

SLEIGH RIDE

DEPARTMENT OF MUSIC 2-62
EASTERN MICHIGAN UNIVERSITY

Allegro con ritmo

LEROY ANDERSON

The musical score for the 1st Violin part of "Sleigh Ride" is written in G major and 3/4 time. It begins with a dynamic of *f* and a tempo marking of "Allegro con ritmo". The score features several key elements:

- Staff 1:** Starts with a dynamic of *f*. Includes a first ending marked "FIS." and a rehearsal mark "A".
- Staff 2:** Features a dynamic of *mf* and a rehearsal mark "B".
- Staff 3:** Includes a dynamic of *mf* and a rehearsal mark "C".
- Staff 4:** Contains a dynamic of *f* and a rehearsal mark "D".
- Staff 5:** Includes a dynamic of *f* and a rehearsal mark "D".
- Staff 6:** Features a dynamic of *f* and a rehearsal mark "D".
- Staff 7:** Includes a dynamic of *f* and a rehearsal mark "D".
- Staff 8:** Contains a dynamic of *f* and a rehearsal mark "D".
- Staff 9:** Includes a dynamic of *f* and a rehearsal mark "D".
- Staff 10:** Ends with a dynamic of *f* and a rehearsal mark "D".

Other notable markings include "w.w." (with bow), "gliss." (glissando), "unis." (unison), "div." (divisi), and various articulation marks like accents and slurs. The score concludes with a final cadence in G major.

1st Violin

The musical score is written for the 1st Violin and Viola. It consists of ten staves of music. The first nine staves are for the 1st Violin, and the tenth staff is for the Viola. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, f, sfz, p, ff), articulation (accents, slurs), and performance instructions (div. b., non div., w.w.). The score is divided into measures, with some measures containing circled letters (E, F, G, H, I) and circled numbers (3, 4, 1). The Viola part begins in the tenth staff with a dynamic of sfz p and a circled number 3.

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

1st VIOLIN

"Believe"
Moderato $\text{♩} = 120$
div. $\frac{6}{8}$

"The Polar Express"
Faster $\text{♩} = 165$
 mf *cresc. poco a poco*

1st Violin - 2

38 39 40

41 42 43

44 45 46

47 48 49

50 51 52

53 54 55

56 57 58

59 60 61 62

64 65 66

67 68 69

"When Christmas Comes to Town"

1st Violin - 3

70 Slowly ♩ = 84

flute

oboe

m4

70 *sfz* 71 *p* 72 *pp* 73 74 75

Musical staff 70-75: Treble clef, key signature of one flat (Bb). Measures 70-75. Dynamics: sfz (70), p (71), pp (72). Performance markings: accents (v), slurs, and breath marks (∩). Handwritten notes: 'flute' and 'oboe' above the staff.

76 77 78 79 80 *mf*

Musical staff 76-80: Treble clef, key signature of one flat. Measures 76-80. Dynamics: mf (80). Performance markings: accents (v), slurs, and breath marks (∩). Handwritten note: 'V1' above measure 80.

no sul A on 81's

81 *x4* 82 83

Musical staff 81-83: Treble clef, key signature of one flat. Measures 81-83. Performance markings: accents (v), slurs, and breath marks (∩). Handwritten note: 'x4' above measure 81.

84 85 86

Musical staff 84-86: Treble clef, key signature of one flat. Measures 84-86. Performance markings: accents (v), slurs, and breath marks (∩).

87 88 89 *mf* 90 91 92

Musical staff 87-92: Treble clef, key signature of one flat. Measures 87-92. Dynamics: mf (89). Performance markings: accents (v), slurs, and breath marks (∩). Handwritten notes: 'A2' and '2' above measures 89 and 92.

93 94 95 *f*

Musical staff 93-95: Treble clef, key signature of one flat. Measures 93-95. Dynamics: f (95). Performance markings: accents (v), slurs, and breath marks (∩). Handwritten notes: 'A1', 'pos', and '1' above measures 94 and 95.

96 97 98 *f*

Musical staff 96-98: Treble clef, key signature of one flat. Measures 96-98. Dynamics: f (98). Performance markings: accents (v), slurs, and breath marks (∩). Handwritten notes: 'A3', 'div.', '3', 'x4', and '3' above measures 97 and 98.

99 100 101 102

Musical staff 99-102: Treble clef, key signature of one flat. Measures 99-102. Performance markings: accents (v), slurs, and breath marks (∩).

