

# SLEIGH RIDE

DEPARTMENT OF MUSIC  
EASTERN MICHIGAN UNIVERSITY

Allegro con ritmo

LEROY ANDERSON

The musical score for the 1st Violin part of "Sleigh Ride" is written in G major and 4/4 time. It begins with a dynamic of *f* and a tempo marking of "Allegro con ritmo". The score features several key elements:

- Staff 1:** Starts with a dynamic of *f*. Includes a first ending bracket labeled "FIS." and a rehearsal mark "A".
- Staff 2:** Features a dynamic of *mf* and a rehearsal mark "B".
- Staff 3:** Includes a dynamic of *mf* and a rehearsal mark "C".
- Staff 4:** Contains a dynamic of *f* and a rehearsal mark "D".
- Staff 5:** Features a dynamic of *mf* and includes performance instructions "w.w." and "posmo".
- Staff 6:** Includes a dynamic of *mf* and a rehearsal mark "D".
- Staff 7:** Features a dynamic of *f* and includes performance instructions "div. v.", "gliss.", and "p".
- Staff 8:** Includes a dynamic of *f* and performance instructions "gliss.", "ynis. sul G", and "p".
- Staff 9:** Features a dynamic of *f* and performance instructions "div.", "gliss.", and "p".
- Staff 10:** Includes a dynamic of *f* and performance instructions "gliss.", "unis.", and "p".

1st Violin

The musical score is written for the 1st Violin and Viola. It consists of two staves. The 1st Violin staff is in treble clef, and the Viola staff is in alto clef. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, f, mp, p, ff), articulation (accents, slurs), and performance instructions (div. b, non div.). Section markers E, F, G, H, and I are placed above the 1st Violin staff. The Viola staff begins with a dynamic of *f* and includes a *ff* dynamic later. The 1st Violin staff includes dynamics of *mf*, *f*, *mf*, *mf*, *mf*, *f*, *mf*, *mf*, *mp*, and *p*.

Violin I

# Jesu, Joy of Man's Desiring

from the Cantata  
"Herz und Mund und That und Leben"

Ypsilanti  
Symphony  
Orchestra  
Johann Sebastian Bach  
Orchestrated by Arthur Luck

Andante moderato

The musical score is written for Violin I in G major, 3/4 time, and consists of 67 measures. It features a melodic line with frequent triplets and slurs. The dynamics range from piano (p) to fortissimo (f). The score includes three marked sections: Section A (measures 22-28), Section B (measures 39-47), and Section C (measures 57-61). The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

Violin I

Ypsilanti  
Symphony  
Orchestra

# ARIA

[Air from the Overture No. 3 in D Major]

Johann Sebastian Bach (1685-1750)  
Symphonic transcription from the library of  
Leopold Stokowski

trills from above

[Moderato]

The musical score consists of six staves of music in D major, 4/4 time. The first staff (measures 1-6) begins with a *p espress.* dynamic and a *f espress.* dynamic. The second staff (measures 7-12) includes *f espress.*, *smorz.*, and *poco rit.* markings. The third staff (measures 13-18) starts with a first ending bracket [1] and *a tempo pp espress.* dynamic, featuring a *stagger* annotation and various fingering numbers (23, 7, A3, tr, A2). The fourth staff (measures 19-23) continues the melodic line. The fifth staff (measures 24-29) includes a second ending bracket [2], *pochiss. rit.*, *a tempo*, *smorz.*, *dim.*, and *cresc.* markings. The sixth staff (measures 30-35) concludes with *dim.* and *p* dynamics.

Printed in U. S. A.

Luck's Music Library

Ypsilanti  
Symphony

From the Motion Picture Irving Berlin's HOLIDAY INN  
**WHITE CHRISTMAS**

Words and Music by  
**IRVING BERLIN**  
Scored for Orchestra by  
**ROBERT RUSSELL BENNETT**

Orchestra  
1st Violin

Moderato (♩ = 100) Div.

