

CORIOLAN OVERTURE

VIOLINE I

Ludwig van Beethoven
Op.62

Allegro con brio

The score is written for Violin I and consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked "Allegro con brio".

- Staff 1:** Starts with a fortissimo (*ff*) dynamic, marked "Allegro con brio". It features a series of eighth notes with accents and slurs. Performance markings include "G.P." (Grave Performance) and first fingerings ("1").
- Staff 13:** Continues the melodic line with slurs and accents. Dynamics include *p* and *ten.* (tension).
- Staff 19:** Includes a *cresc.* (crescendo) marking and a first ending bracket labeled "A". Dynamics range from *f* to *ten.*
- Staff 25:** Features another *cresc.* marking and a *f* dynamic. It includes a *p* dynamic and a *cresc.* marking at the end of the staff.
- Staff 31:** Reaches a fortissimo (*ff*) dynamic.
- Staff 38:** Includes a second ending bracket labeled "B". Dynamics include *sf* (sforzando) and *f*.
- Staff 46:** Features a *sf* dynamic and a *p* dynamic.
- Staff 56:** Includes a *cresc. poco a poco* (crescendo poco a poco) marking and a *ff* dynamic.
- Staff 65:** Features a *cresc.* marking and a *ff* dynamic. It includes a *p* dynamic and a *cresc.* marking at the end.
- Staff 74:** Includes a *sf* dynamic and a *p* dynamic. It features a *pp* (pianissimo) dynamic.
- Staff 79:** Includes a *cresc.* marking and a *ff* dynamic. It features a *p* dynamic and a *cresc.* marking at the end.

Additional markings include "simile" (staff 79), "A", "B", and "C" (staff 79), and various slurs and accents throughout the piece.

VIOLINE I

85 *f*

93 *sf sf sf*

99 *p f p*

105 *f p f* [D]

111 *n v n v n v n v n v n v*

117 *p*

122

128 *cresc. -*

134 *p*

139 *f*

144 *p cresc. -*

149 *ff* [E] *1*
G. P.

Detailed description: This is a page of a musical score for Violin I, containing measures 85 through 149. The music is written in a single staff on a treble clef with a key signature of two flats (B-flat and E-flat). The score is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (f), sforzando (sf), piano (p), and fortissimo (ff). Performance instructions such as 'cresc.' (crescendo) and 'G. P.' (Grave) are present. There are several fingering indications (v, n) and accents (v, n) throughout. Measure 105 contains a boxed letter 'D', and measure 149 contains a boxed letter 'E'. The page number '3' is in the top right corner.

VIOLINE I

do not retake

n tip v

156 *nv* *sf* *sf* *p* *ten.* 1 G.P.

163 *ff* *sf* *p* *ten.* *ff*

168 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *F*

178 *p* *cresc. poco a poco*

186 *ff* *p*

194 *cresc.* *ff* *p* *stagger*

202 *f* *p*

206 *cresc.* *simile*

211 *ff* *ff* *G*

217 *sf* *sf* *sf*

223 *sf*

VIOLINE I

228 *p* *f* *p*

233 *f* *p*

238 *f* *p* **H** 1 2 G.P.

247 *cresc.*

256 *f* *p* *f* *p* *f* *p cresc.*

263 *ff* *f* *f* *f* *f*

269 *sf* *sempre ff* **A3**

274 *nv* 1 *nv* G.P. G.P.

284 *nv* 1 *dim.* G.P. *p* G.P.

294 *pizz.* 1 *arco* *sempre più piano*

306 *pp* 1 *pizz.* G.P.

Symphony No. 7

Violin I

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

The image shows the first 50 measures of the Violin I part of Beethoven's Symphony No. 7. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of common time (C). The tempo is marked 'Poco sostenuto' with a quarter note equal to 60 beats per minute. The music begins with a 'divisi' instruction and a forte (f) dynamic. It features a variety of textures, including sustained chords, melodic lines, and dense sixteenth-note passages. Dynamics range from fortissimo (ff) to pianissimo (pp). There are two marked sections: 'A' at measure 21 and 'B' at measure 49. The score ends at measure 50 with a fortissimo (ff) dynamic.