Faster ♩ = 170

103 104 105

Musical staff 103-105: Treble clef, key signature of two sharps (F#C#). Measures 103-105. Performance markings: accents (v), slurs, and breath marks (∩). Handwritten notes: '4 in 2' and '(1)' above measures 104 and 105.

"Spirit of the Season"

1st Violin - 4

4

106 3 3 3 3 107 3 3 3 3 108 3 3 3 3

109 3 3

110

div.

ff marc.

111 112 113

unis.

114 115 116 117 118

mf

2

120 121 122 123 124

div.

125 126 127

unis.

128 129 130

131 132 133 134

mf

135 136 137 138

f

1st Violin - 5

139 140 141 142 143 144 145 146 147 148 149 150 *ff* 151 152 153 154 *f* 155 156 *ff* 157 158 159 160 161 162 163 164 **Tempo I** $\text{♩} = 120$ 165 166 167 *fff* 168 *ff* 169 170 171 *div.* 172 **Broadly** *unis.* 173 174 175 178 179 180 *ff*

4. Chorale

Handwritten annotations include a checkmark and the number 2 in a box above the first staff, and the number 11 above the fourth staff. The score includes the following markings:

- Staff 1: \checkmark 2, p
- Staff 2: 54, p
- Staff 3: 62, tr , v , p
- Staff 4: 71, tr , (v) , tr , v , p
- Staff 5: 81, pp
- Staff 6: 91, p , v
- Staff 7: 101, f , v
- Staff 8: 111, p , f
- Staff 9: 121, tr
- Staff 10: 130, tr , (n) , (v) , tr , (n)
- Staff 11: 140, tr , p
- Staff 12: 150, pp , p

39

Musical staff 39: Treble clef, key signature of two flats, 4/4 time. Measures 39-42. Includes slurs and accents.

42

Musical staff 42: Treble clef, key signature of two flats, 4/4 time. Measures 42-45. Includes slurs and accents.

45

Musical staff 45: Treble clef, key signature of two flats, 4/4 time. Measures 45-48. Includes slurs, accents, and trills (*tr*).

48

Musical staff 48: Treble clef, key signature of two flats, 4/4 time. Measures 48-51. Includes slurs, accents, trills (*tr*), and a fermata.

51

Musical staff 51: Treble clef, key signature of two flats, 4/4 time. Measures 51-54. Includes slurs, accents, trills (*tr*), and a piano (*p*) dynamic marking.

54

Musical staff 54: Treble clef, key signature of two flats, 4/4 time. Measures 54-57. Includes slurs and accents.

57

Musical staff 57: Treble clef, key signature of two flats, 4/4 time. Measures 57-60. Includes slurs and accents.

60

Musical staff 60: Treble clef, key signature of two flats, 4/4 time. Measures 60-63. Includes slurs, accents, and trills (*tr*).

63

Musical staff 63: Treble clef, key signature of two flats, 4/4 time. Measures 63-66. Includes slurs, accents, and trills (*tr*).

66

Musical staff 66: Treble clef, key signature of two flats, 4/4 time. Measures 66-69. Includes slurs and accents.

69

Musical staff 69: Treble clef, key signature of two flats, 4/4 time. Measures 69-72. Includes slurs, accents, and trills (*tr*).

72

Musical staff 72: Treble clef, key signature of two flats, 4/4 time. Measures 72-75. Includes slurs, accents, trills (*tr*), and a fermata.

no rt.

Violin 1

For the Concordia Choir, 2007
Christmas Mosaic

I Masters in This Hall
Majestic, ♩ = 100

Arranged by Ralph C. Schultz

The musical score is written for a single violin in G major, 12/8 time. It begins with a dynamic marking of *f* (forte). The score is divided into measures 1 through 35. Measure 1 starts with a triplet of eighth notes. Measure 9 is the start of section A. Measure 13 is the start of section B, which includes a *divisi* instruction and a *p* (piano) dynamic marking. Measure 17 includes a *unis.* (unison) instruction. Measure 21 is the start of section C, which includes a *mp* (mezzo-piano) dynamic marking. Measure 25 is the start of section D, which includes a triplet of eighth notes and a *f* dynamic marking. The score concludes at measure 35 with two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the next carol. The tempo marking *poco rit.* (poco ritardando) is placed at the end of the first ending.

