

# Voyage for String Orchestra

John Corigliano

Solo and 1st Violin

2 Andante sostenuto  
3 Violins Soli V  
Solo  
1st Violin

Andante  $\text{♩} = 66$   
Andante sostenuto  
2 Violins Soli

[A] Andante  $\text{♩} = 66$

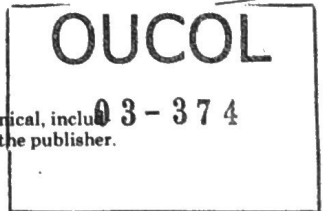
[B]

[C]

2 Violins Soli

[D]

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Solo and 1st Violin

Moving ahead

*pp* *p* *mf* *div. v*

[E] Slightly faster  
Moderato ♩ = 80

*f* *ff* *fff* *rall.*

Andante ♩ = 66

[F]

*p* *pp* *rall.*

Andante

[G]

*ppp* *div.* *rall.*

Andante sostenuto (Tempo I)

[H] Andante ♩ = 66

*sord.* *unis. v*

*p*

Andante sostenuto

Andante ♩ = 66

*rall.* *pp* *pp* *pp*

[I]

*serenely*

*ppp* *(point only)*

[J]

*rall.*

Andante ♩ = 66

*ppp* *(whispering)* *pp*

# From A Moonlit Ceremony

## I. Evocation

George Frederick McKay

Moderato (meditative) ♩ = 80

con sord.

**A** div. *mf*

**B** div.

**C** *A Tempo* senza sord. *f*

**D** con sord. *p* *f* div.

1st Violin

# II. Demon Dance

*Allegro molto*  $\text{♩} = 114$  *f*

*repeat 2nd*

1 3

10 *f*

17 1 2 *mf*

A

25

32

39

46

53 *sub. p cresc.*

B

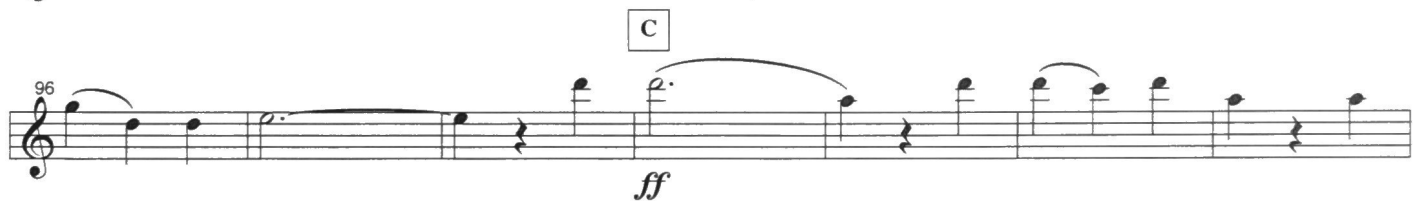
60 *ff*

67

74 

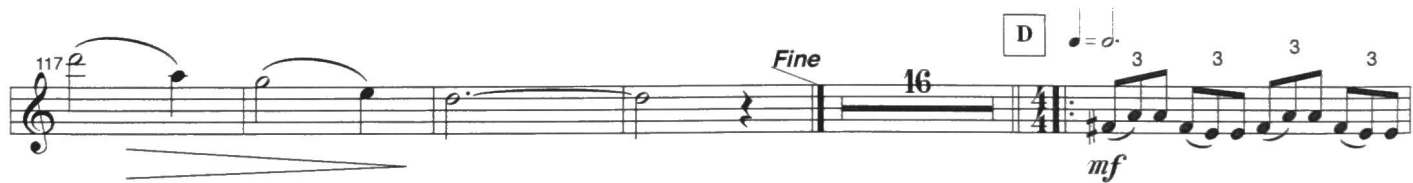
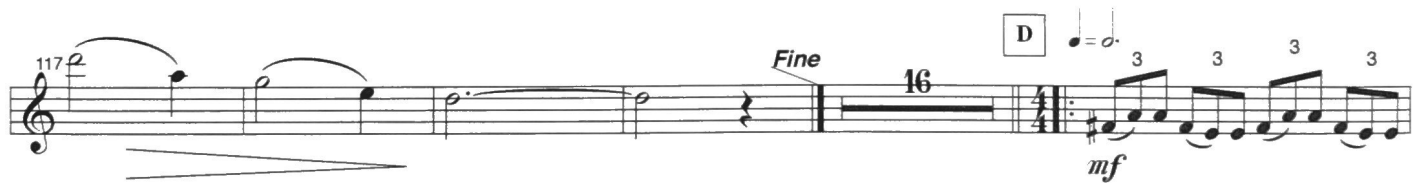
82 *mf* 

89 

96   
*ff*

103 

110 

117 *mf*   
*Fine* 16 

138 

142   
15 *D.C. al Fine*

1st Violin

# III. Spirit Song

Andante espressivo ♩ = 60

Un poco piu mosso

div.

*f* *mf*

**A** A tempo primo

*mf* sostenuto molto

**B** A tempo

*rit.*

Un poco piu mosso

**C** A tempo

*f* assai

**D**

*f*

*ff* *rit.*

# IV. Festival Dance

Allegro ritmico  $\text{♩} = 132$

*mf*

**A** *p*

**B** *f*

**C** *p*

**D** *mf* *div.*

**E**

**F** *f*

*dim.*

*To Coda*

92 *p* *fp* *D.C. al Coda*

99 **G** *Coda* *f*

105

113 **H**

121 **I** *f*

131

140 *ff*

148 *8va div.*



# Symphony No. 2

ROMANTIC

VIOLIN I

HOWARD HANSON

Adagio (♩=50)

4  
mp  
cresc.  
8va  
4 third  
f sempre cresc.

