

# FROM SEA TO SHINING SEA

A Fantasy based on "America The Beautiful"

1

1st Violin

Music by  
SAMUEL A. WARD  
Paraphrased by Maurice C. Whitney

Maestoso, ma con moto  
Tpt.

5

10

15

20 Div. Unis.

25

30 Unis.

35

40

*play!*  
Piano (pizz.)

1st Violin

45 (arco) 50

*mf* broadly *mp* *< mf*

55

60 Div. cresc.

*mf* *f*

65 Unis. accel. e cresc. allarg. molto rit.

*mf*

70 Grandioso 75

*ff f marc.*

80

*f*

85

*f*

90

*ff*

Omit These 3 Bars When Performing *ff*

# The Star-Spangled Banner

Standardized Version of the Melody

Ypsilanti  
Symphony  
Orchestra

## Violin I

Music by  
John Stafford Smith

Harmonized and orchestrated by  
Walter Damrosch

With stately rhythm

*draw*

Luck's Music Library

# WASHINGTON POST MARCH.

Ypsilanti  
Symphony  
Orchestra

1st VIOLIN.

SOUSA.

ff

f

f

fff

p

cresc.

ff

ff

shy 4/07

THE YELLOW ROSE OF TEXAS

"Wfck"

Violin I

Musical score for Violin I, featuring ten staves of music. The score includes various performance markings such as *ff*, *fz*, and *Repeat ad lib.*. It also contains circled measure numbers (14, 9, 17, 25, 39, 43, 49) and a circled 'A1' marking. The music is written in a key signature of two flats and a 2/4 time signature. The score begins with a circled '14' and a *ff* marking. The first staff ends with a circled '9'. The second staff ends with a circled '17'. The third staff ends with a circled '25' and the word 'CHORUS'. The fourth staff ends with a circled '39'. The fifth staff ends with a circled '43'. The sixth staff ends with a circled '49' and a *ff* marking. The score concludes with a double bar line.

Luck's Music Library

Ypsilanti  
Symphony  
Orchestra

Violine I

IV. Farandole

Allegro deciso (Tempo di marcia) (♩=104)

Handwritten annotations: *GP MV ff*, *riten.*, *Allegro vivo e deciso*, *pp*, *cresc. poco a poco*, *mf*, *cresc.*, *more*, *sempre stacc.*, *ff*, *cresc.*, *1. ten.*, *2.*, *100*, *ff*.

Section markers: A, B, C, D, E, F, G.

Measure numbers: 7, 13, 22, 33, 42, 49, 59, 71, 78, 85 (93), 101.

Handwritten notes: *Mid Bow Pick*, *pick*.

no harmonic

Mid Bow Pick

pick

Violine I

111 *H pizz.*  
*p*

122 *arco*  
*ff*

133 *I pizz.*  
*p*

144 *arco stay*

154 *cresc.*  
*sempre cresc.*

163 *L*  
*ff*

170 *M*  
*fff*

177 (185) *1. ten.*  
*N*

194 *2.*

204 *0 ten.*  
*fff*

213 (221) *1. ten.*  
*P*

228 *2. POS*  
*(A3)*  
*(A2)*

237 *n*

*AD Rit*

*Do Not Turn*

Hal Leonard Hit Parade For Orchestra

# THIS LAND IS YOUR LAND

## 1st VIOLIN

Words and Music By WOODY GUTHRIE  
Arranged By JAMES D. PLOYHAR

Moderato  
div.

A Moderately bright

B

C

D

E

rit.

ff

mf

SKANABSO



From the Columbia Pictures—Romulus motion picture production of Lionel Bart's "OLIVER!"