* To conclude the carol, play the first ending. To continue to the next carol, play the second ending.
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Violin 1 - 2

39 

II Angels We Have Heard on High
With joy, ♩ = 96

41 

54 

56 

59 

62 

65 

71 

77 

Violin 1 - 3

82

1. 2.

mf *poco rit.*

III Lo, How a Rose E'er Blooming

Calmly, ♩ = 84

87

L

mp

92

p

99

M

mp

105

1. 2.

mp *mp*

109

mf *p* *poco rit.*

IV O Little Town of Bethlehem

Quietly, ♩ = 80

116

N

p

123

p

Violin I - 4

128 **O** *mf* *div.* *p*

134 *p* **P**

141 *unis.*

147 *div.*

152 *poco rall.* *pp*

V The Holly and the Ivy

With joyful energy, ♩ = 100

cellos on beat

159 **Q** *unis. pizz.* *pp* *p* *mp* *poco accel.*

165 ♩ = 120 *mf*

171 **R**

Violin I - 5

177



181



poco rall.
(second time only)

p

VI Silent Night, Holy Night
With reverence, ♩ = 104

185

S

Solo Vln.

arco



mf espress.

189



191



194



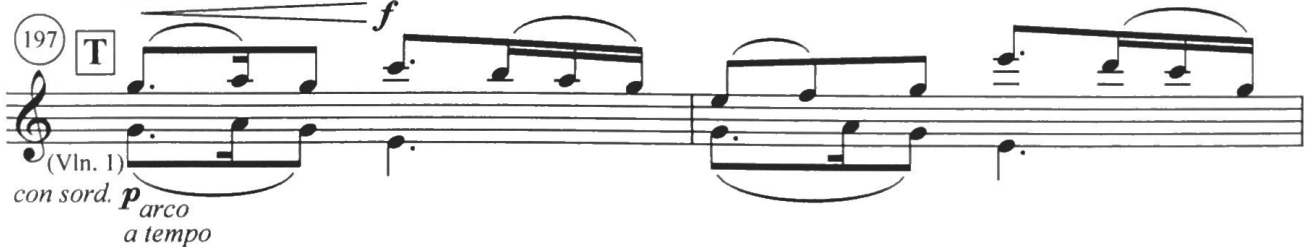
poco rall.

197

T

(Vln. I)

con sord. p arco a tempo



** The carol may conclude with measure 184.

Violin 1 - 6

199

202

205 *cresc.* *dim.*

209 *mp* *mp* *dim.*

215 *cresc.* *dim.*

220 *p* *mf* (Solo Vln.) *V*

224

227 *rit.* *pp* *pp* *senza sord.* *2.º* *unis.*

VII Joy to the World

Violin 1 - 7

With great joy, ♩ = 60

231

W

Musical staff 231-238. Key signature: one sharp (F#). Time signature: 2/4. The staff begins with a treble clef and a key signature of one sharp. The tempo is marked as ♩ = 60. The dynamics are *mp*, *mf*, *cresc. poco accel.*, and *f*. The music consists of eighth and sixteenth notes with various articulations.

239

♩ = 88

Musical staff 239-247. The tempo changes to ♩ = 88. The dynamics are *f*. The music features eighth notes with accents and slurs.

248

Musical staff 248-255. The music continues with eighth notes and slurs.

256

X

Musical staff 256-265. The dynamics are *f*. The music features eighth notes with accents and slurs.

266

Musical staff 266-272. The dynamics are *mp*. The music features eighth notes with accents and slurs.

273

Musical staff 273-280. The dynamics are *f*. The music features eighth notes with accents and slurs.

281

Y

Musical staff 281-288. The dynamics are *mf*. The music features eighth notes with accents and slurs.

289

Musical staff 289-294. The dynamics are *cresc.*. The music features eighth notes with accents and slurs.

295

Musical staff 295-302. The dynamics are *f*, *cresc.*, *ff*, and *rit.*. The music features eighth notes with accents and slurs, ending with a double bar line.

Violin 1

Ding! dong! merrily on high

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16th-cent. French Carol
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Quickly, with articulation $\text{♩} = 84$

The musical score is written for Violin 1 in G major, 2/4 time. It consists of 40 measures. The first measure is marked with a handwritten 'm 2' and 'choir'. The piece begins with a piano (pizz.) section from measure 1 to 23, marked with a forte (f) dynamic and 'div.' (divisi) markings. The second section, from measure 24 to 40, is marked 'unis. arco' (unison, arco) and 'simile', with a forte (f) dynamic. The score includes various articulation marks such as accents and slurs. The piece concludes with a final measure marked '20'.

