

Violin 1

Blues In The Night

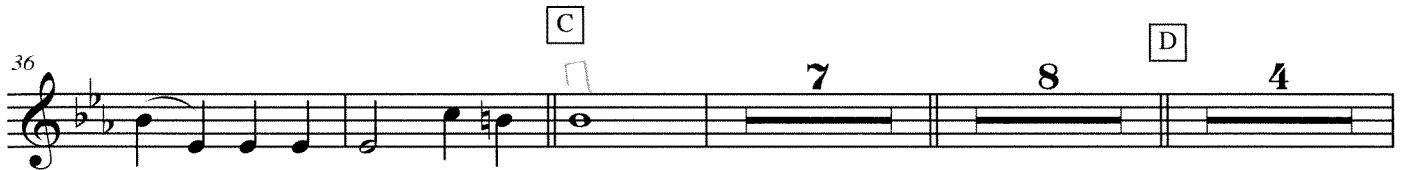
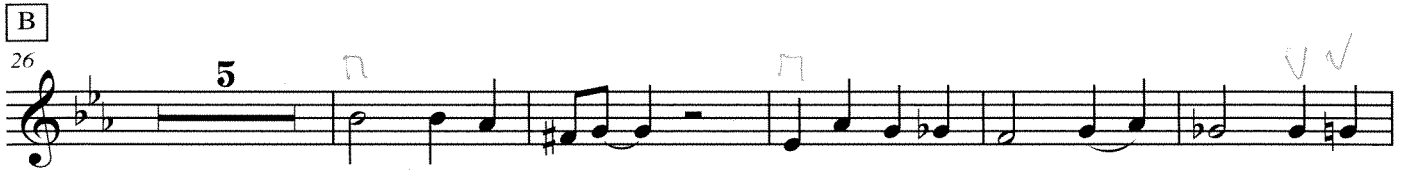
Ypsilanti

Symphony
Orchestra

Mr. B, piano
Nicole Heitger, vocalist

Words by Johnny Mercer, Music by Harold Arlen
Arranged and Orchestrated by Paul Keller

Intro



Blues In The Night

78 **F**

6

89 End Cl. Solo **G**
Vocal In:

95 3 3

102 **H**
ff

108 3 3 3

114 **I**

121 **SLOWER**
EVEN SLOWER
ff My Ma - ma done told me *fff* Fine

Ypsilanti
Symphony
Orchestra

FROM SEA TO SHINING SEA

A Fantasy based on "America The Beautiful"

Ypsilanti
Symphony
Orchestra

1st Violin

Music by
SAMUEL A. WARD
Paraphrased by Maurice C. Whitney

Maestoso, ma con moto
Tpt.

Measures 1-40 of the musical score for 1st Violin. The score includes various dynamics (f, dim., p, mf, cresc., ff), articulations (accents, slurs), and performance instructions (Div., Unis., Piano (pizz.), oboe). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are boxed. The piece ends with a fermata over the final measure.

1st Violin

45 *mf* *broadly* *mp* *mf* *arco* 50 *mf*

55 *f*

60 *mf* *f* *Div.* *cresc.*

65 *mf* *Unis.* *accel. e cresc.* *allarg.* *molto rit.*

70 *ff* *f marc.* *Grandioso* 75

80 *f*

85 *f*

90 *ff*

Omit These 3 Bars When Performing Without Chorus.

1st Violin A

American Patrol

Ypsilanti

Symphony

Orchestra F. W. MEACHAM.

bowed sky 5/08

Drums. (Piano)

pppp

ppp

pp

p

poco a poco cresc.

cresc.

poco a poco cresc.

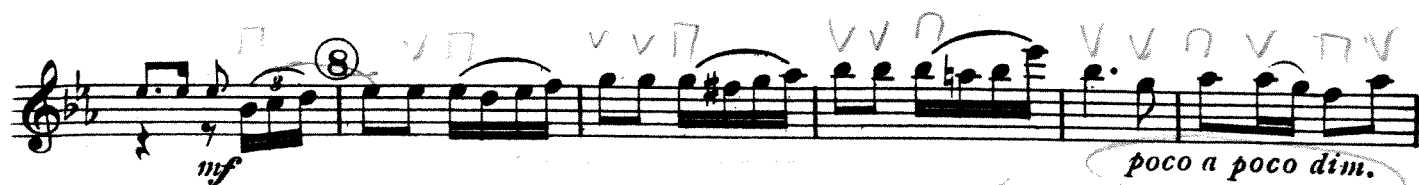
1st VIOLIN A

④ Red White & Blue.

