

Valse triste

(Aus der Musik zu Arvid Järnefelt's Drama „Kuolema“)

Violino I

Jean Sibelius, op. 44

Lento 8 **A** *espress*
con sordino *p dolce*

20 (n) **B** *p dolce*

34 *rall.* **C** *a tempo* *Spitze* *pp*

45

54 *poco rallent.* **D** *a tempo* *più pp*

63 *dim.* *p* (n) *V*

71 **E** *mf espress.* *mp dim.* *pp*

83 *pizz.* *pp* *arco* *p* *p cresc.*

91 *breit.* *f* *f* *dim. molto* *pp* *mp* *rit.* (n) *V*

103 **Lento** **G** *a tempo* *p dolce* *ppp*

Violino I

117 *pizz.* *pp* **1** *arco* *p* *p cresc.*

124 *f* *f* *f* **H** *Poco risoluto*

133 *f*

142 *f*

152 *f* *vibrato* *più f*

160 *ff* **K** *Più risoluto e mosso*

167 *f espress.* **L** *Stretto*

178 *f* **M**

I. II. divisi *pp*

4 Violini Soli *pp*

III. IV. divisi *pp*

191 *menof* *Lento assai*

Johann Sebastian Bach
Brandenburg Concerto No. 3
In G Major, BWV 1049

Violino I

1.

The image displays the first system of the Violino I part for the Brandenburg Concerto No. 3 in G Major, BWV 1049 by Johann Sebastian Bach. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a first measure marked '1.' and continues through measures 4, 7, 11, 14, 18, 23, 26, 30, and 33. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions like *v* (vibrato) and *n* (accents) are placed above specific notes. The score is presented in a clean, black-and-white format typical of a printed musical score.

Violino I

37 *p* *p* *v v*

41

44 *v v*

47

50 *p* *v* *p* *v* *p* *v* *f*

54 *p* *p* *f*

58 *p* *f*

61 *p* *f*

65 *p*

69 *f*

72 *f* *p*

Violino I

Musical score for Violino I, measures 75-114. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure numbers 75, 79, 83, 86, 89, 92, 95, 99, 103, 106, 110, and 114 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *più p*, *f*, and *fr*. Performance instructions include accents (*acc*), breath marks (*h*), and dynamic changes. The piece concludes with a final measure at 114.

Bach — Brandenburg Concerto No. 3

Violino I

Musical score for Violino I, measures 119-133. The score is written on five staves in treble clef with a key signature of one sharp (F#). Measure 119 starts with a forte (f) dynamic and a piano (p) hairpin. Measures 123, 127, 130, and 133 contain various articulations including accents (v), staccato (stacc), and slurs. The music features a mix of eighth and sixteenth notes, often beamed together.

2. Adagio

Musical score for Adagio, measures 134-135. The score is written on one staff in treble clef with a common time signature (C). Measure 134 begins with a piano (p) hairpin. Measure 135 features a slur over a half note and a half rest, with a piano (p) hairpin above the slur.

Violino I

3. Allegro

The image displays a page of musical notation for the first violin part of the third Brandenburg Concerto by J.S. Bach. The movement is titled "3. Allegro" and is in the key of D major (one sharp) and 3/8 time. The score consists of ten staves of music, numbered 1 through 23. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance markings include accents (v), slurs, and fingering numbers (1, 2, 3, 4). A trill is indicated by "tr" above a note at measure 11. A double bar line with repeat dots appears at the end of measure 11. The page number "6" is located in the top left corner, and the title "Bach — Brandenburg Concerto No. 3" is at the top center. The instrument part "Violino I" is centered below the title, and the tempo "3. Allegro" is at the beginning of the first staff.

Violino I

25 4 |

27

29 *p*

31 3 3

33

35 *p*

37 *f*

39

41

43

45 3 2

47 2

Finlandia.

Aufführungsrecht vorbehalten.
Die Noten dürfen nicht zu Auf-
führungszwecken verliehen wer-
den: Aufführungen mit gelie-
henem Material sind verboten.

Violino I.

Jean Sibelius, Op. 26 N° 7.

Andante sostenuto.

7 14 A Fl. I. 1 2 3 4

5 6 *f*

B *f* *mf* *f* *ten.* *dim.* 4

ten. *ten.* *ten.* 6 Fl. I. II. C *f* 7

f *ffz* *f* *f* *f*

D Allegro moderato. 7 *f* *f* *f* *più f*

E *fz* *mf* *cresc.*

fz *mf* *fz* 1

Violino I.

Allegro. Basso.

3 4

ff *ten.* *f*

f *f* *f* *f* *ten.*

f

f *G* *cresc.*

mf cresc. *ff* *poco dim.*

mf *cresc.*

fz *mf* *cresc.* *f*

H *mf* *cresc.*

p cresc. molto *ff* *dim.* *I* *ppp*

K

ppp

L *mf espress.*

cresc.

M *ff ff f cresc.*

cresc. ff dim. mf cresc.

molto f cresc. possibile fff

ff

fz fz ff

allarg. a tempo ff ff ff ff ffz

1st Violin.

Poco rall. **A tempo.**
V^{ous} molto cantabile.
dolce.
cresc.
E
p
cresc.
marcato.
mf
cresc.
marcato.
f *molto cresc.* *ff sost.*
simili.
molto dim.
espress.
molto dolce.
pp
G
pp
4 Fl. *8.* *V^{ous}*
a tempo
mp

1st Violin.