# "OLIVER!"

Concert Orchestra Selections

Arranged for Orchestra by  
ALFRED REED

By LIONEL BART

## Violin I

Broadly, but not too dragging

Pizz. Arco

6 Con moto *mp* *cresc.* *ffz* *ff* *poco a poco rit.... molto*

10 Fairly bright 2 *p* *f* **OLIVER!** *v v v v* *tr*

21 *f* *ff*

29 *f* *tr* *v v v v*

37 *ff* *Pizz.*

47 *Arco* *tr* *v v v v*

*mf* *ff* *ff* *time*

The image shows a page of a musical score for Violin I. It consists of ten staves of music. The first staff begins with the tempo marking 'Broadly, but not too dragging' and includes performance instructions like 'Pizz.' and 'Arco'. The second staff starts with a measure rest and the tempo 'Con moto', followed by dynamics 'mp', 'cresc.', 'ffz', and 'ff'. The third staff has the tempo 'Fairly bright 2' and dynamics 'p' and 'f'. The fourth staff has dynamics 'f' and 'ff'. The fifth staff has dynamics 'f' and 'ff'. The sixth staff has dynamics 'ff' and 'Pizz.'. The seventh staff has dynamics 'ff' and 'Pizz.'. The eighth staff has dynamics 'mf' and 'ff'. The ninth staff has dynamics 'ff' and 'ff'. The tenth staff has dynamics 'ff' and 'time'. There are various musical notations including slurs, accents, and trills throughout the score.



Violin I

\*

107 *mf* *espr.* *sim.* *3* *3* *3* *f*

*Pizz.* *Arco* 115 *Pizz.* *arco div.* *f*

*cresc. f allarg. rit. a tempo poco a poco rit.*

*mf espr. molto rit. mf molto espr.*

AS LONG AS HE NEEDS ME  
Freely, with great expression

128 *mf* *mf* *mf*

*poco allarg.* 136 *A tempo* *mf*

*UH* *f* *molto sonore*

*p*

144

*p* *f* *molto---*

148 Broadly- a little slower than before

*sonore e espr.* *cresc.* *Very broadly*

155 *A tempo- grandioso*

*rit.* *ff* *molto sonore* *poco a poco dim.* *p* *pp* *f*

"ricochet" *rit.*

CONSIDER YOURSELF  
160 Bright march tempo

*f* *Pizz.* *fast*

Violin I

Violin I musical score consisting of ten staves. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *f* and *Arco*. Includes dynamic markings *f* and *sfz*.
- Staff 2:** Includes dynamic markings *sfz* and *f sonore*. A box containing the number 176 is present.
- Staff 3:** Includes dynamic markings *sfz* and *f sonore*.
- Staff 4:** Includes dynamic markings *sfz*.
- Staff 5:** Includes dynamic markings *mf*. A box containing the number 192 is present.
- Staff 6:** Includes dynamic markings *f* and *mf*.
- Staff 7:** Includes dynamic markings *f* and *mf*. A *cresc.* marking with a dashed line is present.
- Staff 8:** Includes dynamic markings *ff* and *ff*. A box containing the number 208 is present.
- Staff 9:** Includes dynamic markings *sfz*, *sfz*, *sfz*, *ff*, *fffz*, and *f*. A box containing the number 216 is present.
- Staff 10:** Includes dynamic markings *ff* and *ff*. Includes markings *Sva.* and *fffz*.

# A Salute To RODGERS AND HAMMERSTEIN

(I Whistle A Happy Tune • My Favorite Things • Some Enchanted Evening •  
The Surrey With The Fringe On Top • You'll Never Walk Alone)

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by JOHN MOSS

VIOLIN I

Maestoso

tr  
div.  
f

5 Light Broadway "Two"

*Whistle a happy tune*

pp sfz 2

mf sfz mf sub.

20 "I Whistle A Happy Tune"

mp

sim. mf

1. 2. mp mf

33

pizz.

mf

I WHISTLE A HAPPY TUNE

From THE KING AND I

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SOME ENCHANTED EVENING

From SOUTH PACIFIC

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MY FAVORITE THINGS

From THE SOUND OF MUSIC

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THE SURREY WITH THE FRINGE ON TOP

From OKLAHOMA!

