

BABA YETU

From the video game 'Civilization IV'
and the Grammy-winning album 'Calling All Dawns'.

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Swahili Adaptation of 'The Lord's Prayer'
by Chris Kiagiri

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Con brio ♩ = 92

A

2 3-4 5-8

B

mf 10 11 12 13 mp 14 15

16 f 17 mp 18 19 20

C

21 ff 22 n 23 f 24 25 n

26 f 27 28

D

2 29-30 31 32

f marcato (non troppo staccato)

33 34 35 ff 36 fff

E

4 37-40





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BABA YETU

41 *fff* 42 43 44 *n*

F 8 45-52 **G** 53 *fff* *vigoroso* 54

55 56 57

58 *fff* *appassionata* 59 60

H 61 *mf* 62 63 64 *f*

65 *mf* 66 67 68

I 69 *p* 70 71 72 *f*

73 74 75 76 77

Violin I

Rhosymedre

Prelude on a Welsh Hymn Tune

Melody by
J. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)
Orchestrated by Arnold Foster

Ypsilanti
Symphony
Orchestra

Andantino *p espressivo e cantabile*

(A) *mp cantabile*

(B) *cresc.*

(C) *mf cantabile e dolce.*

The score is written for Violin I in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andantino' and the mood is 'p espressivo e cantabile'. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs. A 'V' (Violin) marking is present at the start of the first staff. The second staff continues the melodic line. The third staff shows a change in the melodic pattern. The fourth staff is marked with a circled 'A' and a 'V' marking. The fifth staff continues the melody. The sixth staff is marked with a circled 'B' and a 'V' marking, with the instruction 'mp cantabile' below it. The seventh staff continues the melody. The eighth staff is marked with a 'V' marking and a 'cresc.' (crescendo) instruction below it. The ninth staff is marked with a circled 'C' and a 'V' marking, with the instruction 'mf cantabile e dolce.' below it. The final staff shows the music concluding with a whole note chord.

Complete Set, Catalog No. 1.5072 • Augmenting Strings, Catalog No. 1.5073 • Full Score, Catalog No. 1.5074 • Single Instrument Part, Catalog No. 1.5075

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Published in the United States by: ECS Publishing, Boston, Massachusetts.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes and half notes, with a half note rest in measure 3. The bass line consists of quarter notes and half notes.

Second system of musical notation, measures 5-8. The melody continues with quarter and half notes. The bass line continues with quarter and half notes.

Third system of musical notation, measures 9-12. Measures 9 and 10 feature a piano (p) dynamic marking and a hairpin crescendo. Measures 11 and 12 feature a piano (p) dynamic marking and a hairpin decrescendo, ending with the instruction *dim.* (diminuendo).

Fourth system of musical notation, measures 13-16. Measures 13 and 14 feature a mezzo-piano (mp) dynamic marking and a hairpin crescendo. Measures 15 and 16 feature a hairpin decrescendo.

Fifth system of musical notation, measure 17. The system begins with a circled 'D' and a fermata over the first note. The dynamic marking is *p espressivo*.

Sixth system of musical notation, measures 18-21. The melody continues with quarter and half notes, featuring a hairpin decrescendo across the system.

Seventh system of musical notation, measures 22-25. Measures 22 and 23 feature a piano-piano (pp) dynamic marking and a hairpin decrescendo. Measures 24 and 25 feature a hairpin decrescendo, ending with a fermata and the instruction *rall.* (rallentando).

VIOLIN 1

WARD CHURCH ORCHESTRA
Livonia, MI

FOR THE BEAUTY OF THE EARTH

John Rutter

Happily ($\text{♩} = 66$)

Musical score for Violin 1, featuring handwritten annotations and performance markings.

Annotations include:

- DIV.** (Divisi)
- p** (piano)
- mf** (mezzo-forte)
- f** (forte)
- mp** (mezzo-piano)
- non TREM.** (non tremolando)
- PIZZ** (pizzicato)
- ARCO** (arco)
- f** (forte)
- mf** (mezzo-forte)

The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). It includes various rhythmic values, accidentals, and dynamic markings. A section marked 'A' is labeled 'non TREM.' and 'mp'. The piece concludes with a final measure marked 'mf'.