Villes Fl. 8-----Vous
marcato.
f
f ma cantanto.
sempre f
cresc.
ff
molto dim.
pp
cresc.
ff
ff mantele
Vespress.
mf
ff
f espress.
ff
sempre ff
molto dim.
pp

1st Violin.

UH

V (n?) 1 V Fl. **M** ⁿ _{vous} **ppp**

sempre pp

7 Cors. ⁿ _{vous} **espress.** 2 2

N ⁿ _{vous} **espress.** 4 **(A1)**

sempre cresc. *cresc.*

(1) **(3)** **(1)**

ff

Lento. **ff**

dim. pp **cresc.** **ff**

Allegro. ⁿ _{vous} **sempre ff**

Fl. ⁿ _{vous} **ff** **ndim.**

p **cresc.** **cresc.**

P **ff** **molto sost.**

dim. **3**

Smooth **dim.**

Poco rall.

1st Violin

A tempo.

2 Fl. *molto cantabile.*

p

cresc.

cresc.

mf

marcato.

f molto cresc.

ff sost.

S *simili.*

sempre ff

espress.

molto dim.

pp

Hautb.

vous

molto dolce.

Poco piu lent.

Cl. *Piu rall.*

pp

T *A tempo.*

pp

U

mf

1st Violin.

11 *sempre cresc.* 1 3 4 7

simili.

ff *fff* *Lento.*

Allegretto.

PIZZ.

II

1830

p *mf* *p* *f* *dim.* *p* *A*

mf *p* *f* *pp* *dim.* *C* *ARCO.* *dolce.*

cantabile. *cresc.* *v* *molto dim.* *D*

cresc. *f* *dim.* *p* *molto espress.*

b # *VS* *?*

1st Violin

V *espress.* *pp* *f* *V* *Largement.*

dim. *pp* *PIZZ.* *Poco rall. F. A tempo.* *ARGO* *pp*

Mettez les sourdines.

Poco rall. A tempo. *V* *Poco rall. A tempo*

Rall. *A tempo.* *pp*

Fl. *sempre pp*

2NE VLN.

G

H

pp *f* *dim.*

pp *SENZA Cl.* *Cl.* *Vous* *V* *p* *mf* *espress.*

Ôtez les sourdines.

K *V* *p* *mf*

P *espress.* *mf* *3*

1st Violin

f *molto dim.*

p *espress.* *dim.*

ppp *MFl.* *Vous*

Mettez les sourdines. *sempre pp*

1 *PIZZ.* *ARCO.* *pp*

cresc. *f* *ppp*

1 *2* *3* *4*

dim. *pp* *Poco rall.* *2* *3* *4*

1st Violin

Tempo 1° *pp* *Rall.* *P* *Alt.* *Tempo 1°* *suivez.* *Fl.* *Vous* *molto cresc.* *f* *ôtez les sourdines.* *f espress.* *cresc.* *molto sost.*

sempre dim. *Fl.* *Vous* *Div.* *Unis.* *Poco rall.* *molto sost.* *pp* *mf* *molto cresc.* *f* *pp*

All° non troppo.

III

28'16

fff *ff pp* *cantabile.* *p* *cresc.* *dim.* *cresc.* *mf* *dim.* *pp* *Fl.* *Vous* *p* *molto cresc.*

A *B*

29/18

1st Violin

The musical score consists of ten staves. The top staff is for the 1st Violin, starting with a *ff* dynamic and a *dim.* instruction. The second staff is for Trompe (Tromp.), marked *pp*. The third staff is for Violoncelles (Vous), marked *p* *molto espress.*. The fourth staff is for Violons (Vus), marked *f* *molto sost.*. The fifth staff is for Violons (Vus), marked *meno p* *espress.*. The sixth staff is for Violons (Vus), marked *molto cresc.* and *dim.*. The seventh staff is for Violons (Vus), marked *pp* and *ppp*, with the instruction "Les temps ont exactement la même valeur." The eighth staff is for English Horn, marked *mf* and *ppp*. The ninth staff is for Clarinet (Cl.), marked *ppp*. The tenth staff is for Horns (H), marked *mf* and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Violin

ri. *Vous* *espress.* *p* *cresc.* *mf*

f *cresc.* *ff*

mf *cresc.*

ff *sost.*

Vespress. *pp* *3* *3* *dim.* *Più lento.* *espress.* *p* *Hautb.*

Silence. *pp*

Rall.

33'7

Vous

Tempo 1° all° non troppo.

Très long. *pp*

cresc.

mf

poco a poco cresc.

sempre cresc.

1st Violin

N

ff

cantabile.

mf

cresc. *dim.* *cresc.*

dim. *f* *cresc.* *ff*

Les temps de même valeur

ff *sempre.*

Toujours la même valeur aux temps.

pp

4^e corde.

non troppo dolce.

pp

Poco a poco rall. *V^{ous}* 1st Violin

A tempo. 1st Tromb.

Cl. *ppp*

V^{ous} espress. pp

molto cresc. dim. pp

R V molto cresc. dim. p

mf sempre cresc.

S n₃ ff

pp molto cresc.

ff

sempre ff