Handwritten musical score for 1st Violin A, measures 4 through 11. The score is written on ten staves in G major (one sharp) and 4/4 time. Measures 4-5 are marked with a circled 4 and the title "Red White & Blue." The first staff begins with a forte (*f*) dynamic and a *poco* marking. The second staff has an *a poco cresc.* marking and ends with a fortissimo (*ff*) dynamic. The third staff continues with a *poco a poco cresc.* marking. Measure 6 is marked with a circled 5 and a fortissimo (*ff*) dynamic. Measure 7 is marked with a circled 6 and the title "Dixie", with a fortissimo (*ff*) dynamic. Measure 8 is marked with a circled 7 and the title "Cor.", with a fortissimo (*ff*) dynamic. Measure 9 is marked with a circled 8 and the title "Dr. (Piano)", with a piano (*f*) dynamic. Measure 10 is marked with a circled 9 and the title "Dr. (Piano)", with a piano (*f*) dynamic. Measure 11 is marked with a circled 10 and the title "Dr. (Piano)", with a piano (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as handwritten fingering numbers (1-4) and slurs.

1st VIOLIN A

3



PERCY ALDRIDGE GRAINGER.

BRITISH FOLK-MUSIC SETTINGS.

Nº 15. IRISH TUNE FROM COUNTY DERRY.

VIOLINI 1.

Lento e molto espressivo. M.M. ♩ = between 72 & 92.

quasi accompagnamento

Handwritten annotations include circled numbers 1-5, 10, 15, 20, 25, 30, and 32, and various musical symbols like 'V' for accents and 'p' for breath marks.

The Stars and Stripes Forever.

MARCH.

JOHN PHILIP SOUSA.

1st Violin.

The musical score for the 1st Violin part of 'The Stars and Stripes Forever' march. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by 'MARCH.' and 'JOHN PHILIP SOUSA.' The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *divisi*, *p* (piano), and *con espressione*. There are also markings for *Sul G.* and *1st pp 2d ff*. The score is divided into sections, with a 'TRIO.' section starting on the fifth staff. The piece concludes with a final *ff* marking.

Violin

The Star Spangled Banner

Smith

Orch. by Arthur Luck

staccato snare

Handwritten musical score for 'The Star Spangled Banner' for Violin and Snare. The score is written on four staves. The first staff is for Violin (Violin I) and the second staff is for Snare. The time signature is 3/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations: 'staccato snare' above the first staff, '3V' above the first staff, '5' below the first staff, '2V' above the second staff, '3' above the third staff, '2' above the third staff, 'V' above the fourth staff, 'NV' above the fourth staff, and 'NV' above the fourth staff. The score ends with a double bar line.

America the Beautiful

Samuel Ward

Orch. by Arthur Luck

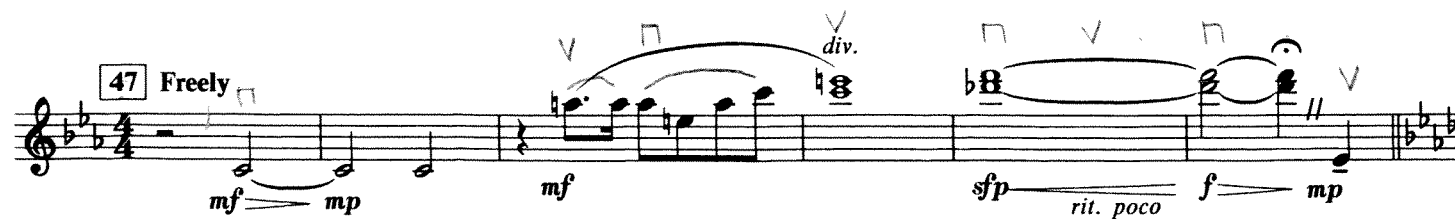
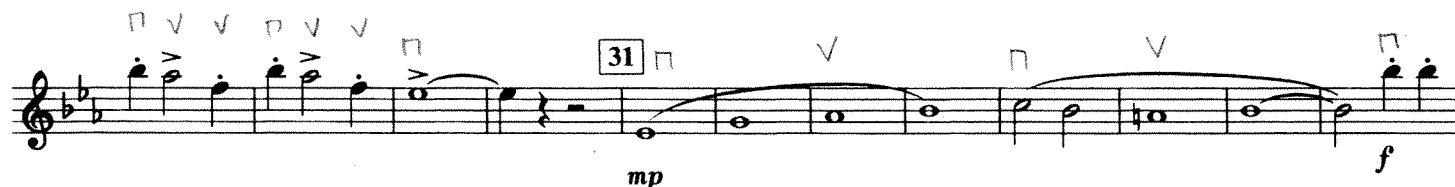
Handwritten musical score for 'America the Beautiful' for Violin and Snare. The score is written on four staves. The first staff is for Violin (Violin I) and the second staff is for Snare. The time signature is 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations: '3rd time 8va' above the first staff, '5' below the first staff, and '3' above the third staff. The score ends with a double bar line.