1

mf

ff

pp

Animato

mp

Alla Breve, but not fast

accell.

f

fx

p

[A] 7

[B]

[C] espr.

div.

f

[D] pp

2  
1st Violin

*f*

*p espr.*

*p*

*p trem. at point*

*mp*

*p*

*mp*

*Poco rit.*

*Morendo*

*div.*

*f dim.*

*dim*

*pp*

1

2

3

**E**

**F**

**G**

**H**

**I**

# VARIATIONS ON JOY TO THE WORLD

For George Szell and the Cleveland Orchestra

HERSHY KAY

## Violin I

The musical score for Violin I is divided into several sections with the following markings and features:

- Movement 1:** *Moderato*, 7/4 time signature. Starts with a *mf* dynamic. Includes a circled **1 Solo** marking at measure 9.
- Movement 2:** *Allegro*, 2/4 time signature. Starts with a *mf* dynamic. Includes a **Tutti** marking at measure 17 and a *p* dynamic at measure 20.
- Movement 3:** *Largo*, 3/4 time signature. Starts with a *mf* dynamic. Includes a *pizz. div.* marking at measure 37, an *arco unis.* marking at measure 41, and a *pizz.* marking at measure 45. Includes circled markings **13** and **3**.
- Movement 4:** *Largo*, 3/4 time signature. Starts with a *mf* dynamic. Includes a **Solo arco** marking at measure 47 and a *p* dynamic for *Gli Altri* at measure 50. Includes circled markings **13** and **3**.

Handwritten annotations include circled numbers 9, 13, 3, and 17, and various performance instructions like *mf*, *p*, *f*, *pizz.*, *arco unis.*, and *Gli Altri*.

Violin I

57 61

Musical notation for measures 57-61, Violin I. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with various slurs and fingerings (1, 2, 3, 4) indicated above the staff. Measure numbers 57 and 61 are boxed.

rit. tr. p

Musical notation for measures 62-66, Violin I. The music continues with slurs and fingerings. Measure 64 includes a trill (tr) and a ritardando (rit.) marking. The dynamic marking *p* (piano) is present at the start of the system. The key signature changes to one sharp (F#) and the time signature to 2/4 at the end of the system.

67 Allegro 6 73 div. f

Musical notation for measures 67-72, Violin I. The tempo is marked *Allegro*. Measure 67 is marked with a '6' and a 'div.' (divisi) marking. The dynamic marking *f* (forte) is present. The music consists of a series of chords.

81 1 unis f

Musical notation for measures 73-80, Violin I. The music continues with chords. Measure 81 is marked with a '1' and the dynamic marking *f*. A 'unis' (unison) marking is present above the staff.

89 1 mf

Musical notation for measures 81-88, Violin I. The music continues with chords. Measure 89 is marked with a '1' and the dynamic marking *mf* (mezzo-forte).

97 1 arco pizz. f

Musical notation for measures 89-96, Violin I. The music continues with chords. Measure 97 is marked with a '1' and the dynamic marking *f*. The marking *pizz.* (pizzicato) is present, followed by *arco* (arco).

101

Musical notation for measures 97-100, Violin I. The music continues with chords. Measure 101 is marked with a '1'.

rit. 101

Musical notation for measures 101-104, Violin I. The music continues with chords. Measure 101 is marked with a '1' and the dynamic marking *f*. A ritardando (rit.) marking is present above the staff. The music ends with a double bar line.



# What sweeter music

for choir S.A.T.B. and string orchestra

*V*osilanti  
Symphony  
Orchestra

JOHN RUTTER

**Andante tranquillo** (♩ = 66)

II pos  
1 cord. sord.

*p dolce espress.* *pp* *p*

7

*mp* *mf* *mp*

13

*p* *pp*

19

**a tempo** (♩ = 66)

*p* *mp* *mf*

26

*poco f* *mp* *p* *mp*

33

*p*

7 Sopranos

The dar-ling of the

46

world is come, And fit it is, we find a room To wel-come him, to wel-come him.

VIOLIN I

51 Vln. 2 *p cresc.* *mp > p* Vln. 2

58 *pp molto dolce*

64 *mp* poco rit.

