

Georges Bizet L'Arlesienne #2

Violine I.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

Musical notation for Violin I, measures 1-21. The music is in G major and 3/4 time. It features a melodic line with various ornaments (accents, slurs) and dynamics including *ff*. Measure numbers 7, 14, and 21 are indicated. Section markers A, B, and C are present.

Musical notation for Flute I (Fl. I.), measures 22-25. The tempo is *Animato*. The music is in G major and 3/4 time. It features a melodic line with dynamics including *mf* and *grazioso*. Measure numbers 22, 23, 24, and 25 are indicated.

Musical notation for Violin I, measures 26-30. The tempo is *Tempo I*. The music is in G major and 3/4 time. It features a melodic line with dynamics including *p cresc. molto* and *ff*. Measure numbers 26, 27, 28, 29, and 30 are indicated. Section marker D is present.

Musical notation for Violin I, measures 31-35. The music is in G major and 3/4 time. It features a melodic line with dynamics including *mf* and *p*. Measure numbers 31, 32, 33, 34, and 35 are indicated.

Musical notation for Violin I, measures 36-40. The music is in G major and 3/4 time. It features a melodic line with dynamics including *mf* and *dim. pp*. Measure numbers 36, 37, 38, 39, and 40 are indicated. Section marker E is present.

Musical notation for Violin I, measures 41-45. The music is in G major and 3/4 time. It features a melodic line with dynamics including *ff* and *dim. subito molto*. Measure numbers 41, 42, 43, 44, and 45 are indicated. Section marker F is present.

Musical notation for Flute II (Fl. II.), measures 46-56. The music is in G major and 3/4 time. It features a melodic line with dynamics including *ff*. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. Section marker G is present.

Musical notation for Flute II (Fl. II.), measures 57-68. The music is in G major and 3/4 time. It features a melodic line with dynamics including *ff*. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated. Section marker H is present.

Musical notation for Violin I, measures 69-87. The music is in G major and 3/4 time. It features a melodic line with dynamics including *f* and *dim. p*. Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87 are indicated. Section marker K is present.

Musical notation for Violin I, measures 88-96. The music is in G major and 3/4 time. It features a melodic line with dynamics including *f*, *cresc. ff*, and *dim. pp*. Measure numbers 88, 89, 90, 91, 92, 93, 94, 95, and 96 are indicated. Section marker L is present.

Bizet — L' Arlesienne, Suite No. 2

2

Harfe pizz. arco div. arco

Violine I.

108 pizz. arco div. arco M Tempo I.

115 Harfe

120 mf p dim.pp

125 ff dim. subito molto pp p pizz.

II. Intermezzo.

Andante moderato ma con moto.

12 fff

Allegretto moderato. (♩ = 108.)

12 2 riten. p

Klar.

20 C f

26 dim. p cresc. f

32 p

37 D sf > p < sf > p cresc. molto ff dim. p

43 E Tempo I. 3

cresc. molto fff

53 F 2 molto più lento unis. ff

pizz. Harfe 3 arco

Bizet — L' Arlesienne, Suite No. 2

Violine I.

3

III. Menuet.

Andantino quasi Allegretto. (♩=72.)

A

Musical staff A, measures 1-14. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *pp*. Performance instruction: Harfe pizz.

Musical staff B, measures 15-29. Key signature: two flats. Dynamics: *cresc.*, *sf*, *pp*. Performance instruction: Harfe pizz.

Musical staff C, measures 30-42. Key signature: two flats. Dynamics: *pp*, *cresc. molto*, *f*. Performance instruction: Harfe pizz.

Musical staff D, measures 43-48. Key signature: two flats. Dynamics: *f*, *arco*, *sempre f*, *pizz.*, *f*. Performance instruction: Harfe pizz. *div.*

Musical staff E, measures 49-54. Key signature: two flats. Dynamics: *sempre f*, *pizz.*, *f*, *arco*, *sempre f*.

Musical staff F, measures 55-60. Key signature: two flats. Dynamics: *pizz.*, *f*, *arco*.

Musical staff G, measures 61-66. Key signature: two flats. Dynamics: *sempre f*, *pizz.*.

Musical staff H, measures 67-82. Key signature: two flats. Dynamics: *pp*, *cresc.*, *sf*. Performance instruction: Harfe pizz.

Musical staff I, measures 83-88. Key signature: two flats. Dynamics: *pp*, *pp*, *calando*, *smorz.*. Performance instruction: Harfe pizz.

Bizet — L' Arlesienne, Suite No. 2

4

Violine I.

IV. Farandole.

not too short (yet)

Allegro deciso. (Tempo di marcia.) (♩=104.)

7 *ff* *V* *A* *ff* *now short!*

13 *riten.* *B* *Allegro vivo e deciso.* *pp* *3*

22 *cresc. poco a poco*

33 *C* *mf* *cresc.* *V* *no harmonic*

42 *cresc.*

49 *cresc.* *D* *sempre stacc.*

59 *cresc.* *E* *ff* *cresc.*

71

78

85 (98) *F* *2* *47* *1. ten.* *(100)* *2.* *fff*

101 *G* *ff* *V* *n* *v* *n* *v*

Bizet — L' Arlesienne, Suite No. 2

Violine I.