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60 S. Vln. 2 pizz. *f*

Glo - ri - a! Ho - san - na in ex - *f*

65

69

73

77 *ff*

81

85

89

93

97 *8va* *div.*

106 *unis.* *ff* *7*

SYMPHONY

No. 4.

(In G major.)

VIOLINO PRIMO.

Antonín Dvořák, Op. 88.



in 2

Allegro con brio.

I. subdivide

16 1 3

*mid
bow*

VIOLENO PRIMO.

-4-

The musical score for Violino Primo consists of ten staves of music. The first staff begins with a circled *pp* and features dynamics of *pp*, *fp*, *fp*, and *pp*. The second staff includes a circled *pp*, a circled *DI*, and dynamics of *pp*, *p*, *fp*, and *p*. The third staff has dynamics of *fz*, *f*, *fz*, *fz cresc. fz*, *fz*, and *fz*. The fourth staff starts with *ff* and ends with *ff*. The fifth staff includes circled numbers 2, 3, 1, 4, and 1, and dynamics of *fz*, *fz*, *fz*, and *fz*. The sixth staff has circled numbers 1, 3, 2, and *Al*. The seventh staff begins with a circled *Al* and includes dynamics of *dim.*, *p*, and *sempre più dim.*. The eighth staff starts with *ppp*. The ninth staff includes a circled *rit.*. The tenth staff begins with a circled *F*, a circled *16*, and dynamics of *pp* and *poco a poco cresc.*. Handwritten annotations include a circled *pp* at the start, a circled *DI* in the second staff, circled numbers 2, 3, 1, 4, 1, and *Al* in the fifth staff, a circled *Al* in the sixth staff, and a circled *rit.* in the ninth staff. Performance markings include *pp*, *fp*, *p*, *fz*, *fz cresc.*, *ff*, *dim.*, *p*, *sempre più dim.*, *ppp*, and *poco a poco cresc.*. Fingering and bowing indications are present throughout the score.

VIOLINO PRIMO.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a G chord (G4, B4, D5) marked with a forte (**ff**) dynamic. The melody consists of eighth notes, with some notes marked with accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp. The staff starts with a forte (**f**) dynamic, followed by a *più f* (stronger) dynamic. The melody features eighth notes with accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp. The staff begins with a *cresc.* (crescendo) marking, leading to a forte (**ff**) dynamic. The melody consists of eighth notes with slurs.

Musical staff 4: Treble clef, key signature of one sharp. The staff starts with a piano (**p**) dynamic, followed by a *dim.* (diminuendo) marking, and then **pp** and **ppp** dynamics. The melody consists of eighth notes with slurs.

Musical staff 5: Treble clef, key signature of one sharp. The staff begins with a piano (**p**) dynamic, followed by a **ppp** dynamic. The melody consists of eighth notes with slurs and accents. There are handwritten annotations: a circled '2' above a note and a circled '1' above another note.

Musical staff 6: Treble clef, key signature of one sharp. The staff starts with a piano (**p**) dynamic, followed by a **ppp** dynamic. The melody consists of eighth notes with slurs and accents. There are handwritten annotations: a circled '1' above a note, a circled '4' above another note, and the text "(4) stay pos" written above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff begins with a piano (**p**) dynamic, followed by a forte (**ff**) dynamic. The melody consists of eighth notes with slurs and accents. There is a handwritten annotation: "5 VI.II. 2" above the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff starts with a fortissimo (**ff**) dynamic, followed by a **ff** dynamic. The melody consists of eighth notes with slurs and accents. There is a handwritten annotation: a circled '1' above a note.

Musical staff 9: Treble clef, key signature of one sharp. The staff begins with a forte (**fz**) dynamic, followed by a forte (**ff**) dynamic. The melody consists of eighth notes with slurs and accents. There is a handwritten annotation: a circled '1' above a note and a circled 'G4' with a musical note symbol to the right of the staff.

VIOLINO PRIMO.

Handwritten annotations include: "P V P V P V P V", "ff marcato", "ff", "fz", "ff", "fz", "fz", "fz", "fz", "muted", "Poco meno mosso.", "Tempo I.", "con sordini", "senza sordini", "dim.", "pp", "mf", "sf", "p", and circled "fz" markings.

Performance instructions include: *ff marcato*, *ff*, *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *muted*, *Poco meno mosso.*, *Tempo I.*, *con sordini*, *senza sordini*, *dim.*, *pp*, *mf*, *sf*, and *p*.

VOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with dynamic markings *fz*, *p*, *f*, and *fz*, and the instruction *sempre più f*. The second staff continues the melody with *ff* and *f* dynamics, and includes fingering numbers 1 and 4. The third and fourth staves contain complex passages with many slurs and accents, marked with *fz* and *ff*. The fifth staff has a series of slurs and accents, with dynamics *fz* and *ff*. The sixth staff is a continuation of the melodic line with *fz* and *ff* dynamics. The seventh and eighth staves feature a rhythmic pattern of eighth notes with slurs, marked with an *8* above the staff. The ninth staff continues this pattern, ending with a circled *15* and a circled *3*. The tenth staff concludes the page with a melodic line. A handwritten star symbol is present on the right side of the page.

2beats 4 $\text{♩} = 60$

II.

VIOLINO PRIMO.

Adagio.
mp **fz** **p** **fz** **p** **f**
sul G.
(v)

dim. pp **ppp**
(v) *(v)* *(v)* *(v)* *(v)*
1
4
8
8

A 10 Clar.
pp
1-3-1-3-1-4-1

ppp
B 1
(v) *(v)* *(v)* *(v)*

ff **ff** **ff**
2 8
duplets \rightarrow

p
C
metric

p

p

SUL E SOLO
mf
1 3 3 1 1 8 1 2
8 8
8 8

VIOLINO PRIMO.

Violino Primo staff 1: Musical notation with various articulations and dynamics including *p*, *dim.*, and *pp*. Includes fingerings and slurs.

Violino Primo staff 2: Musical notation with dynamics *pp*, *f crest.*, *fz*, *cresc.*, *ff*, and *fz*. Includes the instruction *TUTTI. non divisi* and a handwritten 'D' in a box.

Violino Primo staff 3: Musical notation with dynamics *fff* and *pesante*. Includes fingerings and slurs.

Violino Primo staff 4: Musical notation with dynamics *ff*. Includes fingerings and slurs.

Violino Primo staff 5: Musical notation with dynamics *pp*, *p*, and *pp dim.*. Includes fingerings and slurs.

Violino Primo staff 6: Musical notation with dynamics *ppp*, *p*, *pp*, and *dim.*. Includes fingerings and slurs.

Violino Primo staff 7: Musical notation with dynamics *ffp*, *f*, *fz*, and *ff*. Includes fingerings and slurs.

Violino Primo staff 8: Musical notation with dynamics *f*, *ff*, and *ffz*. Includes the instruction *Poco più animato.* and fingerings.

Violino Primo staff 9: Musical notation with dynamics *ffz* and *ff*. Includes fingerings and slurs.

Violino Primo staff 10: Musical notation with dynamics *ff*. Includes fingerings and slurs.

160 Metronom

VIOLINO PRIMO.

Tempo I. *p dolce* *dim.* *pp*

cresc. *p* *p* *stacc. morendo*

pp *pp* *espress. cresc.* *fz* *f*

ffz *ff* *dim* *p* *pp* *ppp*

slow!

III.

Allegretto grazioso. *f dolce* *cresc.*

mf *p* *dim.* *pp* *A 2*

fz *fz* *p* *1* *7*

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of triplet eighth notes, marked with '1', '3', and '3'. Dynamics include *pp* and *p*. A section marked 'B' contains a half note with a circled 'V' above it. The second staff continues with triplet eighth notes, marked with circled numbers 1, 2, 4, and 3. Dynamics range from *mf* to *pp*. The third staff features a series of eighth notes with slurs, marked with *più f*, *dim.*, *p*, and *pp*. The fourth staff has a section marked 'C' with a circled '2' above it, featuring a forte accent (*fz*) and dynamics of *p* and *fz*. The fifth staff includes a section marked 'Bassi.' with a forte accent (*fz*) and dynamics of *pp* and *fz*. The sixth staff is marked 'Darco' and *pp stacc.*. The seventh staff shows a crescendo (*cresc.*) leading to *mf*, then a decrescendo (*dim.*) to *pp*. The eighth staff features a section marked 'V' with a circled 'V' above it, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*). The ninth staff has a section marked 'E stacc.' with dynamics of *dim.*, *p*, *pp*, and *pp*. The tenth staff concludes with a mezzo-forte (*mf*) dynamic.

VIOLINO PRIMO.

dim. *p* *f*

ff *dim.* *p* *pp*

mf

f *dim.* *p* *p*

dim. poco a poco ritard. *Andante.* *a tempo*

pp *ppp*

Da Capo sin al segno e poi Coda.

