

# A Carol Symphony

I  
Violin.I.

Victor Hely-Hutchinson.

*Allegro energico.*

*f*

*ff*

*f*

*Horn.*

A 2 3

B

This page of a musical score for Violin I contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 'V' marking above the first measure. The second staff contains a 'C' marking above the first measure. The third staff features a '3' marking above a triplet and a 'mf' dynamic marking below. The fourth staff has a 'D' marking above and a 'f' dynamic marking below. The fifth staff is labeled 'viol: II' below. The sixth staff has a circled 'V' above. The seventh staff is labeled 'E' above. The eighth staff has a circled '2' above. The ninth staff has a circled 'V' above. The tenth staff is labeled 'F' above and ends with 'V.S.' and a 'Viol: II' marking below.

Violin I

This page of a violin score contains ten staves of music in the key of D major (two sharps). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff features a *G* marking above a note. The third staff has a circled *V* marking above a note. The fourth staff includes a circled *V* marking above a note. The fifth staff has a circled *V* marking above a note. The sixth staff includes a circled *V* marking above a note. The seventh staff includes a circled *V* marking above a note. The eighth staff includes a circled *V* marking above a note. The ninth staff includes a circled *V* marking above a note. The tenth staff includes a circled *V* marking above a note. The score also includes performance instructions such as *Rit.*, *merio mosso*, *fff*, and *Accel.* A section marked *J Tempo* begins on the eighth staff.

Violin I.

*Rit.* *K Tempo.* *f* *ff* *Poco meno mosso.* *accel:*

*L Tempo* *p* *cresc:* *M<sup>2</sup>* *ff* *8<sup>va</sup>-* *8<sup>va</sup>-* *P* *Rit.* *1*

Detailed description of the musical score: The score is written for Violin I in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *Rit.* marking, followed by *K Tempo.* and a dynamic of *f*. The second staff has a dynamic of *ff* and a tempo marking of *Poco meno mosso.*, with an *accel:* instruction. The third staff starts with *L Tempo* and a dynamic of *p*. The fourth staff includes a *cresc:* marking. The fifth staff features a *M<sup>2</sup>* marking and a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff includes a dynamic of *P*. The eighth staff has an *8<sup>va</sup>-* marking. The ninth staff has an *8<sup>va</sup>-* marking and a dynamic of *P*. The tenth staff ends with a *Rit.* marking and a first ending bracket labeled *1*.

V.S. *atempo*

Violin I.

Violin I musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with the tempo marking *a Tempo* and the dynamic *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *sf*, and *ff*. There are also performance instructions like *Rit* and *Attacca Subito N° 8*. The piece concludes with a double bar line and the instruction *Attacca Subito N° 8*.

II

*Allegro molto moderato*

Oboe

Flute

Flute

Flute *8va*

*pp* *mf* *pp* *p*

B

*cresc.*

Flute

*mf*

Vio. *mp*

C (*no accent*)

*no accent* *mp*

*Pizz Flute 8va*

*p* *Arco* *Rit.*

1

D *Allegro assai vivace*

*pp* *f* *Pizz* *Arco* *p*

Horns

*mf* *p*

E

*mf* *p*

V.S.

Violin I.

*Pizz.*  
*f*

*Arco*  
*p*

*cresc.*  
*f*

*f*

*p*  
*f*

*cresc.*

*G*  
*sf*  
*pp*

*f*

*H*  
*p*

*mp*  
*cresc.*

*f*

*ff*

J

*dirt.* *p*

*pp* *Rit.* 1 *pp*

1

Div:

*mp molto meno mosso* *Rit.* *p Allegro*

2

*rit.* *mp*

L

*rit* *mp* *Rit* *p*

*molto meno mosso* *p Allegro.* *Rit* *p*

Unis.

*Rit.* *M Allegro assai vivace*

*dirt;* *pp*

2

V.S.

Senza Sordini



Violin. I.

This page of a violin score contains 13 staves of music. The notation includes various dynamics such as *mf*, *f*, *cresc.*, *ff*, and *p*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include accents, slurs, and breath marks. A circled 'DI' is present in the third staff, and another circled 'DI' is in the fifth staff. A 'P' marking is in the fourth staff. A 'Q' marking is in the seventh staff. A '5/4' time signature change is indicated in the second staff. A 'C' marking is in the eighth staff. A '5/4' time signature change is also indicated at the end of the seventh staff. A 'R' marking is in the eleventh staff. The score concludes with a 'C' marking in the thirteenth staff.

