

Violin I

ZIGEUNERWEISEN

(Gypsy Airs)

Ypailani
Symphony
Orchestra

Pablo de Sarasate, Op. 20

Moderato
divisi
ff

f *fp* *dimin.* *pp* *pp*

Lento.
ten. ten. *rall.* *rit.*
p

psmorz. pdolce

a tempo *rit.*
pp *mf* *pp* *pp* *p*

suivez *a tempo* *pizz.* *Viol. pr.*
mf

pizz. *arco* *p* *pp* *mf* *pizz.*
fz

arco *pizz.* *arco* *colla parte*
pdim. *fz* *mf* *fz*

Un peu plus lent.
pp *sempre pp*

ppp *p* *rit. a tempo* *ppp*
pmorendo

VIOLINO I

Allegro molto vivace.

ff mf sf p

arco pizz. p

arco p pizz. arco p pizz.

arco p pizz.

p arco p pizz.

p (arco) delay pp

arco pp

pizz. p divisi

arco p pizz. 8 arco

pizz. p

animez arco plus animez

pizz. p

arco cresc. f ff

2/10

Classical Symphony

(Symphonie Classique)

VIOLIN I

Serge Prokofieff

I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

ff *ff* *ff* *ff* *ff*

ff *f* *p* *pp*

VIOLIN I

A3

Musical score for Violin I, page 2. The score consists of ten staves of music. The first staff begins with dynamics *mp* and *pp*, followed by *f* and *p*. The second staff includes *f*, *mp*, and *mp*. The third staff features *p*, *mf*, *f*, and *ff*. The fourth staff is marked *ff*. The fifth staff includes *ff*, *ff*, *ff*, *p con brio*, *ff*, and *p leggiero*. The sixth staff starts with *pp* and includes *mp*, *pp*, *mp*, *f*, and *p*. The seventh staff includes *pp*, *p*, *f*, *p*, *mp*, and *arco*. The eighth staff is marked *pp con eleganza sul punto del arco* and *pp sul punto del arco*. The ninth staff includes *pp*, *pizz*, *arco*, and *pp*. The tenth staff includes *f subito ff*, *ff*, *ff*, *ff*, *pp con brio*, and *ff*.

Performance instructions and markings include: *pos*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

VIOLIN I
II

Larghetto ♩ = 54

A *pp molto dolce*

B *pp dolce*

C *pizz. pp tranquillo poco cres.*

div. arco *arco unis* *mp* *dim.* *p* *dim.*

D *pizz. pp* *p > pp* *mp > p*

E *arco* *mf > mp* *ff senza dim.* *p subito* *pp* **F**

pp *senza rit. unis.* **G** *pp molto dolce.*

H *div. pp*

pp *pp tranquillo* *p*

VIOLIN I

I unis.
p dolce
p *cresc.* *mf* *pp*

III Gavotte
Non troppo allegro $\text{♩} = 144$
f pesante *f* *f* *mf* *ppmf*
A B C D E unis. *pizz.*

IV
Molto vivace $\text{♩} = 152$
arco *ff* *p* *pp* *pp* *pp*
A B unis. *div.* *pp* *pp* *pp*
C unis. *pp* *pp* *pp* *pp*
D unis. *pp* *pp* *pp* *pp*

VIOLIN I

52 **C** *p* *mf* *pp* *p* *mf*

D *mf* *pp* *f* *p* *pp* *f* *mf*

di - nu - en - do

unis. *pp* *f*

p *f* *mf*

ff *dim.* *f* *p* *pp*

pp scherzando *pp* *f* *ff*

ff *pp* *unis.*

59 **H** *f* *pp* *ff* *pp* *pp*

p sul punto del arco

pp *pp* *pp* *pp*

pp *mf* *f* *p*

div. *mp* *unis.*

VIOLIN I

mf *cresc.* *f molto dim.* *ppp sul punto del arco*

pp *pp* *p* *mp* *p*

div. *unis.* *pp* *pp* *p* *pp*

pp *ppp* *mp* *p*

mp *p* *mf* *pp*

pp *mf* *f* *pizz.* *div. arco* *di - mi - nu - en - do*

pp *p* *pp* *pp*

f *cresc.* *ff*

f *ff*

pp scherzando *pp* *pp*

pp *f* *ff* *ff* *ff* *ff*

Musical score for Violin I, page 6. The score consists of ten staves of music in G major. It includes various dynamics such as *mf*, *cresc.*, *f molto dim.*, *ppp sul punto del arco*, *pp*, *p*, *mp*, *mf*, *pp*, *f*, *ff*, and *pp scherzando*. Performance instructions include *div.*, *unis.*, *pizz.*, *div. arco*, and *scherzando*. The score features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 4. A key signature change to G major is shown at the beginning. A section marked 'K' is boxed in the first staff. A section marked 'L' is in the second staff. A section marked 'M' is in the third staff. A section marked 'N' is in the fourth staff. A section marked 'O' is in the fifth staff. A section marked 'P' is in the sixth staff. A section marked 'R' is in the seventh staff. A section marked 'S' is in the eighth staff. A section marked 'T' is in the ninth staff. A section marked 'U' is in the tenth staff.

d=120

Mikhail Glinka Ruslan and Ludmilla Overture

Violin I

Presto. $\text{♩} = 135.$

The musical score for Violin I is written in G major (one sharp) and 2/4 time. The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The score begins with a fortissimo (*ff*) dynamic and includes several dynamic changes throughout, such as *sf*, *mf*, and *pp*. Performance instructions include *brillante*, *arco* (arco), and *pizz.* (pizzicato). Handwritten annotations include 'pos' (position), 'A', and circled numbers (1, 2, 3, 4) indicating fingerings or positions. The piece concludes with a double bar line and a final dynamic of *pp*.

Glinka — Ruslan and Ludmilla, Overture

Violin I

This page of the Violin I score for Glinka's Overture to Ruslan and Ludmilla contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is characterized by a variety of articulations and dynamics. The first staff begins with a *p* dynamic and features numerous accents and slurs. The second staff continues with similar articulation and includes a *mf* dynamic marking. The third staff introduces a *ff* dynamic and includes a *pos* (pizzicato) marking. The fourth staff features a *pp* dynamic and includes a circled '3' above a triplet. The fifth staff continues with a *pp* dynamic and includes a circled '1' above a note. The sixth staff begins with a *pp* dynamic and includes a circled '1' above a note. The seventh staff features a *sf* dynamic, a *mf* dynamic, and a *p* dynamic, with a circled '3' above a triplet. The eighth staff includes a *mf* dynamic, a *pizz.* marking, and a circled '3' above a triplet. The ninth staff features a *ff* dynamic, an *arco.* marking, and a *mf* dynamic, with a circled '3' above a triplet. The tenth staff begins with a *p* dynamic, includes a circled '3' above a triplet, and a *mf* dynamic. The eleventh staff features a *mf* dynamic, a circled '3' above a triplet, and a *f* dynamic. The twelfth staff includes a *ff* dynamic, an *arco.* marking, and a *mf* dynamic, with a circled '2' above a note. The thirteenth staff features a *mf* dynamic, a circled '2' above a note, and a *pizz.* marking.

Glinka — Ruslan and Ludmilla, Overture

Violin I

7 arco. *p* *mf* poco a poco cres. ②

sfz brillante. ① ②

sf *pos.* 2. 1 4

sf *mf* ① ② G

mf *sf* *pizz.* 1

sf *mf* *arco.* *pizz.* *arco.* 1

sf *mf* *arco.* 1

pp ① ②

Glinka — Ruslan and Ludmilla, Overture

Violin I

The musical score for Violin I is written on ten staves. The key signature is G major (one sharp). The music begins with a series of eighth-note patterns, marked with dynamics such as *p*, *mf*, and *ff*. There are numerous slurs and accents throughout. A section starting around the fifth staff is marked *poco a poco cres.* and *ff*. The sixth staff begins with a *pp* dynamic. The seventh staff is marked *mf*. The eighth staff is marked *ff*. The ninth staff is marked *sf* and includes the instruction *Piu mosso.* The final staff concludes with a *pp* dynamic and a circled number 2.