WARD CHURCH ORCHESTRA
Livonia, MI

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note, a quarter note, and a half note with a fermata. Dynamics include *mp* and *p*. A box labeled 'B' is present at the beginning.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note, a quarter note, and a half note with a fermata. Dynamics include *mp* and *p*.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note, a quarter note, and a half note with a fermata. Dynamics include *mp* and *p*. A box labeled 'B' is present at the beginning.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note, a quarter note, and a half note with a fermata. Dynamics include *mp* and *p*. A box labeled 'B' is present at the beginning.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note, a quarter note, and a half note with a fermata. Dynamics include *mp* and *p*. A box labeled 'B' is present at the beginning.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note, a quarter note, and a half note with a fermata. Dynamics include *mp* and *p*. A box labeled 'B' is present at the beginning.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note, a quarter note, and a half note with a fermata. Dynamics include *mp* and *p*. A box labeled 'B' is present at the beginning.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note, a quarter note, and a half note with a fermata. Dynamics include *mp* and *p*. A box labeled 'B' is present at the beginning.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note, a quarter note, and a half note with a fermata. Dynamics include *mp* and *p*. A box labeled 'B' is present at the beginning.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note, a quarter note, and a half note with a fermata. Dynamics include *mp* and *p*. A box labeled 'B' is present at the beginning.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note, a quarter note, and a half note with a fermata. Dynamics include *mp* and *p*. A box labeled 'B' is present at the beginning.

River Songs

Violin 1

I. Deep River

Gwyneth Walker

A•1

A•2

Violin 1 staff with treble clef and key signature of two sharps (F# and C#). The staff is empty for the first measure.

Vla. enters

Vln.2 enters

A•3

con sord.
rapidly, blurred, not together

Violin 1 staff with treble clef and key signature of two sharps. The staff contains a series of eighth notes, starting with a dynamic marking *p* (piano). The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, 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D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E3

19 Chorus

feast, that prom - - - - - ised land — where all — is *p*

24 **D**

mf

27

30 *div.* *accel.* $\text{♩} = 60$ *p* *mf* **E**

34 *p*

38 *mf*³ *p* *mf*³

44 **F** *p* *mf* *p*

48 *mf* *p* *div.*

53 *unis.* *f*

G Violin 1

3

56 *p* *div.*

61 *2* *unis.*

65 **H** *f* *mf* *f* *mf*

69 *f* *mf* *2* *f*

74

76 **I** *p*

80 *4* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p*

86 *accel.*

89 **J** *♩ = 60 or slower* *f* *p* *2*

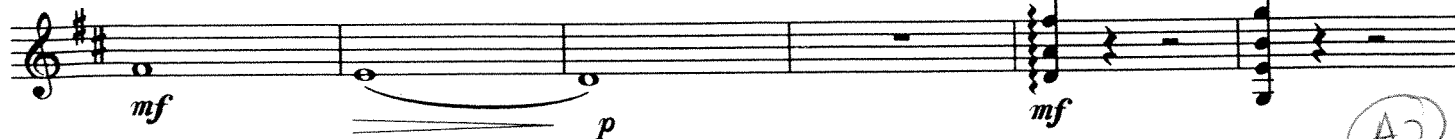
4

Violin 1

K Slower $\text{♩} = 50$ pizz.
slowly rolled

94

rit.



100

accel.

arco



107



109

p



119

M

Flute

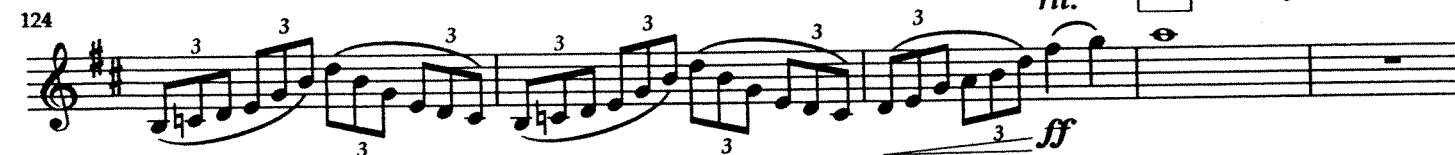


124

f

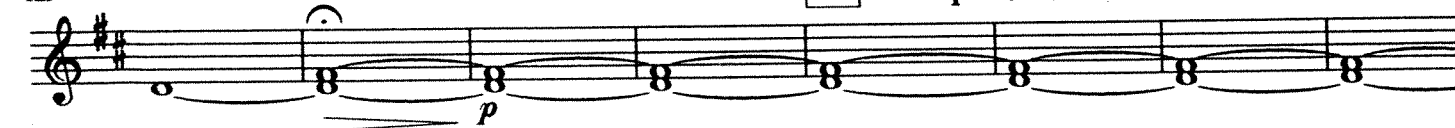
rit.

N Slowly



129

div.

O a tempo $\text{♩} = 60$ 

137

P

con sord.

