

Violin I

orch. Larry Moore

I saw three ships

arr. Mark Riese

Bright ♩ = 120

The musical score is written for Violin I in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of nine staves of music. The score includes various performance markings such as *p*, *f*, *mp*, *mf*, *p*, *pizz.*, *arco*, and *simile*. There are also dynamic hairpins and accents throughout. Handwritten annotations include "Dotted sup 11/07" at the top left, and circled letters A, B, C, and D marking specific sections of the music. Vertical lines with checkmarks are drawn above the staff, likely indicating bowing or phrasing. The score begins with a *p* dynamic and a tempo of 120 beats per minute. It features several measures of pizzicato and arco playing, and ends with a *p* dynamic.

42

46

50

55

61

67

72

76

82

Violin I

89 **3**

97

104 **molto rall.** **G** **A tempo**
molto cresc. **ff**

109

112 **f**

115

118

121

124

Violin I

127

131

135

rall.

[H] A little slower

ff

139

144

148

151

rall. molto

f cresc. molto

157

A tempo

ff

161

fff

ffz

Ypsilanti
Symphony
Orchestra

What sweeter music

for choir S.A.T.B. and string orchestra

JOHN RUTTER

Andante tranquillo (♩ = 66)

con sord.

p dolce espress. *pp* *p*

mp *mf* *mp*

p *pp*

p *mp* *mf*

poco f *mp* *p* *mp*

p Sopranos

The dar-ling of the
world is come, And fit it is, we find a room To wel-come him, to wel-come him.

VIOLIN 1

57 Vln. 2

p cresc. *mp > p*

3

Vln. 2

58

pp molto dolce

64

poco rit.

mp

69

poco meno mosso *rit.* *a tempo* *rit.* *div.*

pp *pp*

Violin 1

Commissioned by the Texas Choral Directors Association
in commemoration of their 40th anniversary celebration

Washtenaw
Community College

Chamber Singers

JOSEPH MARTIN (BMI)
Orchestration arranged by
BRANT ADAMS and JOSEPH MARTIN

The Awakening

Andante misterioso ♩ = 80 - 84

1 *pp* *con sord.* *sul pont.* *a punta d'arco* *div.* *poco rit. - - -* *a tempo*

11 *poco rit. - - -* *a tempo* *unis.* *naturale (con sord.)* *div.* *p* *a tempo* *unis.*

18 *poco stringendo* *rit.* *Slower div.* *p* *senza* *p*

24 *pp* *poco accel. - - -* *rit.* *p* **28** *A tempo*

33 *morendo* *con sord.* *pp* *ppp* *senza*

41 *poco accel. - - -* *Slowly* **46** *Tempo I°* *pp* *mp* *div.* *cresc.*

50 *f*

58 *p* *sub. p* *time*

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Violin 1

The Awakening • 2

65 *con sord.* *pp* **73** *senza*

74 *pizz. mp* *energico* *mf* *arco* *cresc.*

80 *f* *simile*

83 *ff*

86

89 *rall.* *a tempo* **90**

92

94

96 *rit.* *f a tempo*

Violin 1

The Awakening • 3

99 *mf*

103 *cresc.*

105 *f rit. a tempo*

110 *mf*

113 *cresc.*

115 *f rall.*

117 *a tempo ff*

120 *div. tr.* *subv. de*

124 *fff*

Detailed description: This is a page of a violin score for the piece 'The Awakening • 3'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff (measures 99-102) begins with a dynamic marking of *mf*. The second staff (measures 103-104) is marked *cresc.*. The third staff (measures 105-109) starts with *f*, includes a *rit.* (ritardando) section, and then returns to *a tempo*. The fourth staff (measures 110-112) is marked *mf*. The fifth staff (measures 113-114) is marked *cresc.*. The sixth staff (measures 115-116) starts with *f* and includes a *rall.* (ritardando) section. The seventh staff (measures 117-119) is marked *a tempo ff*. The eighth staff (measures 120-123) features a *div. tr.* (divisi tremolo) section with a handwritten note *subv. de* above it. The ninth staff (measures 124-126) ends with a dynamic marking of *fff* (fortississimo).

