

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Violine I

I

Andante 19

A 12

Klar.

Allegro con anima

ppp

40

47

sempre ppp

54

B 307

p

60

p

mf

66

C

mf

p

f

ff

f

mf

mf

p

72

f

ff

f

mf

mf

p

f

ff

ff

78

mf

p

f

ff

f

ff

ff

84

D

ff

ff

ff

ff

sempre ff

89

94

E 1

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2

Violine I

101 *fff*

108 *fff* pesante

112 *sfp* *mf* molto espress.

118 *f* *p* *mf cresc.* *ff* *p* *ff* *mp* *ff* *mp*

4150 128 *ff* Poco meno animato string. Tempo I pizz. 3 3 1

144 *p* arco *pp* 5'24 *pp* *p*

152 Un pochettino più animato pizz. arco *mf* *ff*

160 *mf* *ff* *mf* *ff* *mf* *ff*

170 Molto più tranquillo *p* molto cantab. ed espr. *p* *p cresc.*

178 *f* dim. *p cresc.* *f*

186 *f* stringendo al *p cresc. molto* *mf cresc.* *f cresc.*

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Violine I

Tempo I

194 *ff* *f cresc.*

201 *ff* *f* *ff*

207 *ff* *f* *K* 3

217 *f* *mf* *mf* *p* *p*

227 *p* *mf* 2

235 *mf* *f* *L*

241 2 *p* *f* *p* *f* *p*

251 *mf* *f* *ff* *M*

257

262 2

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Violine I

4

289 **N** *mf*

296 *f* *mf*

294 *f* *ff*

290 *ff*

295 *fff*

300 8..... 1 1 1 1

308 *ff* *f* *mf* 5 **Q** 15 Fl. I

336 **R** *p* *p*

343 *mf* *mf* *p* *f* *ff* *mf*

349 *mf* *p* *f* *ff* *mf* *mf* *p* *f* **S**

356 *ff* *mf* *f*

363 *ff* *fff* **T**

Detailed description: This page of a musical score for Violin I in E minor, Op. 64 by Tchaikovsky, covers measures 289 to 363. The music is written on a single staff in treble clef with a key signature of one flat (E minor). The score is marked with various dynamics including *mf*, *f*, *ff*, *fff*, and *p*. It features several technical markings: 'N' at measure 289, 'Q' at measure 308, 'R' at measure 336, 'S' at measure 349, and 'T' at measure 363. A circled '8.....' indicates an octava marking. The score includes numerous slurs, accents, and phrasing slurs. A rehearsal mark 'Fl. I' is present at measure 308. The page number '4' is located at the top left.

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Violine I

367 *molto espress.*

378 *ff mf f > p < mf cresc. ff mp < ff mp <*

383 *Poco meno animato string. Tempo I* *pizz.* *3* *3*

ff mp < ff largamente p

396 *p p pp arco ppp*

Un pochettino più mosso

406 *pp p pizz. ff arco mf ff >*

417 *mf ff mf ff mf ff*

Molto più tranquillo come sopra

427 *p molto cantab. ed espress. p p cresc.*

436 *f dimin. p cresc. f*

443 *stringendo al p cresc. molto f cresc.*

Tempo I

451 *fff f cresc.*

458 *fff f f f*

465 *f f* *X 3*

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6

Violine I

Musical score for Violin I, measures 474-519. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *mf*, *p*, *ff*, and *cresc.*. There are various performance instructions including accents, slurs, and breath marks. Measure numbers 474, 484, 490, 497, 508, 510, and 519 are indicated. Boxed annotations include 'Z', 'Y', 'Aa', and 'Bb'. A '3' is written above the final measure of the section.

II

Musical score for Violin II, measures 8-27. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *pp*, *mp*, and *p*. Performance instructions include *Andante cantabile, con alcuna licenza*, *animando*, *riten.*, *sostenuto*, and *Tempo I animando*. There are also markings for *Con moto* and *Ob. I riten.*. Measure numbers 8, 18, 24, and 27 are indicated. Boxed annotations include 'A' and 'Bb'. A '3' is written above the final measure of the section.