69 *pp* poco meno mosso rit. a tempo rit. div.

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Bowed Shp 11/07

# MARCH OF THE TOYS

from "Babes in Toyland"

1st Violin

VICTOR HERBERT  
Transcribed for Orchestra by  
F. CAMPBELL-WATSON

**Allegro molto moderato**

The musical score consists of ten staves of music in treble clef, 12/8 time signature. It features various musical notations including slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 1 through 4, 'p', 'sfz', 'mid bow', 'ricochet', 'f > p', 'molto cresc.', and 'ff'. Performance instructions like 'Bowed Shp' and '11/07' are written at the top left. The score concludes with a double bar line and a fermata.

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1st Violin

Musical score for 1st Violin, page 2. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (sfz, f, p, f molto marcato), articulation (accents, slurs), and fingerings (5, 1, 6, 7).

1st Violin

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations such as accents and slurs. A handwritten checkmark is visible at the beginning of the staff.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a circled measure number 9. The staff features a sequence of notes with dynamic markings *molto cresc.* and *p cresc.* A handwritten checkmark is on the right side.

Musical staff 3: Treble clef, key signature of two sharps. It continues the melodic line with dynamic marking *f*. A handwritten checkmark is on the right side.

Musical staff 4: Treble clef, key signature of two sharps. It begins with a circled measure number 10 and the tempo marking *Grandioso*. The dynamic marking is *ff con tutta forza ff*. A handwritten checkmark is on the right side.

Musical staff 5: Treble clef, key signature of two sharps. It continues the melodic line with various articulations. A handwritten checkmark is on the right side.

Musical staff 6: Treble clef, key signature of two sharps. It begins with a circled measure number 11 and ends with the dynamic marking *sfz*. A handwritten checkmark is on the right side.

Musical staff 7: Treble clef, key signature of two sharps. It continues the melodic line with various articulations. A handwritten checkmark is on the right side.

Musical staff 8: Treble clef, key signature of two sharps. It begins with a circled measure number 12. The staff includes dynamic markings *f* and *mf*, and the instruction *pizz.* A handwritten checkmark is on the right side.

Musical staff 9: Treble clef, key signature of two sharps. It begins with the dynamic marking *p* and the instruction *arco*. The staff includes the instruction *sempre dim.* A handwritten checkmark is on the right side.

Musical staff 10: Treble clef, key signature of two sharps. It begins with a circled measure number 13. The staff includes dynamic markings *pp* and *ppp*, and the instruction *pizz.* A handwritten checkmark is on the right side.

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

**Violino I**

**I. Overture miniature**

*Allegro giusto*

*div. pp*

*pp*

*pp*

**A**

Clar. I

**3**

*p*

*p*

*p*

*p*

**B**

*cresc.*

*cresc.*

*f*

*mf*

*mf*

**3**

*f*

**4**

*cresc.*

*f*

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Violino I

45 *cantabile*  
*p*  
*pizz.*  
*p*

52 *cresc.*  
*f*  
*p*  
*cantabile arco*  
*p*

59 *grazioso*  
*p*  
*grazioso*  
*p*  
*mp*  
*mp*

67 *mf*  
*f*  
*mf*  
*f*

73 *pp*  
*cresc.*  
*pp*  
*cresc.*  
*ff*  
*ff*

78 *pp*  
*cresc.*  
*pp*  
*cresc.*  
*ff*  
*ff*

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

Musical score for measures 85-88. The system consists of two staves. The upper staff contains a series of sixteenth-note chords, and the lower staff contains a similar accompaniment. The key signature has two flats.

Musical score for measures 89-97. The system consists of two staves. The upper staff features a melodic line with accents and dynamic markings *p*, *mf*, *mp*, and *p*. A box labeled 'D' is above the first measure. The lower staff provides accompaniment with dynamic markings *p*, *mf*, and *mp*.

Musical score for measures 98-109. The system consists of two staves. The upper staff has a melodic line with accents and dynamic markings *p*. A box labeled 'E' is above the final measure. The lower staff has accompaniment. A '4' is written below the final measure.