Y psilanti
Symphony
Orchestra
1ST VIOLIN

A CHARLIE BROWN CHRISTMAS

Featuring CHRISTMAS IS COMING, CHRISTMAS TIME IS HERE,
SKATING and LINUS AND LUCY

Words and Music by
VINCE GUARALDI and LEE MENDELSON
Arranged by DAVID PUGH

Allegro

Handwritten annotations include:

- Fingering: numbers 1-4 under notes, and circled numbers 5, 13, 19, 21, 29, 40.
- Bowing: checkmarks and 'v' marks above notes.
- Other: a circled 'B' above measure 10.

5 "Christmas Is Coming"

1 *mf* 2 3 4

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

Musical staff with measures 42 to 47. Includes handwritten notes above the staff and a *rit.* marking at measure 47.

49 Andante
"Christmas Time Is Here"

Musical staff for measures 48 to 54. Includes a *dim.* marking at measure 48, a *p* marking at measure 52, and a fermata over measure 50.

57

Musical staff for measures 55 to 60. Includes handwritten notes above the staff.

66

Musical staff for measures 61 to 65. Includes a *cresc.* marking at measure 64 and a *mf* marking at measure 65.

Musical staff for measures 67 to 72. Includes handwritten notes above the staff.

75

Countoff 1-2-3

Musical staff for measures 73 to 78. Includes a *dim.* marking at measure 73, a *mp* marking at measure 75, and a *rit.* marking at measure 78.

79 Waltz, in one
"Skating" 4

83

Musical staff for measures 83 to 86. Includes a *mf* marking at measure 83 and a handwritten note "off string" with an arrow pointing to measure 83.

Musical staff for measures 87 to 93. Includes a fermata over measure 89.

99

Musical staff for measures 94 to 100. Includes a fermata over measure 96.

101 102 103 104 105 106

107 108 109 110 111 112

113 115 116 117

118 119 120 121 123 124

125 126 127 128

129 Allegro

129 130 131 132 133

135 "Linus and Lucy"

134 135 136 137 138

139 140 141 142 143

145

144 145 146 147 148 149

1st Violin - 4

2

153

150 152 154 155 156

157 158 159 160 161 162

54/9

163 "Christmas Is Coming"

164 165 166 167 168

171

169 170 172 173

175

174 176 177 178

179 180 181 182

183

184 185 186

187 188 189 190

191 192 193 194

sp *f*

A Christmas Festival

LEROY ANDERSON

Andante maestoso
div.
f
cresc.

unis.
allargando
f a tempo

sf f mf

f p Allegro

mp

3 L'istesso tempo
f mp

f mp cresc.

mf rall.

4 Allegro

mp *mf* *dim e poco rall*

6 Andante con moto

pp *mf* *rall*

7 Andante

p dolce *mp* *pp sotto voce*

9 Allegro div. a 3

mp *mf* *dim*

1st Violin

4 [11] pizz. unis. mf

[12] sfz

molto cresc. mp

[13] div. f

non div. sfz

cresc. 3 3

[14] Andante non troppo f sfz mp

sfz p f 3 3 3 3 rall

[15] Allegro vivo f sfz

cresc. mf sfz sfz sfz sfz sfz sfz ff

mf sfz sfz sfz sfz sfz sfz ff

SLEIGH RIDE

LERROY ANDERSON

Allegro con ritmo

The musical score for the 1st Violin part of "Sleigh Ride" is written in G major and 3/4 time. It begins with a dynamic of *f* and a tempo marking of "Allegro con ritmo". The score features several key elements:

- Rehearsal Mark A:** Occurs at the end of the second staff, marked with a dynamic of *mf*.
- Rehearsal Mark B:** Occurs at the end of the fourth staff, marked with a dynamic of *mf* and includes triplet markings.
- Rehearsal Mark C:** Occurs at the end of the sixth staff, marked with a dynamic of *mf* and includes a "w.w." (wide waltz) marking.
- Rehearsal Mark D:** Occurs at the beginning of the eighth staff, marked with a dynamic of *p* and includes a "div. v." (divisi) marking.

The score concludes with a final cadence marked with a dynamic of *mf* and a "w.w." marking.

1st Violin

The musical score is written for the 1st Violin and Viola parts. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance markings include 'mf', 'f', 'div. h', '(AI)', 'nondiv.', 'mf 3', 'w.w.', 'p', and 'ff'. Rehearsal marks are labeled with circled letters E, F, G, H, and I. The Viola part begins at the bottom of the page with a dynamic marking of 'f' and 'sfz p'.