

# SIMPLE SYMPHONY

## I BOISTEROUS BOURRÉE

**Allegro ritmico**

**BENJAMIN BRITTEN**

Violin I score for the first movement of Simple Symphony. The score includes dynamics such as *f*, *mf*, *p*, *pp*, and *pizz.* (pizzicato). It also features performance markings like accents, slurs, and articulation marks. Rehearsal marks 1, 2, and 3 are present.

4 *pp* *mf* *pizz.*

*p* *pp* *arco*

*pizz.* *mf* *p* *mf* *p* *mf* 5 *Vln. II*

*arco* *ppp* *pp* *marcato*

*ppp* *Vln. II* *pp* *cresc.*

6 *p sempre* *f subito*

7 *f* *marc.*

*f* *cresc.* *ff* *Allargando*

8 *Animato* *f*

*ff* *f*

*dim. molto* *(f) sempre dim.* *(p)* *Vlc.*

Violin I staff, measures 1-8. Dynamics: *pp*, *piu p*. Labels: Vln. II, Vlc.

9 Tempo I

Violin I staff, measures 9-16. Dynamic: *p*. Label: Vln. II

Violin I staff, measures 17-24. Dynamic: *p*. Label: Vln. II

Violin I staff, measures 25-32. Dynamics: *pp*, *ppp*. Labels: V, V

ROWS DOWN

II PLAYFUL PIZZICATO

Presto possibile - Pizzicato sempre

Violin I staff, measures 33-40. Dynamics: *pp*, *pizz.*. Label: Vln. II

Violin I staff, measures 41-48. Dynamic: *mf*. Label: Vln. II

Violin I staff, measures 49-56. Dynamics: *cresc.*, *f*.

Violin I staff, measures 57-64. Dynamic: *p marc.*. Label: Vln. II

Violin I staff, measures 65-72. Dynamics: *mf*, *p*, *f*. Label: Vln. II

Violin I staff, measures 73-80. Dynamic: *poco a poco dim.*. Label: Vln. II

5

Vlc. Vla. *p cresc.* *f*

*f*

6

*f* *cresc.* *p*

7

*cresc.* *f cresc.*

*ff* *marc.* *sf* G.P.

TRIO  
Molto pesante

Vla. *f marc.*

8

*p marc.* *pp* Vla. *p* *f* *(non troppo f)*

*f* *(con sordina)* *pp*

9

*p* *ff*

10

*ff* *f* Vln. II *ff* *f* *pp marc.* *pp*

Vlc. 8va bassa

Tempo I

Vln. II *pp*

11  
 Vln. II *mf* *cresc.*

12  
*f* *p marc.* Vln. II

13  
*mf* Vln. II *p* *f* *poco a poco dim.*

14  
*pp* Vla. Vlc. Vla. *p cresc.*

15  
*f*

16  
*f*

*cresc.* *p* *cresc.*

17  
*f cresc.* *ff* *marc.*

CODA  
*sf* Vla. *ff*

18  
*ff* Vln. II *ff*

*lunga sempre a tempo*  
*pp marc.* *(pp)* *ff*

### III SENTIMENTAL SARABAND

*Poco lento e pesante*

*f* *f* *dim.* *mf* *p* *dim.* *pp* *p* *molto cresc.* *f* *cresc.* *ff* *dim.* *p* *dim. molto* *ppp* *Vla. Vlc.* *Vln. II*

*Poco più tranquillo*

*pp* *p* *pp* *mp espress.*

1 2 3 4 5 6 7 8 9

4

pp mf

espress. pp ppp f marc.

**5 Più agitato**

mf cresc. f

f

sf ff pp ff

**6**

Vln. II f cresc. sf ff f

Allargando molto a tempo

molto dim. p 3 p dol. con sord.

**7 Tranquillo**

mutes on Vln. II

mf cresc. f

V save

pp teneramente pp cresc.

**8**

ten. f pp dolciss. pp PPP dim. mutes off

Molto rit.

# IV FROLICSOME FINALE

135  
14/22

**Prestissimo con fuoco**

The score consists of ten staves of music. The first staff begins with a **ff** dynamic and a **ten.** marking. The second staff has a first ending bracket labeled **1** and a **pp** dynamic. The third staff has a second ending bracket labeled **2** and a **p cresc.** dynamic. The fourth staff includes **pizz.** and **arco** markings, with a **p** dynamic. The fifth staff has a **sempre cresc.** dynamic and a **f** dynamic. The sixth staff has a **p** dynamic and a **dim.** marking. The seventh staff has a **pp** dynamic and a **mf** dynamic. The eighth staff has a **pp cantabile** dynamic and a **cresc.** dynamic. The ninth staff has a **ff marcatis.** dynamic. The tenth staff has a **pp** dynamic and a **sempre pp** dynamic. The score includes various performance instructions such as **sempre**, **sempre cresc.**, **dim.**, **cresc.**, **pp**, **p**, **mf**, **f**, **ff**, **ten.**, **pizz.**, **arco**, **ff marcatis.**, **poco**, and **f marc.**. Instrumental parts for **Vln. II**, **Vla.**, **Vlc. 8va bassa**, and **C.B.** are also indicated.



