

Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67

Violino I

Allegro con brio $\text{♩} = 108$

ff *Viol. II* *Viola* *p* *Viol. II*

Viola *cresc.* *f*

ff *p*

cresc. *- sf sf sf sf sf*

sf *f*

A *ff* *G. P.* *Corni*

p dolce *Clar. I* *p*

cresc.

ff

ff

G. P.

Beethoven — Symphony No. 5

Violino I

on string?

125 Clar. I, II *ff* Viol. II Clar. I, II *p* Viol. II Clar.

137 *cresc.* *p*

148 *cresc.* *p* *mid bow* *sp* 1 2 3 4 5

162 *cresc.* *f* [B]

174 *più f* *ff* *sf* *sf* *Fl.*

187 *sf* *sf* *sf* *Fl.*

202 *dim.* *p* *sempre più p* *Fl. I*

220 *pp* *ff* *pp* [C] *Fl. I*

236 *ff*

249 *Viol. II* *p* *Viol. II* *p*

259 *cresc.* *ff* (Ob. Solo) *p* **Tempo I**

271 *cresc.* *f*

282 *sf* *sf* *sf* *sf* *sf* *sf* *f*

inconsistent bowing w/ page 1

Beethoven — Symphony No. 5

Violino I

5

86 *pp* *sempre pp*

95 *cresc. f* *pizz.* *p* *pp* L.H.

106 L.H. *Varco* *dolce* *sempre pp* 4 3 4

110

114 *f* *pp*

124 *sempre pp* Fl. I *f*

136 *p* Fl. Cor.

147 *ff* *p*

158 *piu p* *pp*

164 *pp*

169

172 *cresc.*

176 *f* Fl. I *p dolce* Viola Viol. II

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 86-176. The score is written in G minor (three flats) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *Varco* (arco), *dolce* (softly), and *sempre pp* (always pianissimo). There are several rehearsal marks labeled C, D, and E. The score concludes with a *cresc.* (crescendo) marking and a *p dolce* (piano dolce) instruction. The bottom of the page indicates the entry points for Flute I, Viola, and Violino II.

Beethoven — Symphony No. 5

6

Violino I

183 *cresc.* *ff*

190 *sf*

196 *p*

205 **Più moto** $\text{♩} = 416$ *pp*

212 *cresc.* *f* *p cresc.* *p cresc.*

218 **Tempo I** *ff* *p dolce cresc.* *f sf f sf > p pp*

229 *Viol. II* *Viola 3^{va} basso*

240 *f* *ff* *p, divisi* *ff*

Allegro $\text{♩} = 96$ *pp* *poco ritard.* *a tempo*

Bassi-Soli

13 *poco ritard.* *a tempo* *f* *pp*

Corni

25 *f*

37 *sf sf sf sf dim. pp* *pp*

Bassi

50 *poco ritard.* *a tempo* *pp*

Bassi

Beethoven — Symphony No. 5

Violino I

63 *cresc.*

74 *ff*

85 *sf sf sf sf dim. pp* Bassi

98 Fl. I *p* Fl. I

111 *sempre p*

121 *cresc.*

128 *f ff* *sp*

138 Bassi 1 2 3 4 5 6 Viola 7

148 Viol. II 8 9 10 11 12 13

157 13 Bassi

176 Viol. II

184 *sf sf sf*

191 13 Bassi

211 Viol. II *pp* 17 Bassi arco

Handwritten annotations: *l.h.* in a circle above measure 63; *A* in a box above measure 85; *B* in a box above measure 191; circled notes in measures 121 and 128; circled measure numbers 13 and 17.

Beethoven — Symphony No. 5

8

Violino I

236 *poco ritard. a tempo* Clar. I Vcllo. pizz.

250 *pizz. poco ritard. a tempo arco sempre pp pizz.*

260 *arco pp pizz.*

270 *sempre pp* Vcllo

281 *pizz. sempre pp*

293 *3*

305 *3*

316 *C* *arco* 1 2 3 4 5 6

330 7 8 9 10 11 12 13 14 15 *sempre pp*

345 *BOW*

359 *cresc.* 1 2 3 4 5 6 7 *attaca*

Allegro *d=84*

374 *ff*

382

388

Beethoven — Symphony No. 5

Violino I

393 *sf sf sf sf sf sf*

396 *sf* **A** Ob. I

408 *ff*

416 *p* *cresc.* *f*

422 *p* *f* *pp* *save*

428 *cresc.* *ff* **B**

434 Viola *p* Viola *p*

441 Viola *sf* *p* *f*

447 *sf sf più f ff*

457 1. 2.

