

OVERTURE IN C MAJOR "CONSECRATION OF THE HOUSE"

Violine I

Ludwig van Beethoven
Op. 124

Maestoso e sostenuto

Musical notation for measures 1-6. The first measure starts with a fortissimo (*ff*) dynamic. The notation includes various articulations such as accents and slurs. The piece concludes this section with a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic.

Musical notation for measures 7-13. The dynamics gradually increase, marked with *cresc. poco* at the end of the line.

Musical notation for measures 14-20. The tempo is marked *a poco*. The section includes an *arco* instruction and ends with a fortissimo (*f*) dynamic and the instruction *più f*.

Musical notation for measures 21-27. The dynamics are marked *ff* and *f*.

Musical notation for measures 28-33. The dynamics are marked *f* and *ff*.

Musical notation for measures 34-40. The tempo is marked *Un poco più vivace*. The dynamics are marked *ff* and *f*.

Musical notation for measures 41-47. The dynamics are marked *f* and *ff*.

Musical notation for measures 48-54. The tempo is marked *Meno mosso*. The dynamics are marked *f* and *ff*. The section ends with the instruction *Corni*.

Violine I

55 *p sempre staccato*

58

61 *cresc.*

64 *ff*

67 *sf* *dimin.*

70 *p sempre dim.*

75 *pp sempre*

80 *Nach und nach geschwinder poco a poco stringendo il tempo*
cresc.

84

87 *Allegro con brio*
f *più f* *ff* *sf*

90

Violine I

93 *sf*

96 *sf*

102 *sf*

105 *sf*

108 *sf*

111

114 *sf*

120 *p*

126 *p*

130 *sempre*

134

Violine I

139 *pp* *sempre pp*

145

150 *f*

154

158 *f* *sf* *f* *sf* *f*

170 *pp*

179 *cresc.*

184 *sf*

188

193 *f* *sf* *sf* *f* *f* *f*

198 *Adagio* *Tempo I* *tr* *sf* *ben marcato p*

205 *sempre p* *p*

210 *cresc.* *f* *f* *f* *f*

Violine I

Musical score for Violine I, measures 221-277. The score is written on ten staves. The first staff (221) features a continuous sixteenth-note pattern with dynamic markings *sf* and *v*. The second staff (224) continues the pattern with *v* and *sf* markings. The third staff (228) includes *pp*, *v*, and *cresc.* markings. The fourth staff (233) has *v* and *sf* markings. The fifth staff (237) features *ff* and *v* markings. The sixth staff (241) has *sf* markings. The seventh staff (245) has *sf* markings. The eighth staff (248) has *sf* markings. The ninth staff (251) has *sf* markings. The tenth staff (255) includes *sf*, *ff*, *p*, and *cresc.* markings. The eleventh staff (264) has *sf* markings. The twelfth staff (269) has *sf* markings. The thirteenth staff (277) has *sf* markings.

Ludwig van Beethoven

Ah! Perfido

VIOLINO I.

Allegro con brio.

Musical notation for measures 1-6. The piece begins with a forte (*ff*) dynamic. The right hand features a series of sixteenth-note patterns, while the left hand provides a steady accompaniment. Dynamic markings include *ff*, *p*, and *v*.

Musical notation for measures 7-12. The dynamics fluctuate between *f* and *ff*. The right hand continues with rhythmic patterns, and the left hand has a more active role with some sixteenth-note passages.

Andante quasi Adagio.

Musical notation for measures 13-14. The tempo slows down significantly. The right hand plays a series of chords, and the left hand has a more active role with some sixteenth-note passages. Dynamics include *p* and *ff*.

Allegro assai.

Musical notation for measures 15-23. The tempo returns to a fast pace. The right hand features a series of sixteenth-note patterns, and the left hand has a more active role with some sixteenth-note passages. Dynamics include *p*, *ff*, and *ff*.

Andante grave.

Musical notation for measures 24-32. The tempo slows down again. The right hand features a series of chords, and the left hand has a more active role with some sixteenth-note passages. Dynamics include *sp*, *ff*, and *ff*. A section marker 'A' is present at the beginning of this system.