Musical score for measures 110-117. The system consists of two staves. The upper staff is labeled 'Viol. II' and contains a melodic line with accents and dynamic markings *p*. The lower staff is mostly empty.

Musical score for measures 118-123. The system consists of two staves. The upper staff has a melodic line with dynamic markings *p*, *cresc.*, and *f*. The lower staff has accompaniment with dynamic markings *p*, *cresc.*, and *f*.

Musical score for measures 124-127. The system consists of two staves. The upper staff has a melodic line with dynamic markings *mf* and *f*. A circled '3' is above the second measure, and a box labeled 'F' is above the final measure. The lower staff has accompaniment with dynamic markings *mf* and *cresc.*. A '4' is written below the final measure.



Tchaikovsky — Nutcracker Suite, Op. 71a

4

Violino I

134 *cantabile* *grazioso*  
*p* *pizz.* *p* *p*

142 *cresc.* *f* *arco* *mf* *p* *cantabile*  
*p*

150 *grazioso* *p* *mp* *mp* *mp*  
*grazioso* *p* *mp* *mp* *mp*

157 *f* *pp* *pp*

163 *cresc.* *ff* *ff*

169 *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

## II. Danses Caractéristiques

### a) Marche

*triple*

Tempo di marcia vivo

Clar. I 2

8

mf

**A** 3

p

cresc.

16

**B** 6

mf

f

**C** 2

p

29

**D** 3

mf

36

p

cresc.

f

41

**E** 2

mf

48

**F** 3

f

f

f

f

53

cresc.

f

58

f

f

mf

63

cresc.

ff

mf

f

**G** 6

**H** 3

f

f

74

f

f

mf

79

cresc.

f

f

f

f

85

cresc.

f

## b) Danse de la Fée-Dragée

Andante non troppo

4 *Soli* *pizz.* *pp*

9 *p*

17 **A** *div.* *p* *sf* *arco* *unis.* *sf* *pp* 3 1

28 *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *Celesta-Solo* **B** *a punto d'arco* *pp* 4

40 **C** *pp*

47 *div.* *pp* *pp* *mp*

## c) Danse russe Trepak

Tempo di trepak, molto vivace

*f* *p* *sf* *f* *p* *mf*

9 *f* *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *ff* *mf* *mf* *sf* *ff* *mf* *ff*

33 **B** *div.* *ff*

41 *sempre ff*

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

7

49 **C** <sup>n</sup> unis. *ff*

57 *ff*

64 **D** *ff*

71 *stringendo* *sempre fff*

78 *Prestissimo* (n)

d) Danse Arabe

**Allegretto**  
con sord.

14 *p molto espr.* *più f* *p* *pp* *cresc.*

26 *mf* *p* *pp* *sul A*

45 *mf* *dim.* *p* *mf* *dim.*

56 **C** *p* *pp* *Clar. I* *p*

73 **D** *p* *mf* *pp* *mp* *pp*

88 *p* *p* *pp* *dim.* *morendo* *PPPPP*

Tchaikovsky — Nutcracker Suite, Op. 71a

8

Violino I

e) Danse Chinoise

**Allegro moderato**  
*senza sord.* **2** *pizz.* *sempre pizz.*

Fag. I

*mf* *mf* *mf* *cresc.* *ff*

10 19 27

f) Danse des Mirlitons

**Moderato assai**  
*Vo. pizz.* **Fl. I** *arco* **8** **A** **6** *pizz.*

*p* *p* *poco più f* *p* *cresc.*

*arco* *mf* *p*

26 33 41 53 59 66 72

### III. Valse des Fleurs

**Tempo di Valse**

Ob. I, II 12 12 Arpa *rit.*  
Arpa-Cad.