55 *fp* *v* *n* *nv*

62 *nv* **Vivace. (♩ = 104)** *n* *v* *n* *v* *n*

71 *v* *n* *v* *v* *n* *v* *sfp*

78 *n* *v* *sfp* *f=p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff*

92 *v* *n* *v* *n* *v* *n* *v* *n* *v*

99 *p* *cresc.*

106 *ff* *p* *n* *v* *n* *v*

113 *cresc.* *f* *p* *cresc.*



120 *f* *sf* *lightly*

128 *sf* *p* *dolce* *f* **D**

136 *dimin.* *p* *pp* *pp*

143 *simile* *cresc. poco a poco*

150 **E** *ff* *pp* *cresc.*

158 *ff* *pp* *cresc.* *ff* *sf*

167 *sf* *sf* *ff* *ten.*

173 *ff*

181 *pp* 1. 2. 3. 4.



187

193

cresc.

199

F

f

205

ff

212

G

pp

219

pp

228

234

cresc. poco a poco

p

242



249 *f* **H** *ff*

255

261

267

272 *più f*

278 **I** *ff*

285

292

299 *pizz.* *arco. v* *p* 2. 3. 4.



305 *pp*

314 *pp sempre* *cresc.*

K 323 *ff*

330 *cresc.* *f* *no accent*

338 *sf* *p* *dolce* *ff*

L 347 *dimin.* *p* *pp*

354 *pp* *cresc. poco a poco*

362 *ff* *pp* *cresc.* *ff*

M 372 *pp* *cresc.* *ff* *sf* *sf*



381 *sf* *ff*

389 *p* *pp* *sempre pp*

400 *pp* *cresc.*

410

419 *più cresc.* *ff*

426

433

440 *ff*

445

II.

Allegretto. (♩ = 76)

A Vln. 2

16 8 6 8 8

p

51 **B** *ten.* *p cresc. poco a poco*

64 **C** *f* *più f* *ff*

77

88 *dimin.* *sempre dimin.* *p*

99 **D** *p*

107

114

121 *cresc.* *dimin.*



128 *p cresc.*

135 *dimin. p*

142 *cresc. f sf ff*

150 **E** *p sempre stacc.*

157 *sempre p*

164 *sempre p*

171 *sempre p*

178 **F** *cresc. dimin. pp*

187 *sempre pp*



194 *sempre pp*

204

210 **G** *cresc.* ----- *ff*

218 *ten.* *p* *v* *3* *n*

227

234 *dimin.*

241 **H** *pp* *ff* *ten.* *p* *ff*

252 *ten.* *pizz.* *p*

265 *arco.* *f*



III.

Presto. (♩ = 132)

13

27

55

71

88

103

120

134

f *p* *cresc.* *sf* *sf* *f* *ff* *pp* *ff* *pp* *arco* *cresc. poco a poco* *cresc.* *f* *ff* *p* *pizz.* *f* *sf* *sf* *sf* *sf* *p* *cresc.* *ff* *sf* *sf* *sf* *sf* *ff*