Allegro assai.

Musical notation for measures 33-40. The tempo returns to a fast pace. The right hand features a series of sixteenth-note patterns, and the left hand has a more active role with some sixteenth-note passages. Dynamics include *sp*, *cresc.*, and *ff*.

Beethoven — Ah! Perfido

VIOLINO I.

40 *Allegro con brio.*

47 **B**
Adagio.

54

62 *Aria.*
Adagio.

67

72

79 *save!*

85 *rinf*

91 **D**

96 *save*

Beethoven — Ah! Perfido

VIOLINO I.

100 *sf*

106 *f* *p*

111 *pp* *p*

116 *cresc.* *ff* *pp* *pizz.*

121

126 *arco* *pp* *ff* **Allegro assai.**

136 *f* *ff* *f* *f* *f* *p*

143 *f* *ff* *pp* **Più lento.**

151 *p*

161 **Allegro assai.** *ff* *f* *f* *f* *f* *f*

166 *ff* *f* *f* *f* *f* *f*

172 *sf*

177 *sf* *cresc.* *f*

The musical score is written for Violino I and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *sf*, *f*, *p*, *pp*, *ff*, and *sf*. Performance instructions include *arco*, *pizz.*, and *1*. The tempo markings are **Allegro assai.** and **Più lento.**. The score is divided into sections labeled with letters: **E** (measures 116-121), **F** (measures 143-151), and **G** (measures 161-172). The final measure (177) is marked with **H** and a first ending bracket.

Beethoven — Ah! Perfido

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VIOLINO I.

Più lento.

Allegro assai.

Adagio.

Tempo I.

pp, *p*, *sf*, *ff*, *cresc.*

save

183, 192, 200, 208, 214, 220, 226, 231, 236, 243, 253, 259

Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67

Violino I

Allegro con brio $\text{♩} = 108$

Viol. II Viola *p* Viol. II

Viola *p* *cresc.* *f*

ff *p*

cresc. *sf* *sf* *sf* *sf* *sf*

sf *f* (3)

ff G. P. Corni

p dolce Clar. I *p*

cresc.

ff

ff

G. P. 2

Beethoven — Symphony No. 5

Violino I

on string?

2

125 Clar. I, II *ff* Viol. II Clar. I, II Viol. II Clar. *p*

137 *cresc.* *p*

148 *cresc.* *p* *mid bow* *sp* 1 2 3 4 5

162 *cresc.* *f* **B**

174 *più f* *ff* *sf* *sf* *sf* *Fl.*

187 *sf* *sf* *sf* *Fl.*

202 *dim.* *p* *sempre più p* *Fl. I*

220 *pp* *ff* *pp* **C** *Fl. I*

236 *ff*

248 Viol. II *p* Viol. II

259 *cresc.* *ff* (Ob. Solo) *p* **Tempo I**

271 *cresc.* *f*

282 *sf* *sf* *sf* *sf* *sf* *sf* *f*

Beethoven — Symphony No. 5

Violino I

This musical score page contains ten staves of music for Violino I, starting at measure 291 and ending at measure 440. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

The staves and their contents are as follows:

- Staff 291:** Violino I part, marked **D** in a box.
- Staff 300:** Continuation of Violino I, marked **G.P.**, **Fag.**, **V**, and **Fl. I**.
- Staff 315:** Continuation of Violino I, marked **Fl. I** and **V**.
- Staff 329:** Clarinet I part, marked **Clar. I**, **cresc.**, **V**, and **Fl. I**.
- Staff 343:** Continuation of Clarinet I, marked **ff**, **V**, and **Fl. I**.
- Staff 353:** Continuation of Clarinet I, marked **V**, **Fl. I**, and **Fl. I**.
- Staff 362:** Continuation of Clarinet I, marked **E** in a box and **sf**.
- Staff 376:** Continuation of Clarinet I, marked **ff**, **G.P.**, **Clar.**, and **ff**.
- Staff 391:** Continuation of Clarinet I, marked **Fl.**, **Fag., Vcllo**, and **f**.
- Staff 406:** Continuation of Clarinet I, marked **V**.
- Staff 415:** Continuation of Clarinet I, marked **w.b. tip** and **sf**.
- Staff 425:** Continuation of Clarinet I, marked **V.w.b. froy**, **V**, and **F** in a box.
- Staff 440:** Continuation of Clarinet I, marked **Fl.**, **Fl. I**, **Fl. I**, and **Fl. I**.