*a tempo* 34 Cor. I 3 Clar. I 3 Clar. I *mp*

53 **A** 7 *pp* *cresc.* *mf* *f*

70 **B** 1 *mf*

83 *f* *f*

96 1 *f* *f* 7 Viol. II 3 *f*

116 **C** 2 Fl. I, II 3 *mp* *p* *cresc.*

129 **D** 1 *mf* *f*

140 *cresc.* *f*

152 *cresc.*

164 *f* *f* 2 Soli *p*

171 3

Tchaikovsky — Nutcracker Suite, Op. 71a  
Violino I

10

181 Fl. I  $\text{E}$   $p$

189  $\text{E}'$   $\text{Tutti}$   $mf$

197  $p$

204

211  $\text{F}$   $mf$

218  $p$   $cresc.$

225  $\text{G}$   $p dolce$

235  $cresc.$   $f$   $ff$  4

250  $\text{H}$  Cor. I 3  $mf$   $cresc.$   $f$

262  $\text{I}$  6  $ff$   $mf$

275  $cresc.$   $f$   $ff$   $f$

282 1 1 1  $v$







1'49 [62] Tempo giusto, come prima

59 *poco rit.* *dim.*

[64] *p cresc.* *mf* *f*

71 [73] *ff* *non div.*

[77] **Maestoso** [79] **Andante con tenerezza** *mp* *p*

84 *poco riten.*

[91] **A tempo, espressivo** *f* *mp* *pp* *div.*

98 [105] **Senza misura** *p* *pp* *p dolce*

106 **Tempo giusto (come prima)**

110

106-110

mp

etc.

pizz.

mf

110-120

arco

f

div.

pizz.

unis.

sf

f

120-128

arco

ff cant.

125

128-138

138-141

141

pizz.

div.

mf

unis.

dim.

141-147

147

arco

mp cresc.

147-154

f

poco rit.

163 **Allegro maestoso (Tempo I)**

154-163

div.

ff

unis.

Musical staff 165-170. Treble clef, 3/4 time signature. Measure 165: quarter rest, quarter note G4, quarter note A4. Measure 166: quarter rest, quarter note B4, quarter note C5. Measure 167: quarter note D5, quarter note E5, quarter note F5. Measure 168: quarter note G5, quarter note A5, quarter note B5. Measure 169: quarter note C6, quarter note B5, quarter note A5. Measure 170: quarter note G5, quarter note F5, quarter note E5. Dynamics: *mf*. Performance markings: *v*, *v*, *v*, *v*, *v*, *v*. Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1. A slur covers measures 167-170. A circled '1' is above measure 167.

Musical staff 171-176. Treble clef, 3/4 time signature. Measure 171: quarter note G4, quarter note A4, quarter note B4. Measure 172: quarter note C5, quarter note B4, quarter note A4. Measure 173: quarter note G4, quarter note F4, quarter note E4. Measure 174: quarter note D4, quarter note C4, quarter note B3. Measure 175: quarter note A3, quarter note G3, quarter note F3. Measure 176: quarter note E3, quarter note D3, quarter note C3. Dynamics: *mf*. Performance markings: *poco rit.*, *unis.*, *div.*, *dm.*. Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1. A circled '1' is above measure 171.

Musical staff 177-180. Treble clef, 3/4 time signature. Measure 177: quarter note G4, quarter note A4, quarter note B4. Measure 178: quarter note C5, quarter note B4, quarter note A4. Measure 179: quarter note G4, quarter note F4, quarter note E4. Measure 180: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf cresc.*, *ff*. Performance markings: *etc.*, *v*, *v*, *v*, *v*, *v*, *v*. Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1. A circled '1' is above measure 177.

Musical staff 180-185. Treble clef, 3/4 time signature. Measure 180: quarter note G4, quarter note A4, quarter note B4. Measure 181: quarter note C5, quarter note B4, quarter note A4. Measure 182: quarter note G4, quarter note F4, quarter note E4. Measure 183: quarter note D4, quarter note C4, quarter note B3. Measure 184: quarter note A3, quarter note G3, quarter note F3. Measure 185: quarter note E3, quarter note D3, quarter note C3. Dynamics: *mf*. Performance markings: *unis.*, *div.*, *unis., non div.*. Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1. A circled '2' is above measure 180.