

# Georges Bizet Carmen Suite No. 1

## VIOLINO I

### Nº1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*ff*  
*dim. p* *meno p* *cresc. molto* *ff* *attacca*

### Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *pizz.* *dim.*  
*pp*  
*A* *Ob. I.* *arco* *ff* *p* *pizz.*  
*ff arco* *p pizz.* *B* *arco* *p*  
*sf* *p* *sf* *p*  
*sf* *p* *dim.* *f cresc. molto*  
*ff espress.* *pizz.*  
*cresc.* *fff* *D* *sempre ff*  
*dim. molto*  
*p* *dim.* *rall. pp*

ALL  
non

Bizet — Carmen Suite No. 1

VIOLINO I

**E** *a tempo*  
arco *tr* *ppp* *smorz.* *tr* *tr* *pizz.* *ppp* 1 1 2

N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

**Andantino quasi Allegretto.**

Arpa *pizz.* *pp*

**A** *pizz.*

1 Spieler. *pp*

**Tutti** *pp espress.* *cresc.*

**B** *dim.* *f* *dim.*

Ob. I. *pizz.* *ppp*

*p dim.* *pp* *smorz.* *ppp* *ppp*

N° 3. Seguedille.

(Act I)

**Allegretto.** (♩ = 160.)

*pp* *ppp* *molto pp*

**A** *pp*

Bizet — Carmen Suite No. 1

VIOLINO I

pp  
rall. B a tempo pizz.  
arco  
C  
p  
sfz p sfz ff

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz.  
f p f  
A arco pp  
1 3 B 18  
Fag. I. C pizz. pp  
arco pp pppp

Bizet — Carmen Suite No. 1

4

VIOLINO I

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for Violino I and consists of 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a metronome marking of 116 quarter notes per minute. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features several dynamic markings: *ff*, *p*, *pp cresc. molto*, *f*, *dim.*, *p*, *ff*, *p espress.*, *cresc.*, *f*, *cresc.*, and *più ff*. There are numerous performance markings such as accents, slurs, and trills. The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning of the third staff, B at the start of the fourth staff, C at the end of the fifth staff, D at the start of the eighth staff, and E at the start of the tenth staff. The piece concludes with a final *ff* marking and a fermata.