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YOU'LL NEVER WALK ALONE

From CAROUSEL

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VIOLIN I

109 *5* *mf* *f* *tr.* *sfz* *sfz*

125 "Some Enchanted Evening" *p* *p < mp* *p*

Slightly more motion *mp* *poco accel.* *mf* *mf* *p* *mf*

133 *mf* *p*

141 Slightly more motion *mp* *mf* *poco rit.*

Same Tempo; A Slow Trot *mp* *sfz* *mf*

151 "The Surrey With The Fringe On Top" *mp* *mf* *mp*

159 *mf*

167 *mf* *div.*

VIOLIN I

2 *mf* *mp* *mf* 175

*mf* *sfz* *sfz*

*sfz* *mp* *f* *rit.* *p* **Very Slow and free** **In Four** 2

193 **"You'll Never Walk Alone"** **Moving Along** *mf* *mf*

*div.* *unis. non-trem.*

201 *fp* *mf*

209 **A Little Slower** *f* *rit.* *mp*

*cresc. poco a poco* *mf* *fp* *mf*

217 **Slower and broader** *rit.* *rit.*

**More expansive** *f* *rit.* *ff* **Majestically**

227 **Maestoso** *ffz* *mf* *f* *fff* *pp a tempo* *mp rit.* *mf cresc.*

*div.*



# Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',  
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

Ypall...  
Symph...  
C...  
C...

VIOLIN I

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"  
Words and Music by GEORGE M. COHAN



"Ain't Misbehavin'"  
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing (♩ = 3/4)



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VIOLIN I - 2

47 *mf*

52 55-62 63

65 *Even 8ths* *grad. rit.*

71

"My Funny Valentine"  
Words by LORENZ HART, Music by RICHARD RODGERS

**Broadly, with expression**

77 *mp* *Sul G*

85

93 *mf*

101 *mp*

103 *mf*

"I've Grown Accustomed to Her Face"  
Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE

113 *mp* *p a tempo* *slightly slower*

VIOLIN I - 3

115 *V*

121 *Melody!*

*mp*

126 *V*

*mf*

*rit.* *mf*

130 *V*

132 **Bright Swing** ( $\text{♩} = \text{♩}^3$ )

132-138 *mf*

142 *V*

144 *V*

144-145

149 *V*

152 *V*

156 *V*

160 *V*

162 *V*

**Even 8ths**

170 *V*

*f*

176 *V*

*mf* *ff*

# ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

## VIOLIN I

Arranged by BOB LOWDEN

**Maestoso**

**March Tempo**

**L'istesso (♩ = ♩)**

15 "The Caisson Song"

31

39

47 Freely

**With Feeling**  
"Semper Paratus"

08721441

THE CAISSON SONG  
By EDWARD L. GRUBER  
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Words by SIDNEY C. DAVIS  
Music Based On A JACQUES OFFENBACH Melody  
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VIOLIN I

March Tempo

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Handwritten 'V' above the staff. Dynamics: *sfp*.

Musical staff 2: Treble clef, key signature of three flats. Measure 62 is boxed. Handwritten 'V' above the staff. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of three flats. Measure 70 is boxed. Handwritten 'V' above the staff.

Musical staff 4: Treble clef, key signature of three flats. Measure 78 is boxed. Handwritten 'V' above the staff.

Musical staff 5: Treble clef, key signature of three flats. Includes a triplet of eighth notes. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of three flats. Measure 90 is boxed. Title: "Marine's Hymn". First ending bracket.

Musical staff 7: Treble clef, key signature of three flats. Measure 100 is boxed. Title: "Marine's Hymn". Second ending bracket. Dynamics: *mp*. Handwritten "div." above measure 100.

Musical staff 8: Treble clef, key signature of three flats. Measure 108 is boxed. Handwritten 'V' above the staff.

Musical staff 9: Treble clef, key signature of three flats. Measure 114 is boxed. Handwritten 'V' above the staff. A box on the right says "NO Play".

Musical staff 10: Treble clef, key signature of three flats. Measure 122 is boxed. Title: "The U.S. Air Force". Dynamics: *mf*. Includes first and second endings. Handwritten "TACET" and "1st" on the left.

VIOLIN 1

2. 1-1

(b) 2.

mf

134

142

f

150

mf

rit. poco

div.

