

Peter Ilyich Tchaikovsky  
Piano Concerto No. 1 in Bb Minor, Op. 23

Violine I

*Allegro non troppo e molto maestoso*

Measures 1-84. Dynamics include *mf*, *f*, *cresc.*, *accel.*, *pizz.*, *poco rit.*, *a tempo*, and *pp*. Performance instructions include *arco*, *cadenz.*, and *rallent. Meno mosso*. Measure numbers 9, 28, 31, 49, 56, 64, 71, 77, and 84 are indicated.

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2

M 2

Allegro con spirito

108 Klav. 5 arco p

128 C pizz. mf 14 D 9 11

167 Klav. p pizz.

174 8 E Poco meno mosso poco rit. con sord. a tempo tranquillo

208 p

218 F Tempo I pp

230 9 G 6 Fl. I senza sord. p

255 8 rit. con sord. p

270 7 1 p

286 4 senza sord. p

300 cresc. poco a poco

307 più cresc. f





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536 **63** *Quasi Adagio* *Molto moderato* *poco accel.* *Klav.* *Tempo I* *Fl.*  
*Kadenz* 4 1 3

613 *p* *p*

621 *cresc.* *mf* *p*

629 *cresc.* *mf cresc.*

637 *ff* *ff*

647 *mf* *ff*

657

*Andantino semplice* *pizz.* 1 2 3 4 5 6 7 8 9 *pp con sord.*

10 *arco* *pp*

19 *rit. a tempo* *pizz.* *pp* 2 R 17 S 8 Ob.

53 *arco* *rit.* *Prestissimo* *Klav.* 8

69 *pizz.* 1 1 1 5 T 17 Ob. Va., Vc.

flute @ 10  
-17e

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98 *pp* *arco* *pp molto cantabile e grazioso*

Musical staff 98-105: Treble clef, B-flat major key signature. Starts with a circled 'pp' and 'arco' marking. The music consists of a series of eighth notes with slurs and accents. Handwritten 'v' and 'n' markings are present above the notes.

106

Musical staff 106-113: Continuation of the eighth-note pattern from the previous staff, with slurs and accents.

114 *mf* *pizz.*

Musical staff 114-134: Treble clef, B-flat major key signature. Starts with a circled 'U' and '8' above the first measure. The music features a sequence of chords and rests. Handwritten '1' and '5' markings are present above the notes.

135 *ff* *arco* *Quasi Andante rit.* *Tempo I* *pp*

Musical staff 135-148: Treble clef, B-flat major key signature. Starts with a circled '3' above the first measure. The tempo changes from 'Quasi Andante rit.' to 'Tempo I'. The music features a sequence of chords and rests. Handwritten 'Klav.' and '♩=106' markings are present.

149 *pp* *pizz.*

Musical staff 149-155: Treble clef, B-flat major key signature. The music features a sequence of chords and rests. Handwritten 'pizz.' and 'pp' markings are present.

156 *f*

Musical staff 156-161: Treble clef, B-flat major key signature. The music features a sequence of chords and rests. Handwritten 'f' marking is present.

162 *pp* *arco* *ppp* (Dämpfer ab) *pizz.*

Musical staff 162-171: Treble clef, B-flat major key signature. Starts with a circled 'arco' and 'pp' marking. The music features a sequence of chords and rests. Handwritten 'pizz.' and 'ppp' markings are present. The instruction '(Dämpfer ab)' is written at the end of the staff.

♩=152 *Allegro con fuoco* *arco* *mf senza sord.* *pizz.* *mf*

Musical staff 172-181: Treble clef, B-flat major key signature. Starts with a circled '♩=152' and 'Allegro con fuoco' marking. The music features a sequence of chords and rests. Handwritten 'arco', 'mf senza sord.', 'pizz.', and 'mf' markings are present.

14 *mf* *pizz.*

Musical staff 172-181: Treble clef, B-flat major key signature. The music features a sequence of chords and rests. Handwritten 'mf' and 'pizz.' markings are present.

27 *mf* *arco* *mf*

Musical staff 182-191: Treble clef, B-flat major key signature. Starts with a circled 'V' and 'arco' marking. The music features a sequence of chords and rests. Handwritten 'mf' and 'arco' markings are present.

35 *ff*

Musical staff 192-201: Treble clef, B-flat major key signature. The music features a sequence of chords and rests. Handwritten 'ff' marking is present.

41 *Poco meno mosso a tempo* *♩=112* *♩=152*

Musical staff 202-211: Treble clef, B-flat major key signature. Starts with a circled 'W' and '♩=112' marking. The tempo changes to 'Poco meno mosso a tempo'. The music features a sequence of chords and rests. Handwritten '♩=152' marking is present.

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Violine I

♩ = 132 A3  
Poco meno  
56 *p* *v* *n* *x* *4* *(A4)* *v*

X Tempo I  
66 *p* *cresc.* *mf* *7*

♩ = 152 Klav. 2  
65 Y *f* *mf* *6* *v* *v* *n*

♩ = 84 Z Sostenuto molto  
98 *mf* *pp*

103 *pp*

106 *pp* *p cresc.*

♩ = 52 Tempo I  
112 A1 *f* *ff*

♩ = 152 sul A Poco rit. a tempo B1  
119 *p* *4* *7*

Tempo I  
137 *p* *cresc.* *5* *♩ = 138* *3* *C1* *3* *1-2-1-1* *wind*

Klav. 2  
157 *f* *mf* *6* *v* *v* *n* *5*

D1  
173 *mf* *mf* *1*

♩ = 160 Molto più mosso  
181 *p* *5*