*ff* *ff* *Sul. G*

*Rit.* 1 2 1 *pp* *p*

*Rit. 4* *pp* *Horn Attacca*

III

*Andante quasi lento e cantabile*

*p* *mf* *p* *mf*

*A* *p* *mp* *pp*

*B* *dim.* *ppp* *V. S. Solo* *Con Sord.*

Violin I.

*Solo con Sord:*  
*Dolce non espress*

*Tutti Unis C d b*  
*Cori Sord:*

*Clarinet*

*Piu mosso*

**D**

*Pochiss meno* *ppv*

**E** *Clar:*  
*Poco cresc:*

*Senza Sordini* Oboe

Clar:

*Stacc. V* **f**

*Sonore (Sul G & D)* *mf*

*cresc:*

*f* *cresc:* G v

*detached* *ff*

*cresc:*

*fff stacc:* *dim:*

H Fl: *p* Oboe *p* Rit *dim:*

*Tempo Primo* *mp* V.S.

*pp* P Horn Cor Sordini.

Violin I

*Con Sordini*

*pp* *hp* *v*

*p* *pp* *Oboe* *Rit.*

**K** *a tempo*

*pp* *p* *pp*

*dim.* *pp* *mf*

*Unis.*

*p* *dim.* *pp*

*p* *dim.* *pp*

*ppp Rit* *Piu mosso*

*ppp* *Rit* *Piu mosso* *pp Trumpets*

*Harp.* *Vio.*

*Harp.* *Vio.* *ppp* *attacca*

IV

Senza Sordini

Allegro energico come prima.

**D** *Arco.*

*f*

*mp*

*cresc:* *f*

3

**E**

*ff*

*ff*

**F**

*p*

3

**G**

*mf*

This page of a violin score contains ten systems of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics such as *f*, *sf*, *p*, *pp*, and *mf*. Performance instructions include *secco*, *Arco*, *Pizz.*, *Div.*, *Uris*, and *L*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Specific markings include *H* (hairpins), *V* (accents), and *N* (natural signs). The piece concludes with a *V.S.* (Vincenzo) marking.



Violin I.

Arco. Vio

*mf* *p* *mf* *cresc:*

*f* *M* *cresc:*

*ff* *f*

*Pizz:* *Arco* *3*

*ff* *P* *3* *1*

Detailed description: This page of a violin score contains ten staves of music in G major. The first staff begins with a dynamic of *mf* and a *p* marking, followed by a *mf* and a *cresc:* instruction. The second staff features a *f* dynamic and a *M* marking. The third staff has a *cresc:* marking. The fourth staff reaches a *ff* dynamic. The fifth staff includes a *Pizz:* marking and a *3* (triple) marking. The sixth staff is marked *ff*. The seventh staff is marked *P*. The eighth and ninth staves continue the melodic line. The tenth staff features a *3* (triple) marking and a circled *1* marking.

②

f

Q

V

cresc

ff

3

3 V

Poco allarg

Pochiss sost

R

Simile

V.S.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and a first finger fingering (*1*). The second staff features fortissimo (*ff*) dynamics and includes a trill (*tr*) and a first finger fingering (*1*). The third staff continues with *ff* dynamics and includes a trill (*tr*) and a first finger fingering (*1*). The fourth staff is marked *Allargando* and includes an *8<sup>va</sup>* (octave) marking. The fifth staff is marked *Poco Più Sost. e Pesante* and includes a trill (*tr*) and a first finger fingering (*1*). The sixth staff includes first, second, and third fingerings (*1*, *2*, *3*) and a *cresc.* (crescendo) marking. The seventh staff is marked *Più Allargando* and includes a trill (*tr*) and a first finger fingering (*1*). The eighth staff is marked *Tempo I.* and *fff* (fortississimo) and includes a trill (*tr*) and a first finger fingering (*1*). The ninth and tenth staves conclude the piece with a trill (*tr*) and a first finger fingering (*1*).