

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Violino I

I. Overture miniature

Allegro giusto

div. pp

pp

pp

A

Clas. I

3

p

p

p

p

cresc.

cresc.

f

mf

B

f

mf

f

f

cresc.

4

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

2

45 *cantabile* *p* *grazioso* *p* *p*

52 *cresc.* *f* *p* *cantabile* *arco* *p*

59 *grazioso* *p* *p* *mp* *mp*

67 *mf* *f* *mf* *f*

73 *pp* *cresc.* *ff* *pp* *cresc.* *ff*

78 *3* *mf* *mf*

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

4

134 *cantabile* *grazioso*
p *pizz.* *p* *p*

142 *cresc.* *f* *arco* *cantabile* *p*
p

150 *grazioso* *p* *mp* *mp*
grazioso *p* *mp* *mp*

157 *f* *pp* *pp*

163 *cresc.* *ff* *ff*
cresc. *ff*

169 *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

2

A 3

B 6

C 2

D 3

E 2

F

G 6

H

85

p, *mf*, *f*, *cresc.*, *ff*, *acc.*, *stacc.*, *rit.*

Tchaikovsky — Nutcracker Suite, Op. 71a

6

Violino I

b) Danse de la Fée-Dragée

Andante non troppo

4 *Soli* *pizz.*
pp

9

17 **A** *div.* *p* *sf* *3* *unis.* *arco* *f* *pp* *1*

28 *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *Celesta-Solo* *pp* **B** *a punto d'arco* *pp*

40 *pp* **C**

47 *pp* *div.* *pp* *mp*

Detailed description: This is the musical score for the first movement, 'Danse de la Fée-Dragée'. It is in 2/4 time and G major. The score is written for Violino I. It begins with a 'Soli' section marked 'pizz.' and 'pp'. The tempo is 'Andante non troppo'. The score is divided into sections A, B, and C. Section A starts at measure 17 and includes a 'div.' (divisi) section. Section B starts at measure 28 and is marked 'a punto d'arco' and 'pp'. Section C starts at measure 40. The score concludes with a 'div.' section and a 'mp' dynamic.

c) Danse russe Trepak

Tempo di trepak, molto vivace

f *p* *sf* *f* *p* *mf*

9 *f* *p* *sf* *f* *p* *mf*

17 **A** *ff* *mf* *sf* *ff* *mf* *f*

25 *ff* *mf* *mf* *sf* *ff* *mf* *ff*

33 **B** *div.* *ff*

41 *sempre ff*

Detailed description: This is the musical score for the second movement, 'Danse russe Trepak'. It is in 2/4 time and G major. The tempo is 'Tempo di trepak, molto vivace'. The score is written for Violino I. It begins with a 'Soli' section marked 'pizz.' and 'pp'. The score is divided into sections A and B. Section A starts at measure 17 and includes a 'div.' (divisi) section. Section B starts at measure 33 and is marked 'a punto d'arco' and 'pp'. The score concludes with a 'div.' section and a 'mp' dynamic.

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

49 **C** unis. *ff*

57 *ff*

64 **D** *ff*

71 *stringendo* *sempre fff*

78 *Prestissimo* (n)

d) Danse Arabe

14 **Allegretto** con sord. *p molto espr.* *più f* *p* *pp* *cresc.*

26 *mf* *p* *pp*

45 *mf* *dim.* *p* *mf* *dim.*

56 *p* *pp* *Ob. I* *V* *p*

73 *p* *mf* *pp* *pp* *mp*

88 *p* *pp* *dim.* *morendo* *ppppp*

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

e) Danse Chinoise

Allegro moderato
senza sord. 2

Fag. I

pizz. *mf*

sempre pizz. *mf*

10 *mf* **A** *mf*

19 *mf* *mf*

27 *cresc.* *ff*

Detailed description: This musical score is for the first movement, 'Danse Chinoise', from Tchaikovsky's Nutcracker Suite. It is written for Violino I and begins with the tempo marking 'Allegro moderato' and the instruction 'senza sord.' (without mutes). The key signature has one flat (B-flat major) and the time signature is 2/4. The score starts with a woodwind part for Flute I (Fag. I) playing a rhythmic pattern. The violin part begins with a pizzicato (pizz.) section marked 'mf' (mezzo-forte). The tempo and dynamics remain consistent until measure 27, where the dynamics begin to increase ('cresc.') and reach a fortissimo ('ff') by the end of the piece. There is a first ending bracket labeled 'A' spanning measures 10 to 19.

