

Finlandia.

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Die Noten dürfen nicht zu Auf-
führungszwecken verlichen wen-
den. Aufführungen mit gelie-
henem Material sind verboten.

Violino I.

Jean Sibelius, Op. 26 N^o 7.

Andante sostenuto.

7 14 A Fl. I. 1 2 3 4

5 6 *f*

B *f* *dim.* 4 *mf* *ten.*

ten. *ten.* *ten.* 6 Fl. II. C *f* *dim.* 7 *f*

f *f* *ff* *f* *f* *f*

D Allegro moderato. 7 *f* *f* *fz* *più f*

E *fz* *mf* *cresc.*

fz *mf* *fz*

Violino I.

Allegro. Basso.

3 4

F

ff

ten.

f

f

f

f

f

G

f

cresc.

V

mf cresc.

ff

poco dim.

V

mf

cresc.

fz

mf

cresc.

f

H

mf

cresc.

I

p cresc. molto

ff

dim.

ppp

K

(ppp)

L *mf espress.*

cresc.

M *ff ff ff f cresc.*

cresc. ff dim. mf cresc.

molto f cresc. possibile fff

ff

fz fz ff

allarg. a tempo ff ff ff ff ff

Valse triste

(Aus der Musik zu Arvid Järnefelt's Drama „Kuolema“)

Violino I

Jean Sibelius, op. 44

Lento 8 **A** *espress*
con sordino *p dolce*

20 **B**

34 **C** *rall* *a tempo Spitze*
pp

45

54 **D** *poco rallent.* *a tempo*
più pp

63 *dim.* *p*

71 **E** *mf espress.* *mp dim.* *pp*

83 *pizz.* *pp* *arco* *p* *p cresc.*

91 *breit.* *f* *f* *dim. molto* *pp* *mp* *rit.*

103 **G** *Lento* *a tempo*
ppp *p dolce*

page!

Violino I

117 *pizz.* *pp* *arco* *p* *p cresc.*

124 *f* *f* *f* *H* *Poco risoluto*

133 *f*

142 *f* *vibrato*

152 *f* *più f* *Più risoluto e mosso*

160 *ff* *L Stretto*

167 *f espress.*

178 *f* *M*

I. II. divisi
4 Violini Soli
III. IV. divisi

191 *meno f* *Lento assai*

Battle Hymn of the Republic

DEPARTMENT OF MUSIC

Arranged for Orchestra
by PETER J. WILHOUSKY

1st Violin

EASTERN MICHIGAN UNIVERSITY

C120 *Alla marcia* 4 *1st Trpt.* 3 *Drum Solo* *pp*

1

2

3

p

4

Trpt. 3

5

f *pizz.* *p*

6

4

7

arco *mf*

N958

1st Violin

3 2 1 2 3 2

f

8 div. 1 4 2 2 3 2

f

9 unis.

f

meno mosso

10 Rubato 11 Maestoso

mf dim. e rit.

p

1-6-11-2-4 no roll trumpet, a tempo

p

non div.

(V)

12 Grandioso

ff

(0)

13 a tempo

pp cresc poco a poco mp

2 3 3 3 3

3 3 3 3 3 3 3 3

mf f

rit. trem.

10

DEPARTMENT OF MUSIC
EASTERN MICHIGAN UNIVERSITY

71-116
Bow combined

Semper Fidelis March.

VIOLIN I

SOUSA.

The musical score for Violin I includes the following elements and annotations:

- Staff 1:** Melodic line with various slurs and accents.
- Staff 2:** Labeled "divisi" with a circled "3" indicating a triplet.
- Staff 3:** Labeled "Cornet." with dynamic markings *p* and *f*.
- Staff 4:** Labeled "Drum." with dynamic markings *p* and *f*.
- Staff 5:** Labeled "Cornet" with dynamic markings *1st p* and *2nd mf*.
- Staff 6:** Rhythmic notation consisting of a series of eighth notes.
- Staff 7:** Continuation of rhythmic notation.
- Staff 8:** Continuation of rhythmic notation.
- Staff 9:** Continuation of rhythmic notation.
- Staff 10:** Continuation of rhythmic notation.
- Staff 11:** Continuation of rhythmic notation.
- Staff 12:** Continuation of rhythmic notation with first and second endings marked "1." and "2."