Q



Cello enters

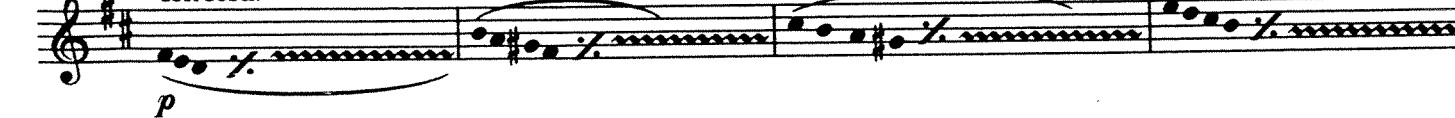
Vla. enters

Vln.2 enters

148

unis.

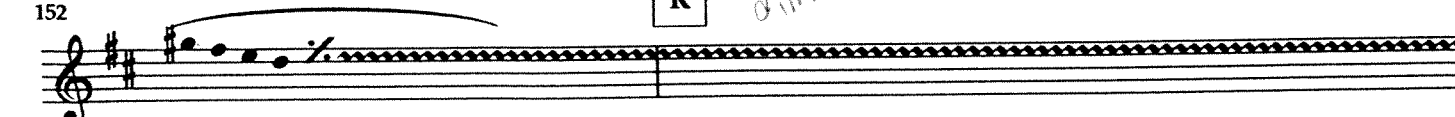
con sord.



152

R

dim →



Deep River

BRIGHT AND RHYTHMIC [♩: 132]

PIZZ. *f* *Move*

ARCO

PIZZ. *f*

mf

A ARCO *f*

DIV.

UNIS

DIV

UNIS

cresc. *ff*

B *dim.* *f* *dim.* *mp*

[20 vln]

DIV.

UNIS

C

4 POS (4)

sim (1) 2 2 b 4 1 1

2 4

3V V

ALLARGANDO

f

D LARGAMENTE [♩: C 116]

ff molto cantabile

f

E ACCELERANDO [20vln] Pizz

mf cresc

TEMPO I [♩: 132]

ARCO

mf cresc.

f

page!

V.S.

Dritte Symphonie.

VIOLINO I.

Felix Mendelssohn Bartholdy, Op. 56.

Andante con moto. $\text{♩} = 72$.

Ob. 1 2 12 13 14 *sf* *f* *p* *cresc.*

sf *p* *f* *p* *f* *p* *f* *dim.*

p *pp* *cresc.* *cresc.* *f* *sp*

cresc. *f* *p* *cresc.* *f* *cresc.*

più f *sf* *ff* *sf* *dim.* *p* *dim.*

p *sf* *pp* *sf* *dim.* *p* *pp*

p *dim.* *pp*

VIOLINO I.

Allegro poco agitato. ♩ = 100.

pp sempre pp

pp

sf sempre più cresc.

cresc.

B Assai animato. ♩ = 120.

ff

sf

sf

sf

ff

p

cantabile

sf

pp

sf

pp

cresc.

f

più f

sf

sf

sf

ff

sf

p

VIOLINO I.

This musical score for Violino I consists of 12 staves. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *perdendosi* (fading away), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Articulations like accents (*acc.*) and breath marks (*bre.*) are present. Fingerings are indicated by numbers 1, 2, and 3. The score also features slurs, ties, and repeat signs. A handwritten "page" is visible near the bottom right of the page.

VIOLINO 1.

Violino 1 musical score, measures 1-24. The score is written for a single violin in G major, 4/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings. The piece begins with a piano (*p*) dynamic and includes several instances of *dim.* (diminuendo). The score is divided into systems of two staves each. The first system (measures 1-4) includes a *pp* (pianissimo) marking. The second system (measures 5-8) includes a *pp* marking and a *cresc.* (crescendo) marking. The third system (measures 9-12) includes a *pp* marking and a *cresc.* marking. The fourth system (measures 13-16) includes a *pp* marking and a *cresc.* marking. The fifth system (measures 17-20) includes a *pp* marking and a *cresc.* marking. The sixth system (measures 21-24) includes a *pp* marking and a *cresc.* marking. The score concludes with a *ff* (fortissimo) marking.

Measures 1-4: *p*, *dim.*, *pp*

Measures 5-8: *pp*, *cresc.*

Measures 9-12: *pp*, *cresc.*

Measures 13-16: *pp*, *cresc.*

Measures 17-20: *pp*, *cresc.*

Measures 21-24: *pp*, *cresc.*, *ff*

5

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 465. The score is written on ten staves in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in purple ink include "N 465", "V", "M", "N", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score concludes with the tempo change "Andante come I." and the instruction "pizz. attacca".

VIOLINO I.

Vivace non troppo. $\text{♩} = 126$.

arco

pp

cresc. dim. pp sempre assai leggero staccato

sempre pp

p

cresc.

dim.

mf

cresc.

cresc.

sf

cresc.

ff

sf

sf

sf

sf

sf

più f

dim.

pp

pp

pp

dim.

pp

p

cresc.

cresc.

f

ff

cresc.

