

05-319

SCHEHERAZADE.

Suite symphonique.

WARREN SYMPHONY ORCHESTRA
4504 E. NINE MILE ROAD
WARREN, MICHIGAN 48091

Violoncello.

N. Rimsky-Korsakow, Op. 35.

Ind *nv* *tr* *v* *G.P.* *G.P.*

I.

Largo e maestoso.
ff pesante

Lento. Recit. **Allegro non troppo.**

mf *p*

3 *Cad. Viol.*

pp *cre - scen* *do* *poco*

a *poco* *f*

ff *f*

p *Tranquillo.*

B pizz.

Violoncello.

Solo arco

p pizz.

Tutti

3 4 4

3 4 3

4 1 2

1 3 4

1 5 4

2 - 1 1

- 1

C

p

Tutti

D

arco

f

unis.

1

2

1 3 1

3 1

π √ π π √

f

Violoncello.

The image displays a musical score for Violoncello and Piano. The Violoncello part is written in bass clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many slurs, ties, and dynamic markings such as *ff*, *mf*, and *ff*. Handwritten annotations in black ink are present throughout, including fingerings (e.g., 2, 1, 3, 2, 2, 1, 2, 2, 1, 3, 2, 2, 1), accents (V), and slurs. The Piano accompaniment consists of two staves, both in bass clef. The right hand has a 'div.' (divisi) marking and includes dynamics like *p*, *pizz.*, *arco*, *p dim.*, and *dolce*. The left hand has a *p* marking and includes dynamics like *arco*, *Solo*, and *p dim.*. Handwritten annotations for the piano include slurs, accents, and a circled section. The score concludes with a final measure in both parts.

Violoncello.

G *p*

H Tutti *arco* *ff*

L Tranquillo *p*

M Solo *div. p* *pp*

pizz. *p* *pizz. sempre* *p*

arco *p* *pizz.* *p*

This page of a cello score contains ten systems of music. The first system features a grand staff with a treble clef staff containing a whole note chord G and a bass clef staff with a piano (*p*) dynamic. The second system is marked 'H Tutti' and 'arco', with a forte-forte (*ff*) dynamic. The third system is marked 'L Tranquillo' and 'p'. The fourth system is marked 'M Solo' and 'div. p'. The fifth system is marked 'pp'. The sixth system is marked 'pizz.' and 'p'. The seventh system is marked 'pizz. sempre' and 'p'. The eighth system is marked 'arco' and 'p'. The ninth system is marked 'pizz.' and 'p'. The tenth system is marked 'pizz.' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

II.

Recit. Lento. Andantino. rit. a tempo

3 20 1 A pizz.

Cad. Viol. *p*

colla parte ten. B Tempo giusto. (Poco più mosso.)

arco *p* *poco più f*

arco *f* *accel.* *rit.* *a tempo, un poco*

unis. pizz. *p* *più animato*

div. *p* *più tranquillo* *pizz.* *p*

pizz.

Violoncello.

D *Allegro molto.* *arco* *unis.* *f* *sf* *p* *Recit. Molto moderato.* *pizz.* *p*

Tempo giusto. (Allegro molto.) *arco* *pp* *f* *risoluto* *sf* *p* *Recit. Molto moderato.* *pizz.* *p*

E *Tempo giusto. (Allegro molto.)* *arco* *pp* *f* *sf* *f*

F *Recit. Moderato assai.* *pizz.* *ad lib. colla parte senza rit. ed accel.* *a tempo* *ad lib. colla parte* *sf div. p* *a tempo* *simile* *simile*

ad lib. colla parte **G** *Tempo giusto. (Allegro molto.)* *Vivace scherzando.* *pizz.* *39* *simile*

pizz. *p* *arco* *p*

poco string. *cre - - scen - - do - - - poco - - a - - poco* *f*

Tempo I. *mf*

mf

cresc. *pizz.* *f* *p*

pp

Violoncello.

Violoncello musical score, first system (measures 1-12). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various articulations and dynamics. Handwritten annotations include 'arco' above the first staff, 'mf' below the first and third staves, 'cresc.' below the fourth staff, and 'pizz.' with a double bar line above the fifth staff. There are also handwritten 'V' and '3' markings above the notes.

