

1<sup>st</sup> Violin

"Così Fan Tutte

W.A. Mozart

Come scoglio immoto resta

Allegro

Musical score for the first section of "Così Fan Tutte". It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a forte (f) dynamic. The music is marked "Allegro". There are various performance markings such as accents, slurs, and dynamic changes (p, cresc). The second staff continues the melody with similar markings. The third staff features a bass clef and a piano (p) dynamic. The fourth staff has a section marked "B" and continues with a forte (f) dynamic. The fifth staff concludes the section with a forte (f) dynamic.

Andante maestoso

Musical score for the second section of "Così Fan Tutte". It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a piano (p) dynamic. The music is marked "Andante maestoso". There are various performance markings such as accents, slurs, and dynamic changes (p, f). The second staff continues the melody with similar markings. The third staff features a bass clef and a piano (p) dynamic. The fourth staff has a section marked "Allegro 4/4" and continues with a forte (f) dynamic. The fifth staff concludes the section with a piano (p) dynamic.

④ *p* *sp* *sp* *cresc* *p*

⑤ *cresc* *f*

⑥ *p* *Piu Allegro* *f*

⑦ *f* *p*

⑧ *p*

⑨ *f* *p*

⑩ *p* *sp* *sp*

*cresc* *f*

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Violin I

# Vilia

from the operetta, "The Merry Widow"

Franz Lehar

W.A. Mozart  
Così fan Tutte, K. 588: Overture

Violine I

Andante

14 Presto

The image shows a page of a musical score for Violin I. It consists of ten staves of music. The first staff is marked 'Andante' and contains measures 1 through 13. It features a melody with dynamic markings of *f* and *p*, and includes fingerings (1, 2, 4) and breath marks (v). The second staff, starting at measure 14, is marked 'Presto' and continues the piece with a more rhythmic and technically demanding texture. It includes various dynamic markings such as *p*, *f*, and *pp*, along with numerous slurs, accents, and fingerings. The score concludes at measure 115. The key signature is one flat (B-flat), and the time signature is 3/4.

Violine I

123 *p* *f* **B**

134 *p* *f* *p*

144

151

162 *f*

173 *p* **C**

182 *f*

192 *p*

202 *f*

212

222 *p* **D** 3 1

236 *f* *p*

245 *cresc.* *f*

253 *ff*

Detailed description: This page contains the musical score for the first violin part of the Overture to Mozart's opera 'Così fan Tutte'. The score is written in treble clef and consists of 13 staves of music, numbered 123 to 253. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and dotted rhythms. Dynamic markings range from piano (*p*) to fortissimo (*ff*). There are several key signatures changes indicated by sharp and flat symbols. Section markers B, C, and D are placed above the staff at measures 123, 173, and 222 respectively. Performance instructions such as *cresc.* and *ff* are also present. The page number '3' is in the top right corner, and the title 'Mozart — Così fan Tutte, K. 588: Overture' is at the top center.

# SYMPHONY NO.4 IN B-FLAT MAJOR

Violine I

Ludwig van Beethoven  
Op.60

Handwritten "4" in the left margin.

Adagio  $\text{♩} = 66$

*pizz.* *arco* *pp* *sempre pp*

7

11 *pizz.* *arco* *f* *pp*

17 **A**

22 *pizz.* *arco* *f* *p*

27 *fp* *sfp*

32 *dim.* *pp* *cresc.* *ff*

Allegro vivace  $\text{♩} = 80$

37 *ff sempre*

41 *fp*

Violino I

1.  
ff  
ff  
1  
5  
2  
ff  
187 *sempre f*  
sf  
193 sf  
sf  
199 sf  
p dim. pp  
207  
214 *cresc.* fp  
224  
233 *pizz.* arco *cresc.* ff  
244 fp ff  
252 fp ff  
261 *sempre f* dim. p pp  
270 *sempre pp*  
279 ppp  
1  
1

Violino I

398 *cresc.* *f*

410 *tr.* *p* Ob. 4

422 *f*

430 1 *p* *pp* *ff*

438 *pp* *ff* *pp cresc.*

446 *f* *f* *f* *f* *ff* *f* 1

454 *ff*

462

468 Ob. I *p* Clar.

476 Ob. *f* *p* *cresc.* Fag.

484 *f*

492

Detailed description: This page of a Violino I score contains ten staves of music, numbered 398 to 492. The music is in a minor key and features a variety of dynamics and articulations. Measure 398 begins with a *cresc.* marking and a forte (*f*) dynamic. Measure 410 includes a trill (*tr.*) and a piano (*p*) dynamic, with an oboe (*Ob.*) and clarinet (*Clar.*) entry marked with a '4'. Measure 422 is marked *f*. Measure 430 features a first ending bracket (1) and dynamics of *p*, *pp*, and *ff*. Measure 438 has *pp*, *ff*, and *pp cresc.* markings. Measure 446 has five *f* markings followed by *ff* and *f*, with a first ending bracket (1). Measure 454 is marked *ff*. Measure 462 has no dynamic marking. Measure 468 has an oboe (*Ob. I*) and clarinet (*Clar.*) entry with a piano (*p*) dynamic. Measure 476 has *f*, *p*, and *cresc.* markings, with a bassoon (*Fag.*) entry. Measure 484 is marked *f*. Measure 492 has no dynamic marking. The score includes various articulations such as accents, slurs, and trills.