5  
dim.  
1 (A) 4  
2  
sfz → f

2 cresc.  
ff  
3  
4  
8va

8va  
cresc.  
rit. (C) a tempo 4  
pp  
mf  
Sul G  
f  
Meno Mosso.  
ritard. .... mf

2  
p  
5

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VIOLIN I - 3 -

Lento (♩ = 56)

Handwritten musical score for Violin I, page 3. The score consists of eight staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked "Lento" with a quarter note equal to 56 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations in various colors (red, blue, green) provide performance instructions and corrections. The piece concludes with a double bar line and a 3/4 time signature.

Annotations include:

- mp (mezzo-piano)
- mf (mezzo-forte)
- f (forte)
- pp (pianissimo)
- rit. (ritardando)
- Meno Mosso
- Tranquillo
- pp molto piu mosso
- div. (divisi)
- Sal D
- affrettando
- poco a poco
- (Soli)

Handwritten numbers and symbols include: 124, 15W, A, J, 3, 7, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

VIOLIN I - 4 -

First  
Two  
Stands

I. Viol  
Remainder

**K** *div. pp* *f*

**M** *unison.* *Animato*

*cresc.* *div.* *poco accel.*

*ff*

**N** *cresc.*

*cresc.*.....

VIOLIN I - 5 -

Molto Meno Mosso (Largamente).

ffz

affrettare... cresc...

div. (P)

Animato

allargando...

Meno Mosso

Ancora meno mosso  
Largamente

unison

allargando... ff

con moto

mf

div. ff

f cresc

cresc.

ff

8va

cresc.

ff

dim

4

C

VIOLIN I - 6 -

Molto meno mosso.

dir.

mf **U** *espress*

dir.

*f*

dir.

*f*

*dim.* *mp*

**W** *in 6* *dim.* *mp* *con sord.* *p* *pp*

*2* *violins down*

Andante con tenerezza.

II. VIOLIN I - 7 -

pp mf

gliss. poco

pp

f

sfz

div.

f unis. div. unis. div.

E

ff

div.

f dim. molto

f cresc. molto sfz p

p

rit. molto

p a tempo

I

div. in 3

8va

p subito

dim.

pp

divisi by  
player

VIOLIN I - 8 -

III.

Allegro con brio.

*By stand*

Div. in 3

*dim.*

Div. in 4

11

The musical score is written for Violin I and consists of two systems. The first system is marked 'Div. in 3' and contains measures 1 through 12. The second system is marked 'Div. in 4' and contains measures 13 through 16. The music features complex rhythmic patterns with triplets and slurs. Handwritten annotations include 'By stand', 'Div. in 3', 'Div. in 4', '11', and '12'. A 'dim.' marking is present in the second system. The tempo is 'Allegro con brio'.

VIOLIN I - 9 -

Div  
in  
4

8va

(A)

(B)

sfz

8va

Molto meno/mosso.

sfz

p

(D)

(E)

(F)

p

Bassoon

Piu mosso

15

13 (H) 2

pp cresc. . . . . fp

ritard. . . . .

Bass.

2 Horns

page



Handwritten notes: *Handwritten notes*

VIOLIN I - 10 -

**I** arco

**J**

**K**

*fp cresc. poco a poco*

*div*

*ff*

*f cresc.*

*ff*

*M*

*Molto cresc.*

*sffz*

*allegando molto*

*meno mosso*

*ff*

*8va*

*Solo (one I-Viol.)*

*con sentimento*

*octave + 4/2*

*Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100*

VIOLIN I - 11 -

(n) animando poco a poco

Handwritten musical score for Violin I, page 11. The score consists of three staves. The first staff has a treble clef and a 3-measure triplet. The second staff has a bass clef and contains a crescendo hairpin and various notes. The third staff has a bass clef and contains a "Largamente" marking, a 3-measure triplet, and a decelerando hairpin. Numerous handwritten annotations are present, including "ff", "sffz", "div", "in 4", and circled notes.

# OVERTURE TO CANDIDE

EASTERN MICHIGAN UNIVERSITY  
LEONARD BERNSTEIN

1st VIOLIN

Allegro molto con brio  $\text{♩} = 152$  <sup>140</sup>  
pizz.

Handwritten annotations include:  
- Fingerings: 4, 3, 4, 2, 3, 5, 6, 2, 1, 3, 2, 4, 3, 1, 2  
- Dynamics: *mf sub. dolce*, *dim.*  
- Performance instructions: *brillante*, *cresc.*, *gliss.*, *arco*, *pizz.*  
- Measure numbers: 10, 20, 30, 40, 50, 60, 70  
- Circled measure 70

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-6-4

80 5 2 90

Tutti cant. mf

100

3 f espr. dim.

4 110 dim.

3 f sub dim.

120 dolce p pp ff

4 3 1 4 3 pp ff

130 cresc.

pizz.

140 1 Solo arco 0 1 2 2 b1 0 2 1 150 1 0 0

Tutti ff sub.



1st Violin

220

4 3 2 4

*p* cresc. poco a poco

cresc. molto

*f* sempre cresc.

230

231 Più mosso  $\text{♩} = 96$

*ff* *p*

240

cresc. *sim.*

cresc. molto

250

*f* cresc.

(4) - stay pos-

*3*

pizz.

260

arco brillante

3 4

*ff*

bow?

270

< *sf* *p*

2. (n)

*p* cresc. molto

280

*pp* *div. pizz.* *unis. arco*

*pp* *pp* *ff*