VIOLINO I.

VIOLINO I.

A musical score for Violino I, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature of one flat (B-flat) indicated by a flat symbol on the first line. The tempo is marked 'Allegretto' at the beginning. The score includes several dynamic markings: *cresc.*, *f*, *p*, *pp*, *dim.*, *sf*, *ff*, *sempre p*, *sempre ff*, and *dim.*. There are also some handwritten annotations, including a circled '1' and a circled '2' on the first staff, and a circled '3' on the second staff. The score ends with a double bar line and a repeat sign.

VIOLINO I.

p sempre dim.

dim.

pp

cresc.

dim.

pp

Adagio. ♩ = 78.

arco

pp

pizz.

allacca

p

sf

p cresc.

sf

sf

f

dim.

p

cantabile

sf

p

cresc.

f

p

cresc.

f

p

pp

ff

sf

p più f

ff

p dim.

cresc.

f

dim.

p

cresc.

f

dim. p

p cresc. sf

p cresc.

D

6

6

VIOLINO I.

9

This musical score for Violino I consists of 12 staves of music in G major (one sharp). The notation includes various musical elements:

- Staff 1:** Starts with a sixteenth-note scale, marked *cresc.* and *f*. Includes a *dim.* marking and a triplet of eighth notes.
- Staff 2:** Continues the sixteenth-note pattern, marked *p* and *f*. Includes a triplet of eighth notes.
- Staff 3:** Features a sixteenth-note scale, marked *f* and *cresc.*.
- Staff 4:** Continues the sixteenth-note pattern, marked *f* and *dim.*.
- Staff 5:** Features a sixteenth-note scale, marked *f* and *dim.*.
- Staff 6:** Continues the sixteenth-note pattern, marked *f* and *dim.*.
- Staff 7:** Features a sixteenth-note scale, marked *f* and *dim.*.
- Staff 8:** Continues the sixteenth-note pattern, marked *f* and *dim.*.
- Staff 9:** Features a sixteenth-note scale, marked *f* and *dim.*.
- Staff 10:** Continues the sixteenth-note pattern, marked *f* and *dim.*.
- Staff 11:** Features a sixteenth-note scale, marked *f* and *dim.*.
- Staff 12:** Continues the sixteenth-note pattern, marked *f* and *dim.*.

The score includes various musical notations such as dynamics (*cresc.*, *f*, *dim.*, *p*, *pp*, *più f*, *ff*), articulation (accents, slurs), and fingerings (6, 3, 4, 2, 1). The piece concludes with a *attacca* marking.

VIOLINO I.

Allegro vivacissimo. $\text{♩} = 126$.

[illegible]

VIOLINO I.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in G major, 3/4 time, and consists of 12 staves. It features a variety of musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "cresc.", "f", "più f", "ff", "sf", "p", "stacc. e p", and "Tempo.". The score includes various musical symbols like notes, rests, slurs, and articulation marks. The piece concludes with a "Tempo." marking and a final cadence.

VIOLINO I.

13

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamic markings such as *cresc.*, *p*, *f*, *ff*, *sf*, *sempre ff*, *dim.*, *ppp*, and *pp*. It also features performance instructions like *M* and *V*, and includes fingerings (1-4) and slurs. The music is written in a key with one sharp (F#) and a 2/4 time signature.

The first staff begins with a *cresc.* marking and ends with a *f* dynamic. The second staff starts with a *p* dynamic and includes a *cresc.* marking. The third staff features a *ff* dynamic. The fourth staff includes a *ff* dynamic and a *V* marking. The fifth staff includes a *sf* dynamic. The sixth staff includes a *ff* dynamic. The seventh staff includes a *sempre ff* marking and a *sf* dynamic. The eighth staff includes a *ff* dynamic and a *dim.* marking. The ninth staff includes a *ppp* dynamic and a *dim.* marking. The tenth staff includes a *pp* dynamic and a *sempre pp* marking.

Limo

VIOLINO I.

Allegro maestoso assai. ♩=104.

12

Violino I musical score, measures 1-12. The score is written for Violino I in G major (one sharp) and 2/4 time. The tempo is Allegro maestoso assai, with a metronome marking of 104. The key signature is one sharp (F#). The score consists of 12 measures. Measures 1-3 are marked *p* (piano) and *cresc.* (crescendo). Measures 4-6 are marked *cresc.* (crescendo). Measures 7-9 are marked *ff* (fortissimo). Measures 10-12 are marked *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations in the original score, including a circled '12' at the beginning of measure 1, a circled '17' above measure 7, a circled '3' above measure 8, and a circled '1' above measure 11. There are also some handwritten numbers at the bottom of the page: '1 3 4' under measure 11 and '1 3 4' under measure 12.