A SALUTE TO THE BIG BANDS

Ypsilanti
Symphony

Featuring APRIL IN PARIS, I'M GETTIN' SENTIMENTAL OVER YOU, ORCHESTRA
PENNSYLVANIA 6-5000, SERENADE IN BLUE, SING, SING, SING

1st VIOLIN

Arranged by CALVIN CUSTER

Majestically

Musical notation for the first section of "April in Paris" for 1st Violin. The piece is marked "Majestically" and begins with a dynamic of *sf p cresc.* followed by *f*. The notation includes measures 1 through 9, with various articulations such as slurs, accents, and dynamic markings. Measure 9 is marked *rit.*

"April in Paris" - by E.Y. HARBURG and VERNON DUKE

Moderate Swing tempo

Musical notation for the second section of "April in Paris" for 1st Violin. The piece is marked "Moderate Swing tempo" and begins with a dynamic of *f*. The notation includes measures 10 through 34, with various articulations such as slurs, accents, and dynamic markings. Measure 10 is marked *Swing*. Measure 14 is marked with a box containing the number 14 and a *V* marking. Measure 22 is marked with a box containing the number 22 and a *V* marking. Measure 30 is marked with a box containing the number 30 and a *V* marking. Measure 33 is marked with a box containing the number 33 and a *V* marking. Measure 34 is marked with a box containing the number 34 and a *V* marking.

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1st Violin - 2

35 36 37 38 39

mf poco a poco cresc.

40 41 42 43

44 45 46 47

ff *div.*

48 49 50 51

"I'm Gettin' Sentimental Over You" - Words by NED WASHINGTON
Music by GEORGE BASSMAN

52 53 54 55

rit. *mf*

54 Moderate Fox-Trot

56 57 58 59 60 61

62 63 64 65 66

f *div.*

67 68 69 70 71

p *div.*

72 73 74 75 76 77

78 79 80 81 82 83

f *cresc.*

1st Violin - 3

84 85 87

86

88 89 90 91 92

rit. mf

Moderate Swing 2

"Pennsylvania 6-5000" - Music by JERRY GRAY

94 95 96 97 98

mf

99 100 101 102 103 104

(spoken:)

Penn - syl - van - ia Six, Five, Thou - sand

105 106 107 108 109

Penn - syl - van - ia Six, Five, Thou - sand f

111 112 113 114 115

116 117 118 119

1st & 2nd time only mf-p

120 121 122 123

124 125 126 129

1.2. 3. 3

Penn - syl - van - ia Six, Five Oh, Oh, Oh.—

1st Violin - 4

Moderate Ballad Tempo

"Serenade in Blue" - Music by HARRY WARREN

"Sing, Sing, Sing" - By LOUIS PRIMA
Bright Swing

1st Violin - 5

Musical score for 1st Violin, measures 178-215. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. Measure numbers 178, 186, 194, 202, and 208 are boxed. Performance markings include *p sub. cresc.*, *f*, *ff*, and *p poco a poco cresc.*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and dynamic markings such as accents (^) and hairpins. Handwritten annotations include circled numbers 1 and 2, and the word "pos" with a vertical line. A double bar line is present at the end of measure 215.

VIII.
(W. N.)

VIOLINO PRIMO. 7

30 *Allegretto.*
Cello.

VI. II. *p* *mf* *p*
p *f* *dim.* *p*
p *ten.* *ten.* *dim.* *pp*
pp *p dolce* *ten.* *dim.* *f* *dim.*
 32 *p dolce* *cresc.* *f* *dim.*
p *cresc.* *f* *dim.*
 VI. II. *f* *largamente* *dim.* *p rit.* *pp* *attacca*

IX.

33 *Adagio.*

ppp *dim.*
 34 *pp* *cresc.*
 35 *mf* *dim.* *p* *pp*
 Viola. *p* *cresc.* *mf* *f* *legatissimo*
largamente
 37 *cresc.* *ffz largamente* *cresc.* *ff* *rit.* *dim.* *pp* *dim.*

The Star-Spangled Banner

Standardized Version of the Melody

Ypsilanti
Symphony
Orchestra

Violin I

Music by
John Stafford Smith

Harmonized and orchestrated by
Walter Damrosch

With stately rhythm

draw

The musical score is written on six staves in G major, 3/4 time. It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. Above the notes, there are handwritten annotations: checkmarks (✓) and the letter 'n' (likely for note). Some notes are circled, and there are curved lines under certain groups of notes. The score concludes with a double bar line and a dynamic marking of *ff* (fortissimo).

Luck's Music Library

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK-MUSIC SETTINGS.

Nº 15. IRISH TUNE FROM COUNTY DERRY.

VIOLINI 1.

