

II^{me} SYMPHONIE

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C. SAINT-SAENS

Op. 33

1^{re} VIOLONS I

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All.^o marcato. *f* *p* *f*

Piu All.^o *f* *p*

Tempo 1^o *pizz.* *p* *arco* *V* *Piu All.^o*

Divisi *arco* *p* *pizz.*

Tempo 1^o *arco* *f* *espressivo.* *p*

Winds **In 2** **A** *arco.* *f* *p* *Tutti* *arco.* *f*

Ensemble *f* *f* *p*

pp *sp* *pp* *cresc.* *f*

p *3* *2* *7*

-7- 2

1^o VIOLONS

B *Allegro appassionato* *not staccato*

C *f*

D *fp* *fp* *p* *legato*

E *pp* *mol.* *sempre p*

cresc. *f* *p* *cresc.* *espressivo.*

1^o VIOLONS.

F *1* *soffo voce ma espressivo.* *1*

sempre più appassionato.

cresc. **G** *mf*

div. *f*

f *f* *f*

G *energico.*

H *dim.*

p *pp* *ppp*

3 *1*

Detailed description: This is a page of a musical score for the first violin part. It consists of ten staves of music. The first staff begins with a dynamic marking of **F** (Forzando) and the instruction *soffo voce ma espressivo.* (softly but expressively). The second staff has the instruction *sempre più appassionato.* (always more passionate). The third staff includes *cresc.* (crescendo) and a dynamic marking of **G** (Grave) with *mf* (mezzo-forte). The fourth staff has *div.* (divisi) and *f* (forte). The fifth staff has *f* (forte). The sixth staff has *f* (forte). The seventh staff has *f* (forte). The eighth staff has *f* (forte). The ninth staff has *pp* (pianissimo), *pp* (pianissimo), and *ppp* (pianissimissimo). The tenth staff has *3* (triplets) and *1* (first ending). The score includes various musical notations such as slurs, accents, and dynamic markings.

-2-
Celli

1^{re} VIOLONS

Handwritten notes: *sfz*, *sfz*, *cresc.*, *f*, *sfz*, *f*, *più f*

II Adagio. con sordini. *p*, *pp*, *pizz.*, *esjar arco*, *smorzando*, *pp*, *mezza voce*, *dim.*, *pp.*, *p*, *p molto esp.*, *rit.*, *ppp*, *bp*, *Enis.*

Handwritten notes: *A*, *B*, *C*, *8*, *7*, *1*, *1*, *2*, *3*, *1*, *7*

I^o VIOLONS

III Scherzo presto *senza sordini.*

The musical score is written for the first violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Scherzo presto' and the instruction is 'senza sordini'. The score is divided into 12 staves. The first staff starts with a forte (*f*) dynamic and includes a 'B' marking. The second staff has a '6' marking. The third staff has a '3' marking. The fourth staff has a '3' marking and a 'BOW' marking. The fifth staff has a '1' marking and an 'A' marking. The sixth staff has a '1' marking. The seventh staff has a '1' marking. The eighth staff has a '1' marking. The ninth staff has a '3' marking. The tenth staff has a '3' marking. The eleventh staff has a '2' marking. The twelfth staff has a '3' marking and a 'B' marking.

1^{re} VIOLONS

First system of the musical score. It consists of two staves: a violin staff (top) and a piano staff (bottom). The violin staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures of music with dynamics such as *f* and *pp*. The piano staff has a grand staff (treble and bass clefs) and includes markings like *pizz.* and *pp div. arzo.*. There are also handwritten annotations like *Temp. mod. arzo. rit.* and *Un poco*.

Second system of the musical score. It begins with the tempo marking *meno mosso.* and the number *20*. The violin staff continues with a series of notes, including a *p* dynamic marking. There are handwritten notes like *etc.* and *no*.

Third system of the musical score. The piano staff is prominent, showing *pizz.* and *pp div. arzo.* markings. The violin staff continues with melodic lines and dynamics like *p*.

Fourth system of the musical score. The piano staff includes *pizz.* and *pp* markings. The violin staff has dynamics like *p* and *pp*.

Fifth system of the musical score. The piano staff has a *Cresc.* marking. The violin staff includes dynamics like *mf* and *p*.

Sixth system of the musical score. The piano staff includes *pizz.* and *pp* markings. The violin staff continues with melodic lines and dynamics like *p*.

Seventh system of the musical score. The piano staff includes *pizz.* and *pp* markings. The violin staff has dynamics like *p* and *pp*.

Eighth system of the musical score. The piano staff includes *pizz.* and *pp* markings. The violin staff has dynamics like *p* and *pp*.

Ninth system of the musical score. The piano staff includes *pizz.* and *pp* markings. The violin staff has dynamics like *p* and *pp*.

Tenth system of the musical score. The piano staff includes *pizz.* and *pp* markings. The violin staff has dynamics like *p* and *pp*.

Eleventh system of the musical score. The piano staff includes *pizz.* and *pp* markings. The violin staff has dynamics like *p* and *pp*.

Twelfth system of the musical score. The piano staff includes *pizz.* and *pp* markings. The violin staff has dynamics like *p* and *pp*.

1^{rs} VIOLONS.

Prestissimo.

IV

p

pp

cresc.

f

ff

p

cresc.

f

spz.

cresc.

f

f

sfz

B

V ETC

1^{re} VIOLONS

The musical score for the 1st Violins on page 8 consists of 12 staves of music in G major. The notation includes various dynamics such as *p*, *pp*, *ff*, and *f*, as well as performance instructions like *dim. molto.*, *tenuto.*, and *cresc.*. The score is filled with musical symbols including slurs, accents, and fingerings. The piece concludes with the word "etc." and a large "X" mark at the end of the final staff.

1^{re} VIOLONS

3 V ETC. 2

2 phrases

12 mf 4 V

4 V

3

ff E 1

Unis. div. ff

pp 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 sf 8-7 rinf 1 2 3 4

5 6 7 8 9 10 11 dim.

12 13 14 15 16 1 1

Imp.

Play → pp
 Count! (E pizz) → 13-

XX

5

F pizz. 13 pizz

arco. pp. arco pp. Unis. //

div.

cre - scen - do - f

ff

G

p

1^{re} VIOLONS

poco meno presto.
pp

And^{te}
pp

2 Soli
pp
TUTTI Unis.

Tempo 1^o
13

sempre più pp
leggieramente.
p

cres. *cen*

do. *ff*

fff