VIOLIN I

8

arco

dim. mf p mf

mf p f mf

9

f cresc. ff cresc.

ff dim. molto

10

pp p mf cresc.

8va ad lib.

f ff sf Vln. II

11

f sf sempre f

12 Stringendo

ff sf sf sf Allargando

ff sf marcato ff sf

13 Più presto Vln. II

G.P. ffz G.P. Vln. II p

arco

mf f cresc.

ff sf ff sf

Violin I

# CONCERTINO

FOR

# XYLOPHONE & ORCHESTRA

TOSHIRO MAYUZUMI

*Allegro vivace*

page

V. S.

[3] arco *v*  
*mf*  
*cresc.*  
*mp*  
*mf*

[4] *n*  
*mp*  
 [5]  $\frac{1}{4}$   
 12

[6] Solo  
*mf*  
 Pizz.  
 arco  
*f*  
 [7] 5  
 [8] Col legno  
*f*



# Adagietto

Handwritten musical score for Adagietto, featuring multiple staves with notes, rests, and performance markings. The score includes measures 11 through 16, with various time signatures (3/4, 4/4, 2/4) and dynamic markings (p, mf, sf, rall., attacca). The notation includes notes, rests, and performance markings such as accents, slurs, and dynamic changes. Measure 12 is marked "Solo con sord.<sup>n</sup>". Measure 14 includes a "2" above the staff. Measure 15 includes "mf" and "sfp". Measure 16 includes "p" and "rall.". The score concludes with "attacca." and a double bar line.

*Presto*

Handwritten musical score for a piece titled "Presto". The score is written on a grand staff with a treble clef and a 2/4 time signature. It includes various musical notations such as dynamics (*mf*), articulation (*pizz.*, *arco*), and performance instructions (*chromatic*). Measure numbers 17 and 18 are boxed. The piece concludes with a double bar line and the initials "V.S."

Handwritten musical score with ten systems of staves. The score includes various performance instructions and dynamic markings:

- System 1:** *arco*, *pizz*, *arco* <sup>A2</sup>, *f*, *mf*
- System 2:** *pizz.*, *f*, *arco*, *f*, *mf*
- System 3:** *sempre stacc.*, *pizz*, *mf*
- System 4:** *div.*, *f*
- System 5:** *arco unio.*, *dim.*, *mf*, *1 3*
- System 6:** *dolce*, *mp*, *f*, *mp*, *mf*
- System 7:** *div.*, *mp*, *unio.*
- System 8:** *pizz.*, *f*, *arco*, *mf*, *arco*, *mf*
- System 9:** *pizz*, *f*, *arco*, *f*

Measures are numbered in boxes: 19, 20, 21, 22, 23, 24, 25.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music features a melodic line with slurs and accents. A box containing the number "26" is present, followed by a fermata symbol and the instruction "sempre sta". The dynamic marking "mf" is written below the first few notes.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp, and a 9/8 time signature. The music includes slurs and accents. A box with "27" is present, followed by the instruction "div." and "arco". The dynamic marking "mf" is written below the notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp, and a 9/8 time signature. The music features slurs and accents. A box with "27" is present, followed by "div." and "arco". The dynamic marking "f" is written below the notes.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp, and a 9/8 time signature. The music includes slurs and accents. The instruction "unio. chromat." is written below the first few notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp, and a 9/8 time signature. The music features slurs and accents. Above the staff, there are handwritten numbers "1 2 3 4" and "note?".

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp, and a 9/8 time signature. The music includes slurs and accents. A box with "28" is present, followed by "mf" and "div".

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp, and a 9/8 time signature. The music features slurs and accents. The instruction "Piu Presto unio." is written below the first few notes.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp, and a 9/8 time signature. The music includes slurs and accents. The dynamic marking "f" is written below the first few notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp, and a 9/8 time signature. The music features slurs and accents. The dynamic marking "rit." is written below the first few notes.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp, and a 9/8 time signature. The music includes slurs and accents.