111 *H pizz.* *p*

122 *arco* *ff* *longer*

133 *I pizz.* *p*

144 *arco stay*

154 *cresc.* *sempre cresc.* *K*

163 *L*

170 *ff* *M* *fff* (190)

177 (185) *1. ten.* *N*

194 *2.*

204 *O ten.* *fff*

213 (221) *second time* *1. ten.* *P* *fff*

228 *2.* *pos* *(A5)* *(A2)*

237

Detailed description: This page of a musical score for Violin I in G major, measures 111 to 237. The score is written on a single staff in treble clef. It begins with measure 111, marked *H pizz.* and *p*. Measure 122 is marked *arco* and *ff*, with a handwritten *longer* above it. Measure 133 is marked *I pizz.* and *p*. Measure 144 has a handwritten *arco stay* with an arrow pointing to the right. Measure 154 is marked *cresc.* and *sempre cresc.*, with a handwritten *K* above it. Measure 163 has a handwritten *L* above it. Measure 170 is marked *ff* and *M*, with a handwritten *fff* below it and a circled *1* above it. Measure 177 (185) is marked *1. ten.* and *N*. Measure 194 has a circled *2.* above it. Measure 204 is marked *O ten.* and *fff*. Measure 213 (221) is marked *second time*, *1. ten.*, and *P*, with a circled *1* above it. Measure 228 has a circled *2.* above it, a handwritten *pos* above it, and circled *A5* and *A2* above it. Measure 237 is the final measure on the page.

Georges Bizet L'Arlesienne #1

Violine I.

I. Ouverture.

Allegro deciso. (Tempo di marcia.)

Handwritten note: NOT PLAYED

musical score with staves 1-10, measures 1-76, including dynamics (ff, pp, f, cresc., dim., poco a poco, molto), articulation (accents), and performance instructions (sul G, A, B, C, D, Andantino, Tempo I, Vel., 5).

1 *ff*

3

11

18 **A** 15 **B** *animato*
pp *cresc.*

26 *f pp* *cresc.*

41 *f dim. pp* *poco a poco cresc. molto*

46 **C** *ff* *Vel.* 15 *Andantino.*

65 **D** *Tempo I.* *ff*

70 *pp*

76 *cresc. molto* *ff* 5

Bizet — L' Arlesienne, Suite No. 1

2

Violine I.

Andante molto.
con sord.

87 **E** *longa ppp*

94 *pp*

102 *pochissimo cresc.* *dim. ppp* Harfe (arco)

111 *div. senza sord.* **F** *Un poco meno lento.* 1 Pulte 2 Pulte 3 Pulte 4 Pulte
pppp p espr. p cresc. molto

118 **Tutti** *f cresc. ff*

128 *dim. pp*

132 *cresc. molto ff cresc. ed allarg.*

138 *a tempo* *fffpp cresc. molto* *fff dim.* *pp < ff > pp* *pizz. smorz.*

II. Minuetto.

Allegro giocoso.

1. 2. A 1 *ff*

7 *ff* *pizz.*

15 *ppp sempre ppp*

Bizet — L' Arlesienne, Suite No. 1

Violine I.

3

26 **B** arco *ppp*

35 *pp* *espressivo* *poco a poco cresc.*

43 *pp* *espressivo* *poco a poco cresc.*

55 *f* *dim. molto pp* *pp* **C** pizz.

66 arco *pp* *p* *mf* *f* pizz. *pp* arco *pp* *p* *mf*

77 **D** *f* *pp* *espressivo* *poco a poco cresc.*

90 *f* *dim. molto pp* pizz. *pp* *dim.* **E**

101 arco *pp* 9 Spieler 8 Spieler 7 Spieler 6 Spieler 5 Spieler 4 Spieler 3 Spieler

109 **F** *molto pp* *Tutti div.* *unis.*

116 *pppp* **G 4**

129 pizz. *sempre ppp* *div. arco* *sempre ppp* pizz. *pppp*

Bizet — L' Arlesienne, Suite No. 1

Violine I.

III. Adagietto.

Adagio. con sord.

1

pp espressivo

5

9

pp

5

14

pp

5

pp

20

cresc.

f cresc. molto

ff

dim. molto

pp

27

p

pp

cresc. f dim. pp smorz.

not playing 207

IV. Carillon.

A happy celebration! Allegretto moderato.

ff giocoso

10

pp subito

16

cresc. molto

23

ff

espressivo (n)

pp

29

pp

36

poco f

dim. molto

pp

2017

Fina

Bizet — L' Arlesienne, Suite No. 1

Violine I.

42 *poco a poco cresc. molto*

47 *ff*

53 *fff* *pizz.* *pp* *longa*

61 *Andantino.* *arco* *pp* *simile...*

71 *pp* *simile*

78

85 *D Tutti* *Tutti div.* *p* *poco a poco cresc. molto*

91 *dim.* *dim.*

98 *p* *dim.*

Bizet — L' Arlesienne, Suite No. 1

6

Violine I.

Tempo I.
E div. 1

106 *ppp*

114 *pp* *cresc. molto*

120 *ff*

125 *pp* *ffoz* *SAVÉ*

130 *poco f* *dim. molto* *pp* *poco a poco*

136 *cresc. molto*

141 *ff sempre cresc.* *fff*

1 2 3 4 5 6

Detailed description: This page of a musical score for Violin I, measures 106 to 141, is in the key of E major and 3/4 time. It begins with a dynamic of *ppp* and a tempo marking of *Tempo I.*. The first measure (106) features a half note E with a first division (div. 1) and a fermata. This is followed by six measures of eighth notes, each with a fermata and numbered 1 through 6. The dynamics range from *ppp* to *fff*. The score includes various performance instructions such as *pp*, *cresc. molto*, *ff*, *pp*, *poco f*, *dim. molto*, *pp*, *poco a poco*, *ffoz*, *SAVÉ*, *cresc. molto*, *ff sempre cresc.*, and *fff*. There are also markings for *unis.* and *ffoz*. The piece concludes with a double bar line at measure 141.