extend 1

Violino I

53 *3 2nds* *8 8 8* **D** *p espressivo*

57 *same* *pp*

64 **E** *pp*

68 *cresc.* *p*

71 *cresc* *f* *sf* *fp* *f* *sf*

75 *fp* *f* *sf* *fp* *f* *sf*

78 *fp* *cresc.* *dim.* **F** *pp* *legato* *pp*

83 *cresc.*

86 *p* *cresc.* *f*

89 **Viol. II** *p* *1*

93 *sempre perdendo* *1* **G** *pizz.*

97 *arco* *Fl.* *pp* *cresc.*

101 *ff* *Timp.* *pizz.* *arco* *ff*

BOV

Violino I

184 *p* *cresc.* *sf*

195 *ff* *p* *cresc.* *sf*

206 *sempre p*

218 *cresc.*

228 *f* *ff* *p*

238 *sf* *p*

252 *sf* *f* *ff* *f* *f*

267 *Ob.* *p* *sf* *sf* *Ob.*

282 *p* *sfp* *sfp* *8*

301 *pizz.* *p* *arco* *pp cresc.* *Fag.*

315 *Fag.* *cresc. poco a poco* *sf*

325 *Clar.* *sf* *ff* *sf* *ir*

341 *dim.* *pp*

352 *Tempo I* *cresc.* *f* *ff*

Bow

C

D

Violino I

Musical score for Violino I, page 11, measures 104-219. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics, articulation, and performance instructions.

Measures 104-110: *p*, *cresc.*, *f*. Includes a first ending bracket over measures 104-108.

Measures 116-122: *piu f*, *ff*, *p*. Includes a first ending bracket over measures 116-120.

Measures 129-135: *cresc.*, *f*, *sf*, *p*. Includes a circled 'C' above measure 129.

Measures 140-146: *f*, *sf*, *p*, *pp*. Includes circled notes in measures 140, 142, and 144.

Measures 150-156: *cresc.*, *ff*. Includes a circled 'D' above measure 156.

Measures 162-168: *f*, *sf*, *dim.*, *p*. Includes circled notes in measures 162, 164, and 166.

Measures 173-179: *dim.*, *p*. Includes circled notes in measures 173, 175, and 177.

Measures 185-191: *pizz.*, *arco*, *f*. Includes a circled 'E' above measure 185.

Measures 195-201: *p*. Includes circled notes in measures 195 and 197.

Measures 209-215: *f*, *ff*, *dim.*, *p*. Includes circled notes in measures 209 and 211.

Measures 219-225: *p*. Includes circled notes in measures 219 and 221.

# Georges Bizet Carmen Suite No. 1

## VIOLINO I

### N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

15

*ff*  
dim. *p* *meno p* *cresc. molto* *ff* *attacca*

### N°1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

14

25

42

54

ALT non

*ff* *pizz.* *dim.*  
*pp*  
*A* *Ob.I.* *arco* *ff* *pizz.* *B* *arco* *p* *pizz.*  
*ff* *arco* *pizz.* *p*  
*sf* *p* *sf* *p*  
*sf* *p* *dim.* *f* *cresc. molto*  
*ff* *espress.* *pizz.* *sempre ff*  
*D* *dim. molto* *p* *dim.* *rall. pp*

Bizet — Carmen Suite No. 1

VIOLINO I

54

*rall.* *B a tempo pizz.* *arco* *p* *sfz* *p* *sfz* *ff*

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

*pizz.* *f* *p* *f* *A arco* *pp* *2* *1* *3* *B* *18* *Fag. I.* *C* *pizz.* *pp* *arco* *pp* *pizz.* *PPPP*

Bizet — Carmen Suite No. 1

VIOLINO I

**E** a tempo arco  
*tr* *tr* *tr* *pizz.* 1 1 2  
*ppp* *smorz.* *ppp*

Nº 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

*pizz.*  
 Arpa *pp*

**A** *pizz.*

1 Spieler. *pp*

**Tutti** *pp espress.* *cresc.*

**B** *dim.* *f* *dim.*

Ob. I. *pizz.* *ppp*

*p dim.* *pp* *smorz.* *ppp* *ppp*

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

*pp* *ppp* *molto pp*

**A** *pp*

fix inconsistent bow db1 downs

Bizet — Carmen Suite No. 1

VIOLINO I

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score consists of 12 staves of music in G major, 2/4 time. It includes various performance markings such as *ff*, *p*, *pp cresc. molto*, *dim.*, *p espress.*, *cresc.*, *f*, and *più ff*. Handwritten annotations include circled numbers (1, 2, 3, 4), slurs, and bowing directions (v, tr). Section markers A, B, C, D, and E are placed at various points in the score. The piece concludes with the instruction *più ff*.