f) Danse des Mirlitons

Moderato assai

Vc. pizz. Fl. I

arco *mf* **A** 8 6 pizz. *p*

26 arco *p* *p* *poco più f* *p* *cresc.*

33 **B** *mf* *p* *poco più f* *p* *cresc.*

41 **A1** *f* **C** pizz. *p* **D** arco *p*

53 *sempre spiccato*

59 pizz. *p* arco *p* *poco più f* *p*

66 *cresc.* *mf* **E** *p*

72 *poco più f* *p* *cresc.* *f* pizz.

Detailed description: This musical score is for the second movement, 'Danse des Mirlitons', from Tchaikovsky's Nutcracker Suite. It is written for Violino I and begins with the tempo marking 'Moderato assai'. The key signature has two sharps (D major) and the time signature is 2/4. The score starts with woodwind parts for Flute I (Fl. I) and Violoncello (Vc.) playing pizzicato. The violin part begins with an arco (arco) section marked 'mf' (mezzo-forte). The tempo and dynamics remain consistent until measure 41, where the dynamics increase ('cresc.') and reach a fortissimo ('ff') by the end of the piece. There are five first ending brackets labeled 'A', 'A1', 'B', 'C', and 'D', and a section labeled 'E' starting at measure 66. The instruction 'sempre spiccato' (always staccato) is used for the final section of the piece.

III. Valse des Fleurs

Tempo di Valse

Ob. I, II
Arpa
Arpa-Cad.
12 12
rit.

84 *a tempo*
Cor. I
3 Clar. I
3 Clar. I
mp

58 **A**
pp
cresc.
mf
f

70 **B**
1 1 1

88
v
f
f

98
1 2 3
Viol. II
3 Fl. I, II

116 **C**
mp
p
cresc.
p

129 **D**
v
f
f

140
1 1 1
cresc.
f f

152
1 1 1
cresc.

164 **2 Soli**
f f
p

171
3

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

10

181 Fl. I **E** *p*

189 *mf* **Tutti**

197 *p*

204

211 **F** *mf*

218 *p* *cresc.*

225 *f* *p dolce* **G**

235 *cresc.* *f* *ff* **4**

250 **H** Cor. I *mf* *cresc.* *f* **3**

262 *ff* *mf* **I** **6**

275 *cresc.* *f* *ff* *f*

282 **1** **1** **1**

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 181 to 282. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *p dolce*, as well as performance instructions like *cresc.* and *Tutti*. There are several first endings marked with '1' and a second ending marked with '2'. Specific notes are boxed and labeled with letters E, F, G, H, and I. The score concludes with three first endings marked with '1'.

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

294 *cresc.* *ff* *ff*

306 *cresc.* *ff* *ff*

318 *fff* *fff* *fff* *p*

323 *p* *pp*

330 *cresc. poco a poco.* *mf cresc.*

337 *ffz* *ffz* *fff* *ffz* *ffz* *fff*

345 *ff* *ff* *K*

354 *ff* *p* *cresc.*

361 *ff*

369 *ff* *p* *cresc.* *L*

376 *fff*

382

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 294 to 382. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *cresc.*, *ff*, *fff*, *p*, *pp*, *mf*, *ffz*, and *fff*. It features numerous slurs, accents, and fingering indications (e.g., 1, 2, 3). Specific performance instructions are marked with letters in boxes: 'V' in a circle at measure 294, 'K' in a box at measure 345, and 'L' in a box at measure 369. The music consists of a complex melodic line with many triplets and sixteenth-note passages.