464 *p*

471 *cresc.* *f*

480 **C** *cresc.* *f*

divisi
no
open
e

Tromb. I, II

Beethoven — Symphony No. 5

10

Violino I

Handwritten annotation: *reset bow* with an arrow pointing to measure 492.

487 *più f*

499 *ff*

512 *sf sf sempre ff*

519 *Tempo I* *dim.* *pp*

526 *pizz.* *arco* *pizz.*

548 *Clar.* *Clar.* *Ob.I*

561 *Fl.I, Ob.I* *arco* *cresc.*

580 *Allegro* *ff*

588

594

599 *sf sf sf sf*

OVERTURE IN C MAJOR "CONSECRATION OF THE HOUSE"

Ludwig van Beethoven
Op.124

Violine I

Maestoso e sostenuto

div x2,
no open
e,
not too
short, vib

pizz.

p

cresc. poco

arco

a poco

più f

ff

Un poco più vivace

Meno mosso

Corni

→

Violine I

p from string off string

55 *p sempre staccato*

58

61 *cresc.*

64 *sf*

67 *sf* *dimin.*

70 *p sempre dim.*

75 *pp sempre*

80 *Nach und nach geschwinder poco a poco stringendo il tempo*
cresc.

84

87 *Allegro con brio*
f più sf sf sf sf

90

Violine I

This musical score for Violin I consists of ten staves of music, numbered 221 through 277. The notation includes various dynamics such as *sf*, *pp*, *cresc.*, and *ff*. Performance markings include accents, slurs, and fingerings. A circled 'I' appears above measure 237, and another circled 'I' is in a box above measure 255. A 'retake' instruction with an arrow points to measure 251. The score concludes with a double bar line and a fermata in measure 277.

Ludwig van Beethoven
Ah! Perfido
VIOLINO I.

lm 2

Allegro con brio.

7

13

Andante quasi Adagio.

15

Allegro assai.

24

A

Andante grave.

trem

33

Allegro assai.

Beethoven — Ah! Perfido

VIOLINO I.

100 *sf*

106 *sf* *p*

111 *pp* *p*

116 *cresc.* *ff* *pp* *pizz.*

121

126 *arco* *pp* *ff* **Allegro assai.**

136 *sf* *sf* *sf* *sf* *sf* *p*

143 *f* *ff* **Più lento.** *pp*

151 *p*

161 **Allegro assai.** *ff* *ff* *ff* *p*

166 *ff* *sf* *sf* *sf* *p*

172 *sf*

177 *sf* *cresc.* *f*

E **F** **G** **H**

1 1 1

Detailed description: This is a page of a musical score for Violino I, numbered 3. It contains ten staves of music, numbered 100 to 177. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and **Allegro assai.** (Allegro assai), **Più lento.** (Più lento). There are also fingerings indicated by numbers 1, 2, and 3, and specific notes are labeled with letters E, F, G, and H. The music consists of a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

I

FIDELIO

Violin I

Abscheulicher! wo elist du hin?

L. Beethoven
(02357)

B

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2x3

Allegro agitato.

Vcl. u. Bass.

Leonore.

Poco Adagio.

Vcl. u. Bass.

Leonore.

Più moto.

Allegro.

in tempo

Recit. Adagio.

Poco sostenuto. a tempo

Adagio. in 4

Violine I.

45 *cresc. sf*

51 *cresc. p cresc. sf pp*

60 *sf cresc. f sf sf*

67 *colla parte Allegro con brio. f p cresc.*

77 *ff p ff p sf sf sf cresc.*

86 *f p*

94 *sf f p dim. pp colla parte*

103 *Tempo I. ff p cresc.*

113 *f p cresc. ff*

125 *p ff p sf sf sf cresc.*

133 *f sf sf sf cresc. f*

143 *f*

Detailed description: This is a page of a musical score for Violine I, containing measures 45 through 143. The score is written on ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *sf*, *p*, *f*, *ff*, *pp*, *fz*, and *fz* are used throughout. Performance instructions include *colla parte*, *Allegro con brio.*, and *Tempo I.*. There are also some handwritten annotations, such as circled numbers 1 and 2 above measures 143 and 144, and a circled measure 125. The page ends with a double bar line at measure 143.