Slowly - Freely

March Tempo 3

162 "Anchors Aweigh"

mf

mp

170

mf

178

mf

f

186

2

4

3

194

2

mp

f

Detailed description: This is a page of a musical score for Violin 1, titled "Armed Forces Salute - 3". The score is written on ten staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff contains measures 134-142, with dynamics ranging from mezzo-forte (mf) to forte (f). The second staff continues from measure 142 to 150, ending with a "rit. poco" (rhythmically a little slower) marking. The third staff is a double bar line with the instruction "Slowly - Freely" and "March Tempo 3". The fourth staff starts at measure 162, titled "Anchors Aweigh", with dynamics of mf and mp. The fifth staff contains measures 170-178, with dynamics of mf and f. The sixth staff contains measures 186-194, with dynamics of mf and f, and includes some complex rhythmic markings like "2", "4", and "3". The seventh staff continues from measure 194. The eighth staff contains measures 194-202, with dynamics of mp and f. The score is heavily annotated with handwritten notes, including slurs, accents, and dynamic markings.

Violin I

# Rhosymedre

## Prelude on a Welsh Hymn Tune

Ysfa  
Symphony  
Orchestra

Melody by  
J. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)  
Orchestrated by Arnold Foster

**Andantino** *pp espressivo e cantabile*

*mp cantabile*

*cresc.*

*mf cantabile e dolce.*

Complete Set, Catalog No. 1.5072 • Augmenting Strings, Catalog No. 1.5073 • Full Score, Catalog No. 1.5074 • Single Instrument Part, Catalog No. 1.5075

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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of quarter notes, followed by a dotted quarter note, and then a series of eighth notes. The bass staff contains a series of quarter notes, followed by a dotted quarter note, and then a series of quarter notes.

Second system of musical notation, consisting of a treble and bass staff. The treble staff features a dynamic marking *v* above the first measure. The bass staff contains a series of quarter notes.

Third system of musical notation, consisting of a treble and bass staff. The treble staff includes dynamic markings *n* and *v*. The bass staff includes a dynamic marking *dim.* in the third measure.

Fourth system of musical notation, consisting of a treble and bass staff. The bass staff includes a dynamic marking *mp* in the second measure.

Fifth system of musical notation, consisting of a single treble staff. It includes a dynamic marking *p espressivo* and circled markings *D* and *DI* above the first and second measures, respectively.

Sixth system of musical notation, consisting of a single treble staff with a series of notes.

Seventh system of musical notation, consisting of a single treble staff. It includes dynamic markings *pp* and *rall.*.



Violin I

Performance time: 3:25

WBM-2820-00

# The Stars and Stripes Forever

## March

Ypsilanti  
John Philip Sousa  
arranged by  
Symphony  
Orchestra

*♩ = 124*

*ff* *f* *p sub.* *f* *p*

5 13 22 30 39 *Trio* *Sul G con espressione* 55 *Sul G* *ff*

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77

79

87 *Molto Marcato*

*dim. 1x only*

This system contains four staves of music for Violin I. The first staff begins with a circled measure number '77'. The second staff has a circled '79' and includes dynamic markings 'p' and 'n'. The third staff has a circled '87' and the instruction 'Molto Marcato'. The fourth staff ends with the instruction 'dim. 1x only'. Various performance markings such as accents, slurs, and hairpins are present throughout.

95

1x

2x

This system shows the first system of piano accompaniment, consisting of two staves labeled '1x' and '2x'. It features a steady accompaniment pattern with dynamic markings 'p' and 'ff'.

1x

2x

This system shows the second system of piano accompaniment, with two staves labeled '1x' and '2x'. It continues the accompaniment pattern with various dynamics and articulation.

1x

2x

III

This system shows the third system of piano accompaniment, with two staves labeled '1x' and '2x'. It includes a circled measure number 'III' and various performance markings.

1x

2x

This system shows the fourth system of piano accompaniment, with two staves labeled '1x' and '2x'. It continues the accompaniment with dynamic markings and articulation.

1x

2x

This system shows the fifth and final system of piano accompaniment on this page, with two staves labeled '1x' and '2x'. It concludes the accompaniment with a final dynamic marking 'ff'.

# GOD BLESS THE U.S.A.

VIOLIN I

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Words and Music by  
**LEE GREENWOOD**  
Arranged by **BOB LOWDEN**

Moderately in 2

The musical score is written for Violin I in 2/4 time, marked 'Moderately in 2'. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *cresc.*. There are also performance markings like *rit. poco a poco* at the end. Measure numbers 9, 17, 27, 43, 51, 59, 69, and 99 are indicated in boxes. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are also some handwritten annotations in the score, such as 'div.' and '9'.