Violin I

Jesu, Joy of Man's Desiring

from the Cantata
"Herz und Mund und That und Leben"

Ypsilanti
Symphony
Orchestra

Johann Sebastian Bach
Orchestrated by Arthur Luck

Andante moderato

5 *p*

12 *mf*

17 *p*

22 **A**

29 *f* *p cresc.*

34 *f*

39 **B**

43 *p*

48 *f* *mf*

52 *f*

57 *dim.* **C** *p*

62 *dim.*

67 *D.S.*

SLEIGH RIDE

DEPARTMENT OF MUSIC 2-62
EASTERN MICHIGAN UNIVERSITY

Allegro con ritmo

LEROY ANDERSON

The musical score for the 1st Violin part of "Sleigh Ride" is written in G major and 3/4 time. It begins with a dynamic of *f* and a tempo marking of "Allegro con ritmo". The score includes several rehearsal marks: A, B, C, and D. Performance instructions include "FIS." (first position), "w.w." (with wood), "gliss." (glissando), "unis." (unison), and "div." (divisi). Dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *sfz* (sforzando) also used. The score features various articulations such as accents, slurs, and bowings, as well as specific fingerings and bowing marks (e.g., "v").

1st Violin

The musical score is written for the 1st Violin and Viola. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Features a melodic line with a circled 'E' above it. Dynamics include *mf*. There are accents (*v*) and a *div. b* instruction.
- Staff 2:** Continues the melodic line with a circled 'F' above it. Dynamics include *f*. There are accents (*v*) and a *div. b* instruction.
- Staff 3:** Continues the melodic line with a circled 'G' above it. Dynamics include *f*. There are accents (*v*) and a *div. b* instruction.
- Staff 4:** Continues the melodic line with a circled 'H' above it. Dynamics include *f*. There are accents (*v*) and a *div. b* instruction.
- Staff 5:** Continues the melodic line with a circled 'I' above it. Dynamics include *f*. There are accents (*v*) and a *div. b* instruction.
- Staff 6:** Continues the melodic line with a circled 'A3' above it. Dynamics include *f*. There are accents (*v*) and a *div. b* instruction.
- Staff 7:** Continues the melodic line with a circled '3' above it. Dynamics include *f*. There are accents (*v*) and a *div. b* instruction.
- Staff 8:** Continues the melodic line with a circled 'H' above it. Dynamics include *mf*. There are accents (*v*) and a *div. b* instruction.
- Staff 9:** Continues the melodic line with a circled 'H' above it. Dynamics include *mp*. There are accents (*v*) and a *div. b* instruction.
- Staff 10:** Continues the melodic line with a circled 'I' above it. Dynamics include *p*. There are accents (*v*) and a *div. b* instruction.

The Viola part is written on the bottom staff, starting at the beginning of the score. It includes dynamics such as *f*, *sfz p*, *mf*, and *ff*. There are also performance instructions like *w.w.* and *non div.*

MARCH OF THE TOYS

from "Babes in Toyland"

1st Violin

VICTOR HERBERT
Transcribed for Orchestra by
F. CAMPBELL-WATSON

Allegro molto moderato

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Allegro molto moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 1, 2, 3, and 4, and the word 'ricochet' written above the sixth staff. The piece concludes with a double bar line and a repeat sign.

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1st Violin

Musical score for 1st Violin, page 2. The score consists of ten staves of music in treble clef. It features various dynamics including *sfz*, *f*, *p*, and *f molto marcato*. There are also performance markings such as accents, slurs, and fingering numbers (1, 5, 6, 7, 8). The music includes eighth and sixteenth notes, often beamed together, and some triplet markings.

1st Violin

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A triplet of eighth notes is marked with a '3' at the end.

Musical staff 2: Treble clef, key signature of one sharp. Measure 9 is circled. The staff features a sequence of eighth notes. Dynamics include *molto cresc.* and *p cresc.*. There are also slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. A dynamic marking of *f* is present. There are slurs and accents throughout.