Violoncello musical score, second system (measures 13-18). The tempo is marked 'L Recit. Moderato assai.' and the performance instruction is 'ad lib. colla parte senza ritardare ed accelerare'. The music is in 4/4 time and features a rhythmic pattern of eighth notes. Handwritten annotations include 'pizz.' above the first staff, 'sf' below the first staff, 'div.' and 'pp' circled below the first staff, and 'simile' below the second staff.

Violoncello musical score, third system (measures 19-24). The tempo is marked 'a tempo' and the performance instruction is 'ad lib. colla parte a tempo'. The music continues with eighth notes. Handwritten annotations include 'simile' below the second staff.

Violoncello musical score, fourth system (measures 25-30). The tempo is marked 'Allegro molto ed animato.' and the performance instruction is 'ad lib. colla parte'. The music changes to 2/4 time and features a rhythmic pattern of eighth notes. Handwritten annotations include 'arco' above the first staff, 'trem.' above the first staff, and 'pp' below the first staff.

Violoncello musical score, fifth system (measures 31-36). The music is in 2/4 time and features a rhythmic pattern of eighth notes. The performance instruction is 'unis.'. Handwritten annotations include '2' above the notes.

Violoncello musical score, sixth system (measures 37-42). The tempo is marked 'Con moto.' and the performance instruction is 'cresc.'. The music is in 2/4 time and features a rhythmic pattern of eighth notes. Handwritten annotations include '2' above the notes.

Violoncello.

Violoncello staff 1: *V* *mf* *pizz.* *1*

Violoncello staff 2: *pizz.* *f* *1*

Violoncello staff 3: *arco* *p* *arco* *f*

Violoncello staff 4: *mf* *ben tenuto*

Violoncello staff 5: *spiccato* *assai*

Violoncello staff 6: *V*

Violoncello staff 7: *V* *P* *ff* *5* *p*

Violoncello.

unis. *mf* *sf* *p* *sf* *p* *pizz.*

arco *sf* *pizz.* *sf* *lunga* 1 1 1 1 2

Q Poco meno mosso. arco *trem.* *p* *trem.* *dim.* *pp* *pp*

div. *fute* 12

Solo 4 *dolce* *pizz.* *accel. - poco*

unis. *a* *poco* *cresc.* *sf*

animato *p* *cresc. in un.*

sf

Violoncello.

III. Andantino quasi Allegretto.

pp (à 2)
divisi

poco cresc. mf dim. p
poco cresc. dim

pp ten. dolce e espressivo

unis. (sul D)

cresc. f (sul A) gliss. dolce pp colla parte

div. p sf 1

Violoncello.

First system of the Cello part. It consists of two staves. The upper staff has dynamic markings *p* and *sf* with hairpins. The lower staff also has *p* and *sf* markings. There are two checkmarks above the staff. A measure number '1' is at the end.

Second system of the Cello part. It consists of two staves. Dynamic markings include *p*, *sf*, and *p*. A marking 'Pocchiss: D' is present above the staff. There are three checkmarks above the staff. A measure number '2' is at the end.

Third system of the Cello part. It consists of two staves. The upper staff starts with 'più mosso. pizz.' and has a *ppp* marking. The lower staff has a *ppp* marking and 'pocchissimo cresc.' markings. There are two checkmarks above the staff.

Fourth system of the Cello part. It consists of one staff. It starts with 'Eunis.' and has a circled *pp* marking. There are two checkmarks above the staff.

Fifth system of the Cello part. It consists of two staves. The upper staff has 'arco', *b2.*, *mf*, and *pizz.* markings. The lower staff has 'div. pizz.' and *mf* markings. A *dim.* marking is also present. There are three checkmarks above the staff. A *p* marking is at the beginning.

Sixth system of the Cello part. It consists of two staves. The upper staff has 'arco', *b2.*, *mf*, and *pizz.* markings. The lower staff has *mf* markings. There are three checkmarks above the staff.

Violoncello.

arco V

divisi arco

p *f* *p* *f* *mf*

G pizz.

unis.

H

arco *passionato* V

mf *dim.*

pizz. *p*

1 pizz. *brill. ff*

1 *ff*

I Come prima.

arco *p*

K

cantabile

3 3 3 3

Recit. Lento.

Tempo I.

Harp

Cad. Viol.

1 2 3 1 2 3 5 pizz.

dimin.

arco *p* *ff* *allarg. assai* *gliss.*

a tempo

div. *N 2*

colla parte *pp* *ten.*

colla parte *pp* *ten.*

Violoncello.

