

W.A. Mozart
Così fan Tutte, K. 588: Overture

Violine I

The musical score for Violin I is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of *Andante* and a dynamic of *f*. The first staff contains measures 1 through 13, featuring a melodic line with various articulations and dynamics. At measure 14, the tempo changes to *Presto*. The subsequent staves (14-20, 21-28, 29-38, 39-48, 49-58, 59-64, 65-73, 74-86, 87-96, 97-106, 107-114, 115-123) are filled with intricate rhythmic patterns, including sixteenth-note runs and repeated rhythmic figures. The score includes numerous dynamic markings such as *f*, *p*, and *pp*, as well as articulation marks like accents, slurs, and hairpins. Fingerings and bowings are indicated throughout the piece.

Violine I

123 *p* *f* **B**

134 *p* *f* *p*

144

151

162 *f*

173 *p* **C**

182 *f*

192 *p*

202 *f*

212

222 *p* **D** 3

236 *f* *p*

245 *cresc.* *f*

253 *ff*

Detailed description: This is a page of a musical score for the first violin part of the Overture to Mozart's opera 'Così fan Tutte'. The page is numbered '3' in the top right corner. The score is written in treble clef and contains 13 staves of music, numbered 123 through 253. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also dynamic markings like 'cresc.' (crescendo) and 'ff'. Section markers 'B', 'C', and 'D' are placed above the staves. Performance instructions such as 'v' (accents), 'n' (fingerings), and '1' (first finger) are present throughout the score.

Handwritten musical score for 1st Violin, page 3. The score consists of ten staves of music in G major, 4/4 time. It includes various dynamics (p, sf, cresc, f), articulations (accents, slurs), and performance markings (fingerings, bowings). A tempo change to "Più Allegro" is indicated on the sixth staff.

Staff 1: *p*, *sf*, *sf*, *cresc*, *p*

Staff 2: *cresc*, *f*

Staff 3: *f*

Staff 4: *p*, *Più Allegro*, *f*

Staff 5: *f*, *p*

Staff 6: *f*

Staff 7: *p*

Staff 8: *f*, *p*

Staff 9: *f*, *p*, *sf*, *sf*

Staff 10: *sf*, *cresc*, *f*

1st Violin

"Così Fan Tutte

W.A. Mozart

Come scoglio immoto resta

Allegro vⁿ vⁿ

Handwritten musical score for the first system, consisting of five staves. The music is in C major, 2/4 time, and begins with a forte (f) dynamic. The notation includes various articulations such as accents, slurs, and staccato marks. There are also handwritten annotations like 'vⁿ' and 'p' above the notes. A section marked 'B' begins on the fourth staff.

Andante maestoso

Handwritten musical score for the second system, consisting of two staves. The tempo changes to Andante maestoso. The music features a more melodic and slower character with various articulations and dynamics like piano (p) and staccato (stacc).

Allegro 4

Handwritten musical score for the third system, consisting of five staves. The tempo changes to Allegro 4. The music is more rhythmic and includes first, second, and third endings marked with circled numbers 1, 2, and 3. Dynamics range from piano (p) to forte (f). The notation includes many slurs, accents, and articulation marks.

1- Violon

DETROIT 14, MICHIGAN

(2)

"La Bohème" Si mi chiamano Mimi,

G. Puccini

35 Andante lento

3. soli div

1. Solo

tutti

pp

ppp

pp

pp

pp

36 Andante calmo

molto p e dolce

a tempo

rall

Lentamente 3

rall col canto

37 Allegretto Moderato

pizz

poco rall

divisi

col canto

Andante Sost. molto

arco

pp

atempo

5

div

5

cres - cen - do

poco

poco allarg.

I. Tempo. Andante con un po' d'agitazione

dim

ppp

rall

salmo come prima

I. Tempo, ma calmo

con sordina

pp

poco rit

col canto

atempo

rall

Vilia

from the operetta, "The Merry Widow"

Franz Lehar

pizz.
p

f *p* *arco*

A

B

C
pp

D Refrain
p dolce

E

F *8va*

G
pp

rall. *rit.* **I** *Da Capo*

II
mf *pp* *pp*