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Violine I

37 *Sostenuto* *p* *mf* *Poco più animato* *f* *ff*

42 *Tempo I* *riten.* **B** *con noblessa* *p* *mp* *cresc.* *animando* *f* *riten.*

49 *animando* *cresc.* *mf* **C** *Poco più mosso* *con desiderio* *cresc. poco a poco*

54 *Tempo I* *animando* *ff* *ff* *f* *riten.* *Più animato* *p*

60 *riten.* *Poco meno* *p* *mf* *mf* *p*

66 *Moderato con anima* *sempre p* *p*

74 **D** *mf* *mf*

82 **E** *mf* *mf*

89 **F** *f* *p* *f* *cresc.*

93 *mf* *f* *cresc.*

96 *stringendo* *ff* *Tempo precedente* *ff* **1**

102 **12** **13** **14** **15** **16** **17** **18** **19** **20**

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8

Violine I

106 **Tempo I** *sul G* *mf molto espress.*

116 **G** *animando* *f* *riten.* *sostenuto* *mf*

120 *animando* *f* *sostenuto* *ff* *mf*

124 **H** *animando* *f cresc.* *ff* *riten.* *mf*

128 **Più mosso**

130 *cresc.* *f*

132 *mf*

134 **Un poco più animato** *f* *ff*

137 *riten.* *ff*

141 **Andante mosso** *fff con anima* *animando*

145 *riten.* *animando un poco* *con desiderio e passione*

149 *con tutta forza* **K**

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Violine I

Molto più andante *animando* *riten. Più animato* *riten.* Allegro non troppo

153 *fff* *ff* *f* *mf* *p* *fff*

162 *fff* *ppp* *ritenuto* Tempo I *pizz.*

171 *arco* *pp* *dolciss.*

177 *pp* *pp* *pizz.* *ppp* *ritenuto molto* *arco* *p* *pppp*

III

28'19

Valse Allegro moderato *dolce con grazia*

10 *p* *dolce* *p* *p*

19 *pizz.* *arco* *p*

30 *pizz.* *arco* *p*

39

45 *p cresc.* *mf cresc.* *f* *mf cresc.*

54 *f* *mf* *pizz.* *f*

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40

Violine I

spiccato assai
arco

68 *p*

74 *mf* *p*

78 *mf* *p* **E**

85 *p*

92 *mf* *p* **F**

97 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* **G**

106

110 *mf* *mf* **5** **H**

118

124 *mf* *mf* *unis.*

129 *mf*

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Violine I

133 *f* *mf* *mf* *f* **I** *pizz.* 3

148 *arco* *p* 1 1 1

152 **K** *dolce* *p* *p*

160 *pizz.* *arco* *p*

170 *pizz.* 1 **L** *arco* *p*

180

188 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

195 **N** 3 *pizz.* *f* *mf* 3

209 *arco* *p*

218 *mf* *f* *cresc.* *ff* *p* **O**

226 *p* *mf* *f*

235 *cresc.* *ff* *p* *pp* *pizz.* 3 **P** *pp*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Violine I

246 *arco* *mf* *pp* *mf* *pp* *pp* **Q**

257 *pp* *pp* *ff*

IV

Finale
Andante maestoso

7 *p* *mf* *ff*

14 **A** *pizz.* *poco a poco cresc.*

19 44 **B** 7 Hr.u.Trp. *arco* *ff* *pp*

42 **C** *ff*

48 Klar. *p* *pp* *pp*

Allegro vivace (alla breve)

58 *ff*

63 *ff*

68 **D** *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

72 *ff*

77 *mf* *pizz.*

86 *mf* *p* *arco* *sf > mf* *p*

103 *sf > mf* *mf* *ff > mf*

112 *ff > mf* *ff* *fff*

120 *mp* *mf*

134

142 *poco cresc.* *f*

148 *mf* *mf* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f*

168 *cresc.* *ff*

176

Measures 72-176 of the Violin I part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The score is written in E minor and 2/2 time. It features various dynamics including *ff*, *mf*, *p*, *mp*, *f*, *fff*, *dim.*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *poco cresc.* (poco crescendo). The score includes several triplet markings (3) and fingering numbers (1, 2, 3, 4, 5, 6). Boxed letters E, F, G, H, K, and L are placed above the staff at measures 77, 86, 112, 120, 159, and 176 respectively. The piece concludes with a fermata and a final note at measure 176.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Violine I