# Symphony No. 7

## Violin I

Ludwig van Beethoven (1770-1827)

*divisi* **Poco sostenuto.** (♩ = 60)

9 *dimin.* *pp*

13 *cresc.* *ff sf*

18 *sf sf* *ff sf* *dimin.* *p* **A**

24 *p* *pp*

30 *cresc.* *ff sf*

35 *sf sf* *ff sf sf sf* *ff sf sf sf* *sf sf* *dimin.* *p*

44 *p* *pp* *cresc.*

50 *ff* *fp* **B**



55 *fp* *v* *Subdivide* *nv*

62 *nv* **Vivace. (♩ = 104)** *p* *v* *nv* *v* *nv*

71 *v* *nv* *v* *nv* *v* *nv* *sfp*

78 *nv* *v* *sfp* *f=p* *f* *sfp* *v* *nv* *v* *nv*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff* *v* *nv* *v* *nv*

92 *v* *nv* *v* *nv* *v* *nv* *v* *nv* *v* *nv* *v* *nv*

99 *v* *nv* *v* *nv* *v* *nv* *v* *nv* *v* *nv* *p* *cresc.*

106 *ff* *p* *nv* *nv* *nv* *nv*

113 *nv* *nv* *cresc.* *f* *p* *cresc.* *nv* *nv* *nv* *nv* *nv* *nv*



120 *f* *sf* *lightly*

128 *sf* *p* *dolce* *f* **D**

136 *dimin.* *p* *pp* *pp*

143 *smile* *cresc. poco a poco*

150 **E** *ff* *pp* *cresc.*

158 *ff* *pp* *cresc.* *ff* *sf*

167 *sf* *sf* *ff* *ten.*

173 *ff*

181 *pp* 1. 2. 3. 4.



187

193

*cresc.*

199

**F**

*f*

205

*ff*

**G**

212

*ff*

**G**

219

*pp*

228

234

*cresc. poco a poco*

*p* *mp*

242

249 *f* **H** *ff*

255

261

267

272 *più f*

278 **I** *ff*

285

292

299 *pizz.* *arco. v* *p* 2. 3. 4.



305

5. 6. 7.

*pp*

314

*pp sempre*

*cresc.*

**K**

323

*ff*

330

*cresc. f*

no accent

338

*sf > p dolce ff*

**L**

347

*dimin. p pp*

354

*pp cresc. poco a poco*

362

*ff pp cresc. ff*

**M**

372

*pp cresc. ff sf sf*

*pp cresc. ff sf sf*



381 *sf* *ff*

389 *p* *pp* *sempre pp*

400 *pp* *cresc.*

410 *pp* *cresc.*

419 *più cresc.* *ff*

426 *ff*

433 *ff*

440 *ff*

445 *ff*



# II.

Allegretto. (♩ = 76)

**A** Vln. 2

*p*

145

51 **B** *ten.* *p cresc. poco a poco*

64 **C** *f* *più f* *ff*

77

88 *dimin.* *ignore duples in lower strings* *sempre dimin.* *p*

99 **D** *p*

107

114

121 *cresc.* *dimin.*





128 *p* *cresc.*

135 *dimin.* *p*

142 *cresc.* *f* *sf* *ff*

150 **E** *p* *sempre stacc.*

157 *sempre p*

164

171

178 *cresc.* *dimin.* **F** *pp*

187 *sempre pp*

194 *sempre pp*

204

210 *cresc.* *ff*

218 *ten.* *p*

227

234 *dimin.*

241 *pp* *ff* *ten.* *p* *ff*

252 *ten.* *p* *pizz.* *p*

265 *arco.* *f*

### III.

Presto. (♩ = 132)

Violin I score, measures 1-134. The piece is in 3/4 time, marked Presto (♩ = 132). The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *pp*, *ff*, and *pizz.*. It also features articulations like *v* (accents), *tr* (trills), and *arco* (arco). Measure numbers 13, 27, 55, 71, 88, 103, 120, and 134 are indicated. A first ending bracket is present at the end of the score.



149 *stagger*  
*v* **Assai mono presto**  
*p*

166

182

198 *cresc.* ----- *f*

213

225 *p* *sempre dimin.* ----- *ppp* *12*

240 **Presto**  
*f* *p*

253 *cresc.* *sf* *sf* *f* *p*

265 *sempre p*

277

289 **B**

309

330 **pizz.** **v arco**

343 **C**

358

373

388

401

409  
428

*free stagger*

**Assai meno presto**

*p*

442

456

*cresc.*

471

*ff*

482

*p*

*sempre dimin.*

496

**Presto**

*ppp* *f* *p*

507

*cresc.* *sf* *sf* *f*

519

*f* *sf* *pp*



538

Musical notation for measure 538, featuring a treble clef and a key signature of one flat. The measure contains a sequence of notes with dynamic markings *ff* and *pp*, and includes a fermata over a group of notes. A '2' is written below the staff, and a 'V' with an arrow points to a specific note.