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

VIOLIN 1

Arranged by BOB LOWDEN

Maestoso**March Tempo****L'istesso** (♩ = ♩)

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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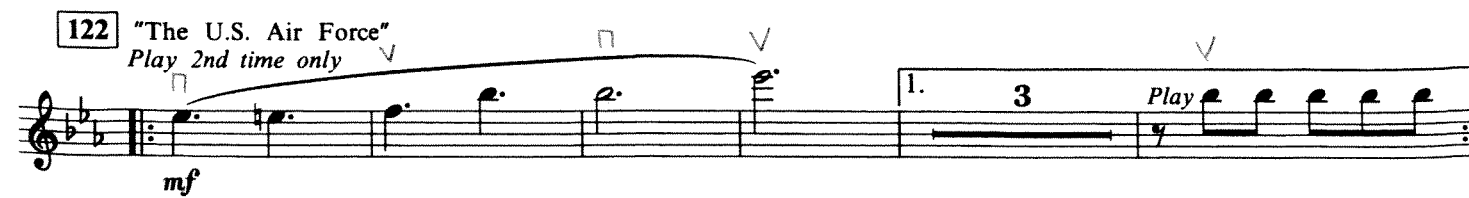
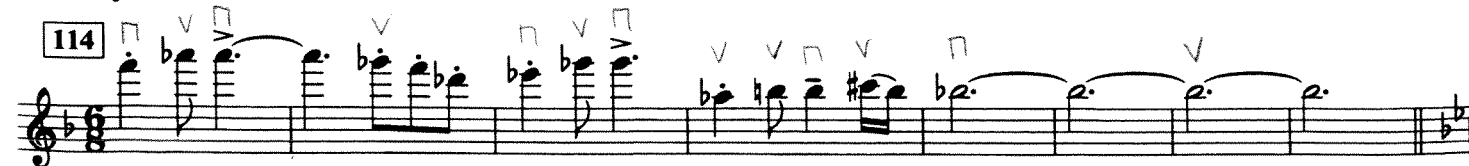
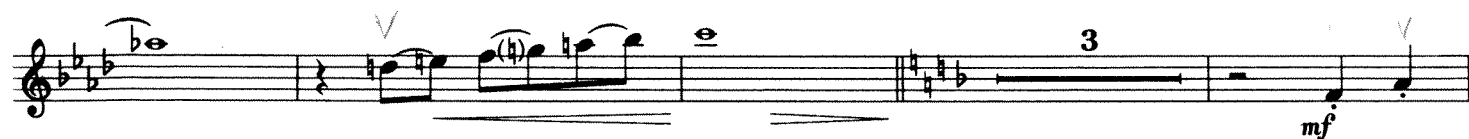
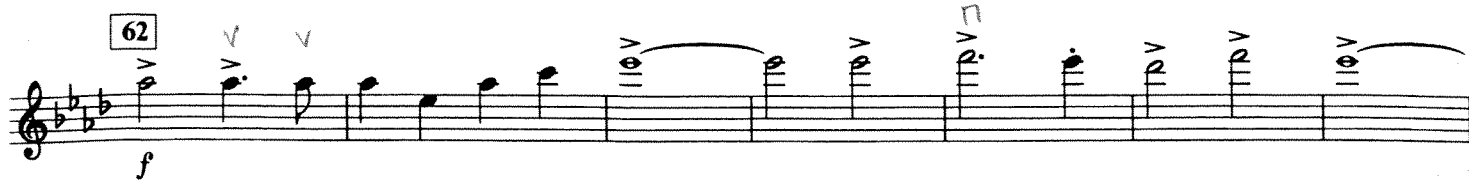
THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
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VIOLIN 1

March Tempo



VIOLIN 1

2. *mf* *f* *rit. poco* *div.*

134 142 150

Slowly - Freely

March Tempo 3

f *mf* *mp* *f* *mf* *mp* *f*

162 "Anchors Aweigh" 170 178 186 194 2

4

2 pages.