Lento e molto espressivo. M.M. ♩ = between 72 & 92.

quasi accompagnamento

p

cresc.

non dim. mf

cresc.

f

mf

a tempo

pp

ppp subito

pp

cresc.

mp cresc.

mf non dim.

div. 2

molto cresc.

ff poco sost.

dim.

molto rit.

dim. poco poco

p = ppp

77

79

87 *Molto Marcato*

dim. 1x only

This system contains three staves of music. The first staff begins with a circled '77' and a double bar line. The second staff has a circled '79' and a 'p' dynamic marking. The third staff has a circled '87' and the instruction 'Molto Marcato'. The system concludes with a 'dim. 1x only' instruction.

95

1x

2x

ff

This system shows the piano accompaniment for measures 95-100. It consists of two staves, labeled '1x' and '2x'. The music is marked with a forte dynamic (*ff*) and includes various articulation marks such as accents and slurs.

1x

2x

This system continues the piano accompaniment for measures 101-106. It features two staves, '1x' and '2x', with detailed articulation and dynamics.

III

1x

2x

This system covers measures 107-112. It includes a circled 'III' marking. The piano part (staves 1x and 2x) features complex articulation and dynamics.

1x

2x

This system covers measures 113-118. It includes circled numbers '2' and '3' in the piano part, and a circled '1' in the first violin part.

1x

2x

fff

This system covers measures 119-124. It includes a circled '2' in the piano part and a circled '2' in the first violin part. The system ends with a fortissimo (*fff*) dynamic marking.

The Eagles on Tour

Featuring *Heartache Tonight*, *Desperado*, and *Hotel California*

Ypsilanti

Symphony

Orchestra

Arranged by Patrick Roszell

VIOLIN I

"Heartache Tonight"

Words and Music by DON HENLEY, GLENN FREY,
BOB SEGER and JOHN DAVID SOUTHER

Moderate blues (Swing Eighth Notes)

The musical score is written for Violin I in 4/4 time. It begins with a dynamic of *ff* and a tempo marking of "Moderate blues (Swing Eighth Notes)". The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *sfz*. Measure numbers 1, 6, 14, 15, 20, 23, 25, 31, 36, 40, 49, 55, 57, 60, and 65 are indicated in boxes. Performance instructions include "Opt. finger snaps on 2 and 4" and "Opt. finger snaps on 2 and 4". The score concludes with a dynamic of *sfz* and a final measure marked with a fermata and a "2" below it.

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VIOLIN I - 2

70 Suddenly (Straight Eighths)

67 *ff* *p* *mf*

"Desperado"
Words and Music by DON HENLEY and GLENN FREY
Easy ballad

74 *rit.* *p* 3

81 *rit.* *p* *a tempo* 82

85

88 *Tutti* 6 7

91 Slightly faster

91 *f* *div.* *V* -1 6 7

95 *div.* *V* -2 *sfz* *f*

99

99 5 -1 *mf* *div.*

108 Freely

107 *rit.* *f* *Solo, freely* ① 2 2 (D2)

VIOLIN I - 3

"Hotel California"
Words and Music by DON HENLEY, GLENN FREY and DON FELDER

114 Easy, half-time groove 122

Tutti

Musical score for Violin I - 3, measures 111-167. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 111 with a dynamic of *p* and a *rit.* marking. A fermata covers measures 114 and 115, with a '2' above it. At measure 116, the dynamic changes to *mf* and the tempo is marked *Tutti*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 6, 7, -1). Measure numbers 111, 124, 130, 136, 144, 152, 156, 162, and 167 are indicated at the start of their respective staves. The piece concludes at measure 167 with a dynamic of *ff*.

1st Violin

Handwritten musical score for 1st Violin, page 3. The score consists of ten staves of music in G minor, featuring various rhythmic patterns, dynamics (f, mf, fp, mp, cresc.), and performance markings (accents, slurs, 'div.', 'tr', 'Soli'). Measure numbers [152], [181], [189], [204], and [218] are indicated. A 'turn!' instruction is written at the bottom right.

1st Violin

Dramatico

cresc.

[228] *ff*

Slowly div. b.

[236] *Moderato*

rall.

mp

grad. cresc.

div. tr.

Broadly

ff

[249] *A tempo*

f

mp

sim.

cresc.

rall.

4 unis.

3 (slower)

Broadly

ff

[274]

Slowly

[283] *Moderato*

p

mp cresc.

mf cresc. ed accel.

Quickly

Largamente tr.

ff

rit.

sfz