Musical staff 4: Treble clef, key signature of one sharp. Measure 10 is circled and labeled "Grandioso". The staff features a sequence of eighth notes. Dynamics include *ff* and *con tutta forza ff*. There are slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. There are slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. Measure 11 is circled. The staff features a sequence of eighth notes. A dynamic marking of *sfz* is present. There are slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. There are slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp. Measure 12 is circled. The staff features a sequence of eighth notes. Dynamics include *f* and *mf*. There are slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. Dynamics include *p* and *arco*. A dynamic marking of *sempre dim.* is present. There are slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp. Measure 13 is circled. The staff features a sequence of eighth notes. Dynamics include *pp* and *ppp*. There are slurs and accents.

What sweeter music

for choir S.A.T.B. and string orchestra

Flautanti
Symphony
Orchestra

JOHN RUTTER

Andante tranquillo (♩ = 66)

II pos
1 con sord.
p dolce espress.
pp
p

7
div.
unis.
div.
unis.
mp
mf
mp

13
p
pp
poco meno mosso
poco rit.

19
a tempo (♩ = 66)
p
mp
mf

26
poco f
mp
p
mp
sul G
div. (A2)

33
p
7 Sopranos
The dar-ling of the

46
world is come, And fit it is, we find a room To wel-come him, to wel-come him.

VIOLIN 1

51 Vln. 2

p cresc. *mp > p*

58

pp molto dolce

64

mp

69

pp *pp*



For George Szell and the Cleveland Orchestra
VARIATIONS ON JOY TO THE WORLD

HERSHY KAY

Violin I

Musical score for Violin I, Variations on Joy to the World by Hershy Kay. The score is in 2/4 time and consists of 51 measures. It features various dynamics (mf, p, f), articulations (accents, staccato), and performance instructions (Solo, Tutti, arco, pizz., unis.). The tempo changes from Moderato to Allegro and then to Largo. The key signature is one flat (B-flat).

Measures 1-12: Moderato *mf*. Measure 9 is circled and labeled "Solo".

Measures 13-22: *mf*. Measure 17 is circled and labeled "Tutti". Measure 22 is circled and labeled "p".

Measures 23-36: Allegro *mf*. Measure 23 is circled and labeled "2". Measure 36 is circled and labeled "4".

Measures 37-46: *mf*. Measure 37 is circled and labeled "pizz. div.". Measure 41 is circled and labeled "arco unis.". Measure 46 is circled and labeled "pizz.". Measure 47 is circled and labeled "Solo arco".

Measures 47-51: Largo *mf*. Measure 47 is circled and labeled "Solo arco". Measure 51 is circled and labeled "3".

Measures 52-56: *p*. Measure 52 is circled and labeled "Gli Altri arco". Measure 56 is circled and labeled "tr".

Violin I

57 61

rit. tr. 3 2

67 Allegro 6 73 div. f

81 1 unis f

89 1 mf

97 1 arco pizz. f

101

rit. 4

From the Motion Picture Irving Berlin's HOLIDAY INN
WHITE CHRISTMAS

Ypsilanti
Symphony
Orchestra

Words and Music by
IRVING BERLIN
Scored for Orchestra by
ROBERT RUSSELL BENNETT

1st Violin
Moderato (♩=100)
Div.

2 Animato

Alla Breve,
but not fast

accell.

A 7

B

C espr.

div.

D

The musical score is written for the first violin part. It begins with a tempo marking of Moderato (♩=100) and a first ending bracket labeled '1'. The music features various dynamics including mf, ff, mp, and f, along with articulation marks like accents and slurs. The score includes several section markers: '2' for the second ending, 'A' for a 7-measure rest, and 'B', 'C', and 'D' for other distinct musical phrases. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The piece concludes with a final dynamic of f.

2
1st Violin

Violin I score, measures 1-12. The piece is in 2/4 time, key of B-flat major. The score consists of 12 measures across 12 staves. Measure 1 features a melodic line starting on G4 with a dynamic of *f* and a boxed letter **E**. Measure 2 continues the melody with a dynamic of *p* and the instruction *espr.*. Measure 3 has a dynamic of *p*. Measure 4 features a tremolo accompaniment with a dynamic of *p* and the instruction *trem. at point*, with a boxed letter **F**. Measure 5 continues the tremolo with a dynamic of *p* and a boxed letter **G**. Measure 6 continues the tremolo with a dynamic of *p*. Measure 7 features a melodic line with a dynamic of *mp* and a boxed letter **H**. Measure 8 continues the melody with a dynamic of *p* and a boxed letter **I**, with the instruction *Poco rit.*. Measure 9 features a melodic line with a dynamic of *mp*. Measure 10 features a melodic line with a dynamic of *f* and the instruction *dim.*, with a boxed letter **J**. Measure 11 continues the melody with a dynamic of *p*. Measure 12 features a melodic line with a dynamic of *dim* and *pp*.