Musical score for Violin I, measures 182-243. The score is written in E minor (one sharp) and 4/4 time. It consists of ten staves of music. Measure numbers 182, 189, 195, 204, 209, 215, 220, 226, 231, 236, and 243 are indicated at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *feroce* (ferocious), and *marcatissimo largamente* (marked very slowly). Performance markings include accents (*v*), slurs, and hairpins. Specific markings include a '2' above a measure, and boxed letters 'N', 'M', and 'O' above notes. The score concludes with a double bar line and repeat signs at the end of the final staff.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

247 *marcatissimo* *ff* *V*

252 *dim.* *mf* *mf* *P* *V*

259 *ff* *ff* *dim.* *V*

264 *ff* *ff* *dim.* *V*

269 *mf* *dim.* *V*

275 *p* *dim.* *pp* *Q* *V*

288 *sempre pp* *V*

296 *Poco più animato* *ff* *fff* *V*

306 *Tempo I* *f* *V*

313 *V*

316 *ff* *fff* *V*

321 *R* *2*

Detailed description: This page of a musical score for Violin I contains measures 247 through 321. The music is in E minor and 4/4 time. It features a variety of dynamics including fortissimo (ff), marcato (marcatissimo), piano (p), and pianissimo (pp). Performance markings include accents (V), hairpins (dim., cresc.), and articulation (P, Q, R). The score includes several triplet figures and a section marked 'Tempo I' starting at measure 306. Measure numbers are placed at the beginning of each staff line.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Violine I

327 *pizz.* *mf* 3 Fl. II Ob. I *mf* 3

340 *S* *arco* *p* *mf* *mf* *p*

347 *mf* *mf* *mf* *mf*

355 *T* *mf* *ff* *ff*

362

368 *U* *mf* 5 Br. Viol. II *mp* *mf*

379 *mf*

386 *V* *poco cresc.*

393 *f*

398 *W* *mf* Fl. *mf* Fl.

406 *mf* *dim.* *p* *mf* *dim.* *p*

Detailed description: This page of a musical score for Violin I in E minor, Op. 64 by Tchaikovsky, contains measures 327 through 406. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (pizzicato, arco, mf, ff, mp, f, dim., p, poco cresc.), articulation (accents, slurs), and performance instructions (pizz., arco). Measure numbers are placed at the beginning of each line. Specific measures are marked with letters in boxes: S (340), T (355), U (368), and V (386). There are also handwritten annotations: W (398), V (398), and V (398). The score includes several triplet markings and dynamic hairpins. The page number '16' is in the top left, and the title 'Violine I' is centered at the top.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

413 *f* **X** *cresc.*

420 *ff*

426 **Poco meno mosso** *fff* *sempre con tutta forza*

429

432 *fff*

435 **Molto vivace** *sempre fff*
Viol. II

445

449 **Y** *fff*

453

458

464 *riten. molto*

Detailed description: This page of a musical score for Violin I in E minor, measures 413-464. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *cresc.*, *ff*, *fff*, and *riten. molto*. Performance markings include **X** and **Y** in boxes, and **Poco meno mosso** and **Molto vivace**. The music includes triplets, a quintuplet, and various articulations like accents and slurs. A second violin part (Viol. II) is indicated between measures 435 and 445.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

18

Violine I

Moderato assai e molto maestoso

Hbl.

largamento

472

ff

478

ff

484

490

Aa

mf

492

494

496

498

Bb

mf

501

504

Presto

p *cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

510 **Cc** *fff* *p* *cresc.*

516 *fff*

522 **Dd**

528

534 *sempre fff*

541

Molto meno mosso

546

552 **Ee**

558 1

560