1. *ff*



149 **Assai mono presto**
2.
p

166

182

198
cresc. - - - - - *f*

213

225
p *sempre dimin.* - - - - - *ppp*

240 **Presto**
f *p*

253
cresc. *sf* *sf* *f* *p*

265
sempre p



277

p *pp*

289 **B**

p *pp*

309

pp

330 **pizz.** **arco**

cresc. poco a poco

343 **C**

cresc. *f* *ff*

358

p

373

cresc. *f* *sf* *sf* *sf* *p* *cresc.*

388

ff

401

sf *sf* *sf* *sf* *sf*



413 *v* **Assai meno presto** *p* *n* *v* *n*

428 *v* *n* *v* *n*

442 *v* *n* *v* *n*

456 *n* *v* *n* *v* *n* *v* *v*

cresc. - - - - -

471 *ff* *n* *v* *n* *v* *n* *v* *n*

482 *v* *v* *n* *p* *sempre dimin.* - - - - - *n*

496 *v* *v* **Presto** *ppp* *f* *p*

507 *cresc.* *sf* *sf* *f*

519 *sr* *v* *v* *n* *f* *sf* *pp*



538 *ff* *pp*

559 *ff* *p* *pizz.*

570 *cresc. poco a poco* arco

581 *cresc.* *f* *ff* **D**

595 *p*

609 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

622 *ff*

633 *sf* *sf* *sf* *sf*

644 *sf* *p* *ff* Coda Assai meno presto Presto



IV.

Allegro con brio. (♩ = 72)

The musical score consists of eight staves of music. The key signature is A major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), and *p* (piano). There are also articulation marks like accents (*v*), slurs, and breath marks (*n*). A section starting at measure 37 is marked with a box containing the letter 'A' and the word 'stagger' above it. The score ends at measure 63 with a *p* dynamic.



70

dimin.

76

B *ten.* *p f p f p f p f p* *ten.* *p f*

87

p f p f p f p *cresc.*

99

poco a poco *ff sf sf*

110

sf sf sf sf sf sf sf sf sf sf sf

122

sf ff [Dal segno] *ff*

132

sf sf sf sf

139

sf sf sf sf

146

sf sf

153 **D**

Musical staff 153-160. Measure 153 starts with a boxed letter 'D'. The staff contains a series of sixteenth-note runs with slurs and accents. Dynamics are marked *sf* (sforzando) at the beginning of each measure. Above the notes are various articulation marks: 'v' (accents) and 'n' (accents).

160

Musical staff 160-167. Measure 160 has first and second endings. The staff continues with sixteenth-note runs and slurs. Dynamics are marked *sf*. Articulation marks 'v' and 'n' are present above the notes.

168

Musical staff 168-176. Measure 168 has first and second endings. The staff continues with sixteenth-note runs and slurs. Dynamics are marked *sf*. Articulation marks 'v' and 'n' are present above the notes.

177

Musical staff 177-186. The staff continues with sixteenth-note runs and slurs. Dynamics are marked *sf*. Articulation marks 'v' and 'n' are present above the notes.

187

Musical staff 187-195. The staff continues with sixteenth-note runs and slurs. Dynamics are marked *sf*. Articulation marks 'v' and 'n' are present above the notes.

196

Musical staff 196-203. The staff continues with sixteenth-note runs and slurs. Dynamics are marked *sf*. Articulation marks 'v' and 'n' are present above the notes.

204 **E**

Musical staff 204-216. Measure 204 has a boxed letter 'E'. The staff continues with sixteenth-note runs and slurs. Dynamics are marked *dimin.* and *pp*. Articulation marks 'v' and 'n' are present above the notes.

217

Musical staff 217-229. The staff continues with sixteenth-note runs and slurs. Dynamics are marked *pp* and *cresc.* Articulation marks 'v' and 'n' are present above the notes.

230 **F**

Musical staff 230-237. Measure 230 has a boxed letter 'F'. The staff continues with sixteenth-note runs and slurs. Dynamics are marked *ff* and *sf*. Articulation marks 'v' and 'n' are present above the notes.



238 *sf sf sf* 1. n 2. *ff*

247 *ff*

257 *n v n v n v n v*

267 *n v n v n v n v*

277 *p*

286 *p*

293 *p f p f p f p f p*

302 *f f f f p*

312 *cresc. poco a poco*



323 *ff sf sf*

334 *sf sf ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

347 *sf sf sf*

357 *I v n v n v n*

365 *v n v n v n*

376 *v n v n v n v n*

383 *v n v n v n*

393 *v n v n v n*

400 *v n v n v n v n*

sempre più f



409

v n v n v n

416

K

ff n n

425

sf

433

fff

441

L

sf sf sf sf p cresc.

449

fff

457

sf sf sf sf n v sf

464

sf ff sf

471

sf sf ff n v n