Violin I

Ypsilanti
Symphony
Orchestra

ARIA

[Air from the Overture No. 3 in D Major]

Johann Sebastian Bach (1685-1750)
Symphonic transcription from the library of
Leopold Stokowski

[Moderato]

The musical score consists of six staves of music in D major, 4/4 time. The first staff (measures 1-6) begins with a *vel. v* marking and dynamics of *p espress.* and *f espress.*. The second staff (measures 7-12) includes *f espress.*, *smorz.*, *vel.*, and *poco rit.*. The third staff (measures 13-18) starts with a first ending bracket, *a tempo*, and *pp espress.*, featuring a *tr* (trill) marking. The fourth staff (measures 19-23) continues with various dynamics and articulation. The fifth staff (measures 24-29) includes *pochiss. rit.*, a second ending bracket, *a tempo*, *smorz.*, *dim.*, and *cresc.*. The sixth staff (measures 30-35) concludes with *dim.* and *p* dynamics.

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Luck's Music Library

Violin I

36 3

tr. ten. *cresc.* *ten.*

43 *poco rit.* *tr. ten.* *dim.* *dim.*

49 4 *a tempo* *pp* *dim.* *cresc.*

54 *pochiss. rit.* *a tempo* *dim.* *pp*

59 *tr. ten.* 5 *p cresc.* *pochiss. rit.*

64 *dim.* *p* *cresc.*

69 *poco* *a* *poco* *dim.* *rit.* *tr. ten.*

Violin 1

Gloria

Randol Alan Bass

Allegro molto maestoso

3

div. *p* *cresc. molto* *ff* unis.

6 9 6

poco rit.

11 Allegro giusto

10 unis. non div. *dim.*

17

pizz.

mp *mf*

1.

arco

24 *f* *mf*

2. arco

35 Poco più tranquillo

32 *f* *mp* *still mp*

43 non div. poco rit.

54

Poco meno mosso e giocoso

non div. pizz. div. non div. arco *mp* *mf*

62 Tempo giusto, come prima

59 *poco rit.* *dim.*

64

p cresc. *mf* *f*

73

71 *non div.* *ff*

77 Maestoso

79 Andante con tenerezza

mp *p*

poco riten.

84

91 A tempo, espressivo

f *mp* *pp*

105 Senza misura

98 *p* *pp* *p dolce*

106 Tempo giusto (come prima)

110

4/2

mp

etc.

pizz.

mf

113

arco

f

div.

pizz. unis.

sf

f

120

arco

ff cant.

125

128

138

141

pizz.

div.

mf

unis.

dim.

146

147

arco

mp cresc.

154

f

poco rit.

161

div.

163

Allegro maestoso (Tempo I)

ff

unis.

Musical staff 165-170. Measures 165-170. Includes dynamics *v* and *mf*, and articulation marks like accents and slurs. A 9-measure slur is present in measure 168.

171 Allegro giusto

Musical staff 169-174. Measures 169-174. Includes dynamics *mf*, *ff*, and *dim.*, and articulation marks like accents and slurs. Performance instructions include *div.*, *poco rit.*, and *unis.*. A 3-measure slur is present in measure 169.

Musical staff 174-179. Measures 174-179. Includes dynamics *mf cresc.* and *ff*, and articulation marks like accents and slurs. Performance instructions include *etc.* and *ff*. A 177-measure slur is present in measure 177.

Musical staff 180-185. Measures 180-185. Includes dynamics *mf* and *ff*, and articulation marks like accents and slurs. Performance instructions include *unis.*, *div.*, and *unis., non div.*. A 180-measure slur is present in measure 180.