Allegro deciso. (Tempo di marcia.) (♩=104.)

Violino I

Op. 101, No. 1

G major, 2/4 time

ff

7

ff

13

riten.

B

Allegro vivo e deciso.

Arco

pp

22

cresc. poco a poco

33

C

mf

cresc.

42

cresc.

49

cresc.

D

f

sempre stacc.

59

cresc.

E

ff

cresc.

71

78

85 (98)

F

1. ten.

(100)

2.

fff

101

G

ff

Bizet — L' Arlesienne, Suite No. 2

Violine I.

5

111 *H pizz.* *p*

122 *arco* *ff* *V V*

133 *I pizz.* *p*

144 *arco* *cresc.*

154 *V V* *K* *V V* *sempre cresc.*

163 *L³* *ff*

170 *M* *2* *3* *2* *fff*

177 (185) *2* *1. ten.* *N* *2.* *(190)* *fff*

194

204 *O ten.* *fff*

213 (221) *1. ten.* *(222)* *2.* *V V* *2*

228

237

1st VIOLIN

AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

Ypsilanti
Symphony
MORTON GOULD
Orchestra

Briskly, with verve

1 *ff* 2 3 4

7 8 9 4

13 *pp* 14 15

16 17 18

19 20 21

22 23

24 *div.* 25 26 27

28 29 30 2

32 *Bouncing bow* 33 *pp* 34

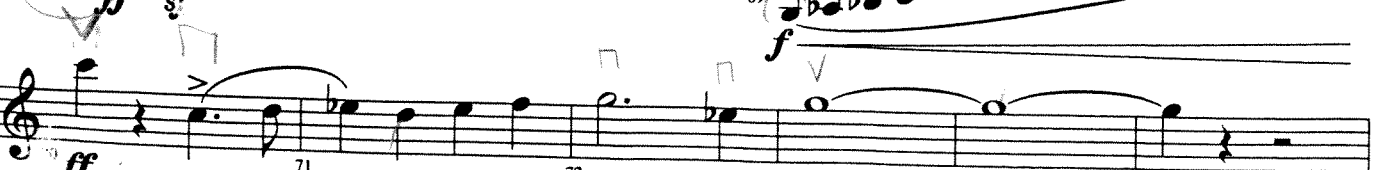
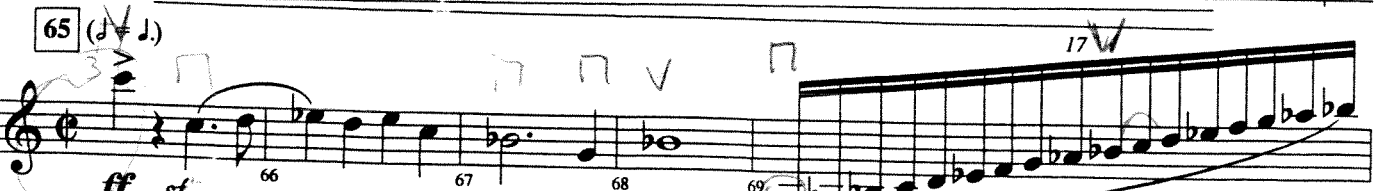
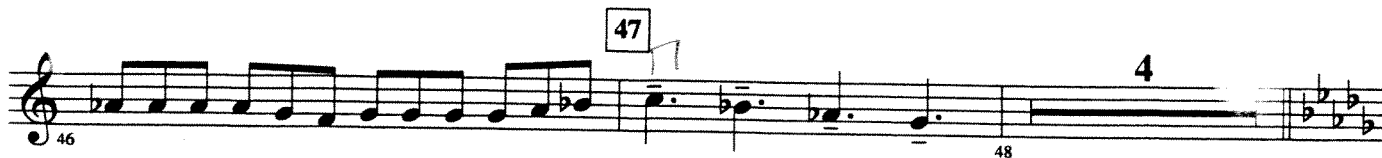
35 36 37 3

1st Violin - 2

Pick up

41

ff



1st Violin - 3

76

77 78 79

80 81 82 83

84 85 86

87 88 89

17

90 91 92 93 94 95 96 97 98

div.

pizz.

arco

sf

ff

ffz

100

On the string

2

102

103

104

106 Broadly (♩ = ♩)

div.

ff

105 107 108

109 110 111 112

113 114 115 116

120

Cue: Harp (pizz.)

dim.

pp

1st Violin - 4

121 122 123 124

125 126 127 128

130 *pizz.*

129 131 132

mf

arco

133 134 135 136

ff

138

137 139

140 141 142

146 (♩ = ♩)

2

accel.

