

# SYMPHONY NO.4 IN B-FLAT MAJOR

Violine I

Ludwig van Beethoven  
Op.60

Adagio  $\text{♩} = 66$   
pizz. arco

pp *sempre pp*

7

11 pizz. arco pp f

17 **A**

22 pizz. arco p f

27 fp sfp

32 dim. pp cresc. ff

37 **Allegro vivace**  $\text{♩} = 80$  ff *sempre*

41 ff





Violino I

289 *sempre pp*

301 Vcllo Viol. II

310 *sempre pp*

319 *cresc.*

329

331 *ff*

337 *fp*

342 *dolce* *cresc.* *ff*

353 *sf sf sf sf sf sf sf sf sf sf sf*

367 Ob. Clar. *sf*

377 *sp* *sempre p*

389 *pp cresc.*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 289 to 389. The music is written in a single system with a key signature of one flat and a 4/4 time signature. The score includes various dynamic markings such as *sempre pp*, *ff*, *fp*, *dolce*, *cresc.*, *sf*, *sp*, and *pp cresc.*. There are also performance instructions like *V* (accents), *n* (pizzicato), and *3* (triplets). A circled 'V' is present in measure 331, and a circled 'H' is in measure 377. The score is annotated with handwritten notes and markings, including a circled 'G' in measure 331 and various slurs and phrasing marks.

Violino I

398 *cresc.* *f*

410 *p* Ob.

422 *f*

434 1 *p* *pp* *ff*

438 *pp* *ff* *pp cresc.*

443 *f* *f* *f* *f* *ff* *f*

458 *ff*

463

468 Ob. I *p* *Clar.*

476 Ob. *f* *f* *p* *cresc.* *Fag.*

485 *f*

492

Violino I

Adagio  $\text{♩} = 84$

*p* Viol. II *cantabile* *cresc.* *sf* *p*

*cresc.* *f* *p*

*cresc.* *sf* *p* *f*

*cresc.* *f* *sf* *fp*

*f* *sf* *fp* *f* *fp*

*fp* *cresc.* *f* *dim.* *pp* *legato* *pp*

*cresc.*

*p* *cresc.* *f*

*p* *Viol. II*

*cresc.* *sempre cresc.* *ff*

*p cantabile*

*cresc.* *sf* *p*

*cresc.* *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This page contains the musical score for Violino I, measures 8 through 48. The tempo is Adagio with a metronome marking of 84 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is written in a single staff. It begins with a dynamic of *p* and a *cantabile* marking. The music features a variety of dynamics including *cresc.*, *f*, *sf*, *fp*, *pp*, and *ff*. There are several slurs and phrasing marks throughout. Measure 23 includes a section marked 'A' with triplets of eighth notes. Measure 24 includes a section marked 'B' with a *legato* marking and a sixteenth-note triplet. Measure 38 includes a section marked 'C'. The score concludes with a series of repeated notes in the final measure, marked with *sf*.

extend 1

Violino I

4 2 1 2 4 2 ✓

53 **D** *p espressivo*

57 *same* *pp*

64 **E** *pp*

68 *cresc.* *p*

71 *cresc.* *f* *sf* *fp* *f* *sf*

75 *fp* *f* *fp*

78 *fp* *cresc.* *dim.* *pp* *legato* *pp*

83 *cresc.*

86 *p* *cresc.* *f*

89 **Viol. II** *p* *1* *2* *2*

93 *sempre perdendo* *1* **G** *pizz.*

97 *arco* *Fl.* *pp* *cresc.*

101 *ff* *pizz.* *arco* *ff* *Timp.*



Violino I

Allegro vivace  $\text{♩} = 100$

Musical score for Violino I, measures 8 to 75. The score is in G minor (one flat) and 2/4 time. It features dynamic markings such as *ff*, *p*, *cresc.*, *sf*, and *sempre*. Fingerings (1, 2, 3, 4) and bowings (V, N) are indicated throughout. A first ending bracket labeled 'A' spans measures 47 to 50.

Trio

Un poco meno Allegro  $\text{♩} = 88$

Musical score for Trio, measures 81 to 163. The score is in G minor and 2/4 time. It includes dynamic markings like *p*, *sf*, *pp*, *sfz*, and *dim.*. Performance instructions such as *pizz.*, *arco*, and *Fag.* are present. Fingerings and bowings are also shown. A first ending bracket labeled 'B' spans measures 147 to 150.

Tempo I  $\text{♩} = 100$

Musical score for Tempo I, measures 174 to 180. The score is in G minor and 2/4 time. It features dynamic markings including *cresc.*, *f*, and *ff*. Fingerings and bowings are indicated.



Violino I

184 *p* *cresc.* *sf*

195 *ff* *p* *1*

206 *sempre p* *1*

218 *1* *cresc.*

228 *f* *ff* *p* **C**

238 *1* *sf* *p*

252 *sf* *ff* *f* *f*

267 **Un poco meno Allegro** *p* *sf* *sf* *Ob.* *2*

282 *p* *sfp* *sfp* *8* *Fag.*

301 *pizz.* *p* *arco* *pp cresc.* *4*

315 *Fag.* *cresc. poco a poco* *sf* *2*

325 *sf* *ff* *sf* *Clar.* *4* **D**

341 *dim.* *pp*

352 **Tempo I** *cresc.* *f* *ff* *1*

Violino I

362 *p*

374 *mf* *p* *mf* *f* *f* *ff*

386 *f* *f* *ff* Cor. *ff*

Allegro, ma non troppo  $\text{♩} = 80$

*p* *pp* 43 0 2 43

8 2 3

19 *cresc* *ff* 1 4 4

26 *dim.*

37 *p* A

51 1 1 *f* *f*

62 *ff* B

71 *ff* *f* *f* *f* *p*

79 *cresc.* *ff*

87 *tr* *ff*

95 1 *p*

Violino I

Musical score for Violino I, page 11, measures 104-219. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics, articulation, and performance instructions.

Measures 104-110: *p*, *cresc.*, *f*. Includes a first ending bracket (1) and a second ending bracket (2).

Measures 116-128: *piu f*, *ff*, *p*. Includes a first ending bracket (1) and a second ending bracket (2).

Measures 129-139: *cresc.*, *f*, *sfz*, *p*. Includes a circled letter 'C' and a first ending bracket (1).

Measures 140-155: *f*, *sfz*, *p*, *pp*. Includes a circled letter 'D' and a first ending bracket (1).

Measures 156-161: *cresc.*, *ff*. Includes a circled letter 'D' and a first ending bracket (1).

Measures 162-172: *f*, *sfz*, *dim.*, *p*. Includes a circled letter 'D' and a first ending bracket (1).

Measures 173-184: *f*, *sfz*, *dim.*, *p*. Includes a circled letter 'D' and a first ending bracket (1).

Measures 185-194: *pizz.*, *p*, *arco*, *f*. Includes a circled letter 'E' and a first ending bracket (1).

Measures 195-208: *f*, *ff*, *dim.*, *p*. Includes a circled letter 'E' and a first ending bracket (1).

Measures 209-218: *f*, *ff*, *dim.*, *p*. Includes a circled letter 'E' and a first ending bracket (1).

Measure 219: *f*, *ff*, *dim.*, *p*. Includes a circled letter 'E' and a first ending bracket (1).

