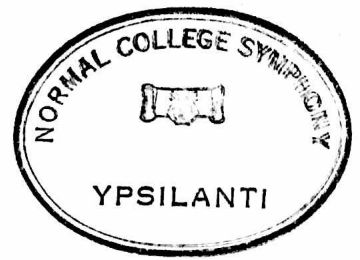


Konzert Nr. 1 in b moll

für Klavier und Orchester



Violoncell

P. Tschaikowsky, Op. 23
(1840 - 1893)

Allegro non troppo e molto maestoso

Measures 1-10: *ff*, *mf*, *Hrn.*

Measures 10-19: *mf*, *pizz.*

Measures 19-27: *cresc.*, *f*, *accelerando*

Measures 27-48: *f*, *Tempo I*, *Pfte.*, *Cadanza*, *pizz.*

Measures 48-58: *f*, *poco rit.*, *a tempo arco*, *A*

Measures 58-65: *f*, *3*

Measures 65-73: *p*, *B*

Measures 73-80: *mf*, *pp*, *pizz.*

Measures 80-91: *mf*, *pp*, *rall.*, *Meno mosso*, *pizz.*, *Allegro con spirito*, *Pfte.*, *arco*, *p*

Measures 91-116: *p*

Measures 116-125: *mf*, *C*, *pizz.*, *6*

Violoncell

Quasi Adagio

530 Fl. I *pesante* *ff* **63** *Cadenza*

Musical staff 530-607: Bass clef, 4/4 time signature. Starts with a *ff* dynamic and a *pesante* marking. A *Cadenza* section is indicated. The staff contains several measures of music with various note values and rests.

607 *Molto moderato poco accel.* Pfte. *Tempo I* Fl. I *pizz.* *p*

Musical staff 607-618: Bass clef, 4/4 time signature. Starts with a *Molto moderato poco accel.* marking. A *Tempo I* section is indicated. The staff contains several measures of music with various note values and rests.

618 *arco* *p* *cresc.*

Musical staff 618-627: Bass clef, 4/4 time signature. Starts with an *arco* marking. The staff contains several measures of music with various note values and rests.

627 *mf* *p* *cresc.* *mf cresc.*

Musical staff 627-636: Bass clef, 4/4 time signature. Starts with a *mf* dynamic. The staff contains several measures of music with various note values and rests.

636 *ff* *ff*

Musical staff 636-647: Bass clef, 4/4 time signature. Starts with a *ff* dynamic. The staff contains several measures of music with various note values and rests.

647 *mf* *ff*

Musical staff 647-657: Bass clef, 4/4 time signature. Starts with a *mf* dynamic. The staff contains several measures of music with various note values and rests.

657

Musical staff 657-700: Bass clef, 4/4 time signature. The staff contains several measures of music with various note values and rests.

Andantino semplice

con sord. *pizz.*

1 2 3 4 5 6 7 8 *pp*

Musical staff 700-710: Bass clef, 6/8 time signature. Starts with a *pp* dynamic. The staff contains several measures of music with various note values and rests.

9 *arco* *pp* *riten. a tempo*

Musical staff 710-720: Bass clef, 6/8 time signature. Starts with an *arco* marking. The staff contains several measures of music with various note values and rests.

21 *pizz.* *pp* *arco* *pp*

Musical staff 720-730: Bass clef, 6/8 time signature. Starts with a *pizz.* marking. The staff contains several measures of music with various note values and rests.

36 *p molto espress.*

Musical staff 730-740: Bass clef, 6/8 time signature. Starts with a *p molto espress.* marking. The staff contains several measures of music with various note values and rests.

49 *Tutti* *p*

Musical staff 740-750: Bass clef, 6/8 time signature. Starts with a *Tutti* marking. The staff contains several measures of music with various note values and rests.

56 *rit.* *Prestissimo* *p* *Pfte.* *pizz.* *pp*

Musical staff 750-800: Bass clef, 6/8 time signature. Starts with a *rit.* marking. A *Prestissimo* section is indicated. The staff contains several measures of music with various note values and rests.

Violoncell

Poco meno
Viol. I. *pizz.* *p*

Tempo I
arco *p*

56

69 *cresc.* *mf* *p*

85 **Y** *Pfte.* *f* *mf* *meno*

98 **Z** *Sostenuto molto* *mf* *pp* *pp*

105 *p* *pp* *p* *p cresc.* *f*

114 **A1** **Tempo I** *ff*

120 *Poco rit. a tempo* *Poco meno* *Viol. I.* **B1** *pizz.* *p*

138 **Tempo I** *p* *cresc.* *p* *arco*

148 **C1** *Pfte.* *f*

159 *mf* *mf* **D1** *mf* *1*

175 *mf*

181 *Molto più mosso* *p* *mf* *mf*

194 *p* *p cresc.* **E1**

Violoncell

Tempo I, ma tranquillo

207 *p*

218 *poco a poco cresc.*

224

228

232

236

241 *Poco più mosso riten. rit. molto* *Molto meno mosso*

256

264

271 *Allegro vivo*

278 *mf cresc.*

284

294