*ff* *pp*

559

Musical notation for measure 559, featuring a treble clef and a key signature of one flat. The measure contains a sequence of notes with dynamic markings *ff* and *p*, and includes a fermata over a group of notes. A 'V' is placed above the staff, and the instruction *pizz.* is written above the staff.

*ff* *p* *pizz.*

570

Musical notation for measure 570, featuring a treble clef and a key signature of one flat. The measure contains a sequence of notes with dynamic markings *cresc.* and *poco a poco*, and includes a fermata over a group of notes. A 'V' and an 'arco' instruction are written above the staff.

*cresc.* *poco a poco* *arco*

581

Musical notation for measure 581, featuring a treble clef and a key signature of one flat. The measure contains a sequence of notes with dynamic markings *cresc.*, *f*, and *ff*, and includes a fermata over a group of notes. A '4' is written below the staff, and a 'D' in a box is written above the staff.

*cresc.* *f* *ff* **D**

595

Musical notation for measure 595, featuring a treble clef and a key signature of one flat. The measure contains a sequence of notes with dynamic markings *p* and *p*, and includes a fermata over a group of notes. A 'V' and an 'arco' instruction are written above the staff.

*p* *p*

609

Musical notation for measure 609, featuring a treble clef and a key signature of one flat. The measure contains a sequence of notes with dynamic markings *cresc.*, *f*, *sf*, *sf*, *sf*, and *p*, and includes a fermata over a group of notes. A '2' is written below the staff, and a 'tr' instruction is written above the staff.

*cresc.* *f* *sf* *sf* *sf* *p* *tr*

622

Musical notation for measure 622, featuring a treble clef and a key signature of one flat. The measure contains a sequence of notes with dynamic markings *ff* and *cresc.*, and includes a fermata over a group of notes. A 'tr' instruction is written above the staff.

*ff* *cresc.* *tr*

633

Musical notation for measure 633, featuring a treble clef and a key signature of one flat. The measure contains a sequence of notes with dynamic markings *tr*, *V*, and *p*, and includes a fermata over a group of notes. A 'tr' instruction is written above the staff.

*tr* *V* *p* *tr*

## IV.

*Allegro con brio.* (♩ = 72)

Musical score for Violin I, page 16 of Beethoven's Symphony No. 7 in A major, Op. 92. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features various dynamics (*ff*, *sf*, *p*), articulations (accents, slurs, staccato), and performance markings (1., 2., stagger).





70 *dimin.*

76 **B** *ten.* *p f p f p f p f p* *ten.*

87 *p f p f p f p* *cresc.*

99 *poco a poco* *ff sf sf* **C**

110 *sf sf sf sf sf sf sf sf sf sf*

122 *sf ff* **[Dal segno]** *ff*

132 *sf sf sf sf*

139 *sf sf sf sf*

146 *sf sf*

153 **D** *sf* *v n* *v n* *v n* *v n* *v n* *v n* *v n*

160 *sf* *v n* *v n* *v n* *v n* *v n* *v n* *v n*

168 *sf* *v n* *v n* *v n* *v n* *v n* *v n* *v n*

177 *sf* *v n* *v n* *v n* *v n* *v n* *v n* *v n*

187 *sf* *v n* *v n* *v n* *v n* *v n* *v n* *v n*

196 *sf* *v n* *v n* *v n* *v n* *v n* *v n* *v n*

204 *dimin.* *pp* **E** *v* *v* *v* *v* *v* *v* *v*

217 *pp* *cresc.* *v* *v* *v* *v* *v* *v* *v*

220 **F** *ff* *v n* *v n* *v n* *v n* *v n* *v n*



238 *sf sf sf* 1. n 2. *ff*

247 *ff*

257 *n v n v n v n v*

267 *n v n v n v n v n v n v n v*

277 *p*

286 *p*

293 *p f p f p f p f p f p* *ten.* *n v n v*

302 *f f f f p*

312 *cresc. poco a poco* - - - -

323 *ff sf sf*

334 *sf sf ff sf sf sf sf sf sf sf*

347 *sf sf sf*

357 *sf sf sf*

365 *sf sf sf*

376 *sf sf sf*

383 *sf sf sf*

393 *sf sf sf*

400 *sf sf sf sempre più f*



409

416

425

433

441

449

457

464

471