N. mis.
p *2* *0* *Pocchissimo più animato.*
pizz.
p
arco
p *cre - scen - - do* *poco* *a* *poco* *f*
cantabile
p *dim.*
sul D
f *mf* *dim.*
p *espress.*
poco rit. *rit. molto* *a tempo* *pizz.* *scherzando*
p *pp* *dolce*

Allegro molto. *IV.*
ff *sf* *G. P.* *mf* *G. P.*

Recit. Lento. *Cadenza* *ff*
ppp *dim.* *p*

mp *cresc.* *Recit. Lento.* *Vivo.* *23*
pp *G. P.* *Viol. Cad.*

Violoncello.

A *Viol. I.* *pizz.* *p* *6* *2*

B *pizz.* *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

C *arco* *pizz.* *f* *2* *2* *2* *3* *f*

D *f* *arco* *pizz.* *un poco pesante* *1* *arco* *f* *un poco pesante*

E *19* *pizz.* *sf* *3* *pizz.* *1* *pp*

G *unis. arco* *mf*

H *pizz.* *mf* *f* *mf* *f* *mf* *2* *2* *2*

I *f* *mf* *f* *f* *mf* *arco* *3* *3* *3*

Detailed description of the musical score: The score is for a Cello part, starting with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music, labeled A through I. Staff A begins with a treble clef and a 'Viol. I.' marking, followed by a series of eighth-note patterns. Staves B through D feature a mix of pizzicato and arco playing, with dynamic markings ranging from piano (p) to fortissimo (f). Staff E includes a section marked 'DIV' and 'pp'. Staff G is characterized by a 'unis. arco' marking and a series of sixteenth-note patterns with accents. Staff H continues with pizzicato playing and dynamic changes. Staff I concludes with arco playing and triplet markings. The score includes various performance instructions such as 'un poco pesante' and 'DIV' circled in red.

Violoncello.

K 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24

3

L 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24

3

f con forza

2 4

Sub. *p* poco cresc.

f cresc. *N* pizz. *f* *f* 7

ff

Violoncello.

arco

p sul ponticello al segno

The musical score consists of ten staves of music in bass clef. It begins with the instruction "arco" and "p sul ponticello al segno". The first staff contains a series of eighth-note chords. The second staff continues this pattern. The third staff introduces a dynamic change to *ff* and includes handwritten notes "vnu" and "v". The fourth staff features a *mf* dynamic and a circled *mf* marking. The fifth staff has a *ff* dynamic and a circled *mf* marking. The sixth staff includes a *ff* dynamic and a circled *mf* marking. The seventh staff has a *ff* dynamic and a circled *mf* marking. The eighth staff includes a *ff* dynamic and a circled *mf* marking. The ninth staff has a *ff* dynamic and a circled *mf* marking. The tenth staff has a *ff* dynamic and a circled *mf* marking. The score includes various performance instructions such as "pizz.", "arco", "p", "ff", "mf", "sf", "f", "poco pesante", "DIV p", "S", "T", "V pizz.", and "arco". There are also several circled markings and handwritten notes throughout the score.

Violoncello.

pizz. arco pizz. arco

In 2
Allegro non troppo e maestoso.

Violoncello.

First system of music for Cello. It consists of four staves. The first two staves contain a melodic line with slurs and accents. The third staff has a dynamic marking of *ff* and includes the instruction "sul ponticello al segno!" with handwritten "PONTICELLO" below it. The fourth staff continues the melodic line with slurs and accents.

Second system of music for Cello. It consists of two staves. The first staff has a dynamic marking of *ff* and *sf dim.*. The second staff has a dynamic marking of *pp* and the instruction "Poco più tranquillo.".

Third system of music for Cello. It consists of two staves. The first staff has a dynamic marking of *pp* and the instruction "Solo arco". The second staff has a dynamic marking of *p* and the instruction "Lento. Recit.".

Fourth system of music for Cello. It consists of one staff with a dynamic marking of *pp* and the instruction "arco". It includes the instruction "Alla breve. Tutti Tempo come I." and features a triplet of notes.

Fifth system of music for Cello. It consists of one staff with a dynamic marking of *pp* and the instruction "a tempo". It includes the instruction "Violino Cad." and features a triplet of notes.