

Mein Vaterland (Má Vlast) Nr. 2. Moldau (Vltava)

Friedrich Smetana
Original mit Einzeichnungen für
vereinfachte Besetzung

Violine I

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

Handwritten: *22*

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

fast(er)

Waldjagd

80 *f* *rfs* *rfs*

84 *rfs* *rfs*

89 *rfs* *rfs*

93 *rfs* *fz*

97 *f*

100

103

106 *dim.*

109 *pp* *sempre dim.*

112 *pp*

115 *Bauernhochzeit*
L'istesso tempo, ma moderato
3/4

2
4

122 *mf* *p*

127 *p*

132 *p*

137 *f*

142 *dim.* *p*

147 *p*

152

158 *più p*

163 *dim.* *sempre dim.*

168 *pp* *con sord.* 3 **E** 4

shhh! wait to put mutes on

In 4

Mondschein; Nymphenreigen
L'istesso tempo

181 *Ob. I* *con sord.*
pp tranquillo *dolcissimo*

191

201

206 *F* *dim.* *piu pp* *pp*

219 *sempre pp*

229 *G* *pp cresc.* *cresc.*

238 *senza sord.* *Tempo I* *p dolce* *f* *dim.*

244 *mf cresc.*

250

256 *f cresc.* *ff*

Detailed description of the musical score: The score is for Oboe I in 4/4 time, titled 'Mondschein; Nymphenreigen' by Franz Schubert. It consists of ten staves of music, numbered 181 to 256. The key signature is B-flat major. The tempo is 'L'istesso tempo'. The score includes various dynamics such as *pp*, *pp cresc.*, *mf*, *f*, and *ff*. Performance markings include *con sord.* (with mutes), *senza sord.* (without mutes), *pp tranquillo*, *dolcissimo*, *sempre pp*, and *Tempo I*. There are numerous handwritten annotations in pencil, including slurs, accents, and fingerings. A box labeled 'F' is present on staff 206, and a box labeled 'G' is on staff 229. The score ends with a double bar line on staff 256.

Handwritten musical score for a piece in D major, featuring a vocal line and piano accompaniment. The score includes various musical notations, dynamics, and performance instructions.

Measures 323-330: Piano introduction with complex rhythmic patterns. Dynamics: *sub. pp*, *pp*. Handwritten notes: "Skhhh", "23 21".

Measures 333-345: Vocal entry with lyrics: "Più Die Moldau in ihrer ganzen Breite". Dynamics: *ff*, *fz*, *cresc.*, *fz*, *cresc.*. Handwritten note: "more motion".

Measures 358-365: Piano accompaniment featuring the "Vyšhrad-Motiv". Dynamics: *ff*. Handwritten note: "Vyšhrad-Motiv (Aus der 1. sinf. Dichtung)".

Measures 373-381: Piano accompaniment with complex rhythmic patterns. Dynamics: *sempre ff*, *fz*. Handwritten note: "sempre ff".

Measures 389-397: Piano accompaniment with complex rhythmic patterns. Dynamics: *fff*. Handwritten note: "fff".

Measures 408-417: Piano accompaniment with complex rhythmic patterns. Dynamics: *ff*, *dim.*, *ppp*, *smorz.*, *ff*, *fz*. Handwritten notes: "dim. al", "rall.", "ppp", "smorz.", "ff", "fz".

Handwritten Annotations: The score is heavily annotated with handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), slurs, and other markings.