The score includes various performance markings such as dynamics (*sf*, *ff*), crescendos (*cresc.*), and fermatas (represented by the symbol η). There are also handwritten annotations and numbered first endings (1 and 2) indicated by circled numbers.

Beethoven — Symphony No. 5

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Violino I

Musical score for Violino I, measures 456-492. The score is in G minor, 3/4 time. It features a first violin part (Fl. I) and a second violin part (Viol. II). The first violin part starts with a forte (*f*) dynamic and includes a trill. The second violin part starts with a piano (*pp*) dynamic and includes a trill. The score concludes with a fortissimo (*ff*) dynamic.

Andante con moto $\text{♩} = 92$ Viola e Vcllo 8^{va} basso

Musical score for Viola and Violoncello/Bass, measures 492-81. The score is in G minor, 3/4 time. It features a Viola part and a Violoncello/Bass part. The score starts with a piano (*p*) dynamic and includes a trill. The score concludes with a fortissimo (*ff*) dynamic. The score includes various dynamics such as *f*, *p*, *cresc.*, *f dolce*, *pp*, *ff*, *sempre ff*, *pp*, *sempre p*, *cresc. f*, *pizz.*, *arco*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *dolce*, *pp*, *ff*, and *f*.

Beethoven — Symphony No. 5

Violino I

5

86 *pp* *sempre pp*

95 *cresc. f* *pizz.* *p* *pp* L.H.

108 L.H. *Varco* *dolce* *sempre pp* 4 3 4

110

114 *f* *pp* C

124 *sempre pp* *f* Fl. I

136 *p* Fl. Cor.

147 *ff* *p* D

158 *più p* *pp*

164 *pp*

169

172 *cresc.*

170 *f* *p dolce* Fl. I Viola Viol. II

Detailed description: This page of a musical score for Violino I of Beethoven's Symphony No. 5 contains measures 86 through 170. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'C', 'D', and 'E' in boxes. Performance instructions like 'pizz.' and 'Varco' are present. The dynamics range from fortissimo (ff) to pianissimo (pp). The score concludes with a 'cresc.' marking and a final measure at 170.

Beethoven — Symphony No. 5

8

Violino I

183 *cresc.* - - - *ff*

190

196 *p*

205 **Più moto** $\text{♩} = 116$
pp

212 *cresc.* *p cresc.* *p cresc.*

218 *ff* *p dolce cresc.* *f sf f sf > p pp*

229 *ff* *ff* *p, divisi* *ff*

240 *ff* *ff* *p, divisi* *ff*

Allegro $\text{♩} = 96$
Bassi-Soli *pp* *poco ritard.* *a tempo* Bassi

13 *pp* *poco ritard.* *a tempo* Corni

25 *f*

37 *sf sf sf sf dim. pp* Bassi *pp*

50 *poco ritard.* *a tempo* Bassi *pp*

Beethoven — Symphony No. 5

Violino I

63 *cresc.*

74 *ff*

85 *dim. pp* Bassi

98 Fl. I

111 *sempre p*

121 *cresc.*

128 *f* *ff* *p*

138 Bassi Viola

148 Viol. II

157 *1* *2* Bassi *13*

176 Viol. II

184 *sf* *sf* *sf*

191 *13* Bassi *B*

211 Viol. II *pp* Bassi arco *17*

Beethoven — Symphony No. 5

8

Violino I

236 *poco ritard. a tempo* *Vello pizz.* *Clar. I*

250 *pizz.* *poco ritard.* *a tempo arco* *sempre pp* *pizz.*

260 *arco* *pp* *pizz.*

270 *sempre pp* *Vello*

281 *pizz.* *sempre pp*

293 *3*

305 *3* *1* *2*

316 *C* *arco* *1* *2* *3* *4* *5* *6* *ppp*