CODA.
Molto vivace.

p *fz* *dim.* *pp* *ff*

poco rit. *a tempo*

p *fp*

ff

pp

IV.

VIOLINO PRIMO.

Allegro ma non troppo.

25 A 8 6 Cello 1 2 B 1

ff

fz

f

ff

pp

1. 2. *fpp* *cresc.* *mf*

dim. *p* *dim.* *pp*

2. *ff*

E

VIOLINO PRIMO.

Handwritten annotations in the score include:
- **Violino Primo (Staff 1):** Slurs and accents over the first six measures.
- **Violino Primo (Staff 2):** Fingerings (2, 3, 2, 2, 3) and slurs over the first six measures.
- **Violino Primo (Staff 3):** A circled 'P' above measure 4, and 'fz' markings below measures 4-7.
- **Viola (Staff 4):** Measure numbers '1' and '8', and a 'pp' dynamic marking.
- **Violino Secondo (Staff 6):** 'Trem' (trémolo) marking above measures 7-10, and 'cresc.' (crescendo) below measures 8-10.
- **Violino Terzo (Staff 7):** 'ff' (fortissimo) dynamic marking below measure 7.
- **Violino Quarto (Staff 10):** 'ff' (fortissimo) dynamic marking below measure 7, and handwritten markings 'H 4 2 4 3' and '31 32' below measures 1-2.

VIOLINO PRIMO.

fz fz ff

fz fz fz fz fz fz

f

ff

ffz decresc. ffz

fz fz fz fz pp

poco rit. Tempo I.

4 2 N 8 7 F.I.

7 F.I.

VIOLINO PRIMO.

First staff of music. Dynamics: *pp*. Includes a fermata and a double bar line.

Second staff of music. Dynamics: *p*, *fz*, *f*, *f*, *p dim.*, *pp*. Includes a handwritten note "rit?" above the staff.

Third staff of music. Dynamics: *fz*, *f*, *p*, *pp*, *ppp*. Includes a double bar line.

Fourth staff of music. Dynamics: *pp*, *fz*. Includes a handwritten number "13" above the staff.

Fifth staff of music. Dynamics: *fz*, *fp*, *pp*, *pp*. Includes a fermata and a double bar line.

Sixth staff of music. Dynamics: *mf*, *ppp*. Includes the instruction "molto rit." above the staff.

Seventh staff of music. Dynamics: *pp*. Includes the instruction "Tempo I." above the staff.

Eighth staff of music. Dynamics: *ppp*. Includes the instruction "poco a poco ritardando" above the staff.

Ninth staff of music. Dynamics: *ppp*, *ff*. Includes the instruction "Tempo I." above the staff and a handwritten note "in 4" above the staff.

VIOLINO PRIMO.

Handwritten musical notation on a single staff in treble clef, key of D major. It features a melodic line with various articulations including accents (>), slurs, and dynamic markings like *mf* and *f*. A circled '1' is written above the first measure.

Handwritten musical notation on a single staff in treble clef, key of D major. It features a melodic line with various articulations including accents (>), slurs, and dynamic markings like *mf* and *f*. A circled 'V' is written above the final measure.

Handwritten musical notation on a single staff in treble clef, key of D major. It features a melodic line with various articulations including accents (>), slurs, and dynamic markings like *mf* and *f*.

Handwritten musical notation on a single staff in treble clef, key of D major. It features a melodic line with various articulations including accents (>), slurs, and dynamic markings like *ff*. The instruction *Più animato.* is written above the first measure, and *meas.* is written above the final measure.

Handwritten musical notation on a single staff in treble clef, key of D major. It features a melodic line with various articulations including accents (>), slurs, and dynamic markings like *ff*.

Handwritten musical notation on a single staff in treble clef, key of D major. It features a melodic line with various articulations including accents (>), slurs, and dynamic markings like *ff*. Fingerings 1, 3, 4, 2 are indicated above the first four notes. The instruction *rit.* is written below the staff, followed by the lyrics *ritar - - dan - - do*.

Handwritten musical notation on a single staff in treble clef, key of D major. It features a melodic line with various articulations including accents (>), slurs, and dynamic markings like *ff*. The instruction *Più animato.* is written above the first measure, and a circled '1' is written above the first note.

Handwritten musical notation on a single staff in treble clef, key of D major. It features a melodic line with various articulations including accents (>), slurs, and dynamic markings like *ff*. The instruction *measured* is written above the staff.