148 *ff*

149

150 151 152 153

154 155 156

157 (8va)

158 159

9

168 169 170

ff *fff*

HAL LEONARD
ORCHESTRA SERIES

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God Bless America

1st VIOLIN

By IRVING BERLIN
Arranged by ANITA KERR

The musical score for the 1st Violin part of "God Bless America" is written in treble clef with a key signature of one flat (Bb). The tempo and mood markings include "Rubato Soli", "mf", "f", "ten. ten. ten.", "Slowly", "rall.", "mp", "p", "Very slow", "accel.", "cresc.", "mp", "mf", "f", "8va", "Loco", "Slower", "3", "rall.", "accel.", "rall.", "Majestically", "Faster", "sfz", "ff", "rit.", and "fff". The score is divided into measures with measure numbers 11, 15, 19, 23, 26, 30, 38, 45, 51, 55, 59, and 67. The piece features various musical techniques such as triplets, slurs, and dynamic markings. The final measure is marked "fff" and "rit.".

Highlights from EVITA

Violin I

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by Bob Lowden

Maestoso (directed)

Tempo (♩=120)

BUENOS AIRES
[11] Rock Samba

f *mp* *mf* *f* *f* *f* *f*

(pizz.) (arco)

[25] [33] [39] [48] [56]

1. 2. 7

The musical score is written for Violin I in treble clef. It begins with a 'Maestoso (directed)' tempo marking and a tempo of 120 beats per minute. The piece is 'BUENOS AIRES [11] Rock Samba'. The score consists of nine staves of music. It features various dynamics including fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp), as well as articulation like accents and slurs. Performance techniques such as pizzicato (pizz.) and arco are indicated. Rehearsal marks [25], [33], [39], [48], and [56] are placed at specific measures. The score includes triplets, sixteenth-note runs, and a double bar line with first and second endings at measure [48].

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[64] *p* *mp*

[71] Slower *mp* *rit. poco*

[75] HIGH FLYING, ADORED *leg.* *mf*

[83]

[91] *2* *div.* *mp*

[99] *f*

[107] *mf* *rit. poco*

[114] DON'T CRY FOR ME ARGENTINA *leg.* *mf*

[122] *f* *rit. poco*

Detailed description: This is a page of a Violin I musical score. It contains ten staves of music. The first staff starts at measure 64 with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff has a 'Slower' tempo marking and a mezzo-piano (*mp*) dynamic, with a 'rit. poco' (ritardando poco) marking. The third staff begins with a 'leg.' (leggiero) marking and a mezzo-forte (*mf*) dynamic, followed by the instruction '[75] HIGH FLYING, ADORED'. The fourth staff is marked with measure 83. The fifth staff starts at measure 91 with a '2' (second ending) and a 'div.' (divisi) marking, with a mezzo-piano (*mp*) dynamic. The sixth staff begins at measure 99 with a forte (*f*) dynamic. The seventh staff starts at measure 107 with a mezzo-forte (*mf*) dynamic and a 'rit. poco' marking. The eighth staff is marked with measure 114 and the title 'DON'T CRY FOR ME ARGENTINA', with a mezzo-forte (*mf*) dynamic and a 'leg.' marking. The ninth staff starts at measure 122 with a forte (*f*) dynamic. The final staff ends with a 'rit. poco' marking. Various musical notations such as slurs, ties, and articulation marks are present throughout the score.

Violin I

[129] A tempo

mp $\leftarrow$ *f*

[137] div.

f

mp

SHE IS A DIAMOND

[149] Moderately *leg.* [157]

rit. poco *p*

[165] *mf* *f*

ANOTHER SUITCASE
IN ANOTHER HALL

[175] Slowly *leg.* [179]

rit. poco *mp* $\leftarrow$ *mf* $\rightarrow$ *mp*

mf $\rightarrow$ *mp* $\leftarrow$ *mf* $\rightarrow$ *mf* $\rightarrow$ *f* $\rightarrow$ *mf*

[187] *f*

FINALE

[193] Grandioso *leg.*

f

ten. ten. ten. A tempo

rit. poco