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Classical Symphony

(Symphonie Classique)

VIOLIN I

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I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco

pp sul punto del arco *pp*

pp *uniss.* *tr.* *tr.* *tr.* *pizz.* *f subito* *ff*

arco *ff* *ff* *ff* *ff* *ff*

ff *p* *pp*

G.P.

VIOLIN I

II

Larghetto ♩ = 54

pp p pp pp molto dolce

pp

pp dolce

pp

pizz. pp tranquillo

arco

div. arco

arco unis

p poco cresc.

D pizz. pp p > pp mp > p

E arco E subdivide

F F senza dim. subito pp

G senza rit. unis. pp molto dolce.

H div. pp

pp tranquillo p

VIOLIN I

52 **D** *div.* *p* *mf* *pp* *p* *mf*

di - ni - nu - en - do *p*

p *pp* *f* *mf*

ff *dim.* *f* *p* *pp*

pp scherzando *div.* *pp* *f* *ff*

ff *un.* *ff* *pp*

53 **H** *un.* *f* *p sul punto del arco* *pp* *f* *pp* *pp*

pp *un.* *pp* *pp*

pp *mf* *f* *p*

div. *mp* *un.* *mp*

Detailed description: This page of a violin I score contains ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two sharps (D major). It features various dynamics including *p*, *mf*, *pp*, and *f*, along with performance markings like *div.* and *un.*. The second staff includes the lyrics "di - ni - nu - en - do" and a *p* dynamic. The third staff has a *pp* dynamic and a *f* dynamic. The fourth staff includes a *mf* dynamic. The fifth staff features *ff*, *dim.*, *f*, *p*, and *pp* dynamics. The sixth staff includes *pp scherzando*, *div.*, *pp*, *f*, and *ff* dynamics. The seventh staff has *ff*, *un.*, *ff*, and *pp* dynamics. The eighth staff, starting with measure 53, includes *f*, *p sul punto del arco*, *pp*, *f*, *pp*, and *pp* dynamics. The ninth staff has *pp*, *mf*, *f*, and *p* dynamics. The tenth staff includes *div.*, *mp*, *un.*, and *mp* dynamics. The score is filled with musical notation including notes, rests, slurs, and fingerings.

VIOLIN I

Musical score for Violin I, page 6. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music.

Staff 1: Starts with a dynamic of *mf*. It features a series of sixteenth-note patterns with accents. Dynamics include *cresc.*, *f molto dim.*, and *ppp sul punto del arco*. Fingerings 1, 4, and (3) are indicated. A box labeled '63' and a 'K' are present.

Staff 2: Continues the sixteenth-note patterns. Dynamics include *pp*, *pp*, *p*, *mp*, and *p*. A circled '2' is above the staff.

Staff 3: Features a *pp* dynamic. Includes markings for *div.*, *unis.*, and *M*. Dynamics range from *p* to *pp*.

Staff 4: Starts with *pp*. Includes *div.*, *pp*, *mp*, and *p*. A circled '1' is above the staff.

Staff 5: Starts with *mp*. Includes *p*, *N*, *mf*, and *pp*. A circled '1' is above the staff.

Staff 6: Starts with *pp*. Includes *pizz.*, *mf*, *f*, and *di - mi - nu - en - do*. A box labeled '64' and 'arco' are present.

Staff 7: Starts with *f*. Includes *pp*, *pp*, and *pp*. A circled '1' is above the staff.

Staff 8: Starts with *f*. Includes *cresc.*, *f*, and *ff*. A box labeled '72' and a circled '3' are present.

Staff 9: Starts with *pp scherzando*. Includes *pp*, *pp*, and *pp*. A circled '3' is above the staff.

Staff 10: Starts with *pp*. Includes *f*, *ff*, *ff*, *ff*, and *ff*. A circled '8' is above the staff.