

Violin I

# Violin Concerto

G MINOR—OP. 26

**I. Vorspiel.**  
Allegro moderato.  $\sim 100$

Max Bruch, Op. 26.

Viol. Solo.

5

cresc.

*p*

*ff*

3

4

*sfz*

*p*

*pp*

*p*

*colla parte*

*poco cresc.*

**B** *a tempo*

*ff*

*sfz*

*sfz*

*sfz*

*pp*

*pp rit.*

Un poco più lento.

*p*

*ritard.*

*pp*

*pp*

*pp*

Tempo I.

*colla parte*

**C**

*trem.*

*pp*

*pizz.*

*string. poco a poco*

*arco*

*p*

*pp*

*p*

*cresc.*

Un poco più vivace

*ff*

*con fuoco*

*sfz*

*sfz*

# Violin I

**D** *ff* *rfsz* *marc.* *sempre ff*

**E** *decresc.* *poco rit.*

**Tempo I.** (Allegro moderato) Viol. Solo *a tempo* Viol. Solo *a tempo* (Allegro.) *stringendo*

*ppz.* **F** *All. modto* *sfz* *sfz* *sfz* *f*

*rfsz* *p* *morendo* *pp* *attacca*

**II. Adagio.**

**2** *pp* *p*

**A** *pp* *poco rit.* **B** *pp* *p*

**1 C** *pp* *cresc.* *pp*

**D 15** *fp* *fp* *f sostenuto* *sfz* *Viol. Solo*

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Viol. Solo.

*a tempo*

5 *ritard.*

**E** *p.* *pp*

**F** *pp* *cresc.* *f* *p* *pizz.*

2 *arco* *pp* **1 G 2** *pizz.*

*p* *cresc.* *sfz* *sfz*

**H** 4 times *ff* *ff*

*p* *pp* *p* *pp* *pp*

**I** 2 *p* *pp* *ppp* **K<sub>v</sub>**

*poco cresc.* *p* *pp* *pizz.*

d=86

## III. Finale. Allegro energico.

Viola *p.* *p* *p*

*cresc.*

**1 A** *pizz.*



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*p* *cresc.* *f* *p* *dolce* *p* *a tempo* *poco rit.* *pp* *pp* *ff* *ff* *ff* *G pizz.* *mf* *legg.* *arco* *cresc.* *ff* *con forza* *rfz* *pp* *p*

The musical score for Violin I consists of ten staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *dolce* marking. The second staff continues with piano (*p*), *poco rit.*, and piano-piano (*pp*) dynamics, ending with *a tempo*. The third and fourth staves feature intricate melodic lines with accents and dynamics ranging from *pp* to *ff*. The fifth and sixth staves contain complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics of *ff*. The seventh staff is marked *G pizz.* and *mf*. The eighth staff includes *legg.* and *arco* markings. The ninth and tenth staves conclude with a *con forza* section marked *ff*, followed by *rfz*, *pp*, and *p* dynamics.

# Violin I

This page of a Violin I musical score contains 12 staves of music. The notation includes various dynamics such as *mf*, *p*, *cresc.*, *f=pp*, *pp*, *legg.*, *cresc.*, *p*, *f*, *ff*, *pp*, *legg.*, *ff*, *p*, *poco*, *pp*, *rfz*, *rfz*, *sf cresc. sf*, *arco*, *pizz.*, and *ff*. Performance markings include *Con fuoco.*, *L stringendo poco a*, and *Presto.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (1, 2, 3, 4, 5) and bowing techniques like *arco* and *pizz.*. A section marked *5 I* appears on the third staff, and a section marked *1 K* appears on the seventh staff.