. A large handwritten "U.S." is visible at the bottom of the page.

1st VIOLIN

18 *Piu mosso* (nontanto) *passionato* *come*

*prima* *Poco piu mosso* *f* *passionato*

*rall.* *Come prima ritard.* 19 *al tempo*

*f* *sonore* *rit. poco a poco*

20 *legatiss.* *al tempo* *mf* *mp*

*mute* *ritard.* 21 *con sord.* *al tempo*

*ppp* *ppp* *il piu piano possibile*

III

22 *Animato* *senza sord.* *div.*

*unio* 23 *mf* *mf poco*

*marcato* *arco* *f* *tenute*

24 *piu ff*

1st VIOLIN

Handwritten notes: *pizz.*, *mf*, *mf*

Measure 25

Measure 25 continues with a dynamic of mf.

Measure 26

Handwritten notes: *arco*, *mp*, *mf*, *tuttaforza*, *cresc.*

Measure 27 continues with a dynamic of mf. Handwritten note: *sul G.*

Measure 28

Handwritten notes: *pizz.*, *mf*

Measure 28 continues with a dynamic of mf. Handwritten note: *arco*

Measure 29

Handwritten notes: *pizz.*, *arco*, *ff*, *ff*, *ff*, *ff*, *mf*

Measure 30

Handwritten notes: *tenute*, *Ball as it comes*, *mp*, *mf*, *mp*

Measure 30 continues with a dynamic of f. Handwritten notes: *simile*, *div.*

Measure 30 continues with a dynamic of f. Handwritten notes: *cresc.*, *piuf*

1st VIOLIN

*Andis.* **31**

**IV.**

**32** *Lento, con risoluzione*  $\text{♩} = 66$

*sonore*

**33**

*poco riten.* **34** *Piu mosso*  $\text{♩} = 88$

*poco rit.* *atempo* *poco rit.* **35** *atempo*

*riten.* *a tempo*

*Piu lento* **36** *atempo* *cresc. ed accel. poco a poco*

1st VIOLIN

*Piu mosso*  $\text{♩} = 112$

ritard. **37** *Andante, molto espressivo*  $\text{♩} = 72$

*Sal A.* *mp*

**38** *stringendo poco*

*a poco* *f* *mp* *Piu mosso*

*dim. e rit. poco a poco.*

*atempo* **39** *rit. poco a poco*

**40** *Lento, con risoluzione*  $\text{♩} = 66$

*div. mp* *dim. poco*

*div. a poco* *pp*

V.S.

1st VIOLIN

41

Musical score for measures 41-42. The key signature is two sharps (F# and C#). The music is written for a grand staff. Measure 41 starts with a dynamic of *div.* and *p*. Measure 42 has dynamics of *mp*, *dim.*, *ppp riten.*, and *molto rit.*

42 *Vivace*  $\text{♩} = 112$

43 *unisono pizz.* *Sottesso tempo*

Musical score for measures 43-44. Measure 43 is marked *unisono pizz.* and *mp*. Measure 44 is marked *div.*, *arco*, *f*, *piu f*, and *piu simile*. The music is written for a grand staff.

44

Musical score for measure 44. The key signature is two flats (Bb and Eb). The music is written for a grand staff. The dynamic is *f*.

45

Musical score for measure 45. The key signature is two flats (Bb and Eb). The music is written for a grand staff. The dynamic is *mp*.

46

Musical score for measure 46. The key signature is two flats (Bb and Eb). The music is written for a grand staff. The dynamic is *mf*. The instruction *div. arco* is present.

1st VIOLIN



div.

47 unis. f pizz. mf

f arco mf pizz.

div. f arco loco

allargando

8 unis. poco a poco 48 Maestoso d. = 72 ff sost.

U.S.

1st VIOLIN

Handwritten musical score for the first six staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, and some chords. There are some handwritten annotations, including a circled '4' above the first staff and various '8' markings above the second, third, and fourth staves. A large bracket spans across the bottom of the first five staves. The sixth staff ends with a double bar line and a fermata over the final note.

Seven empty musical staves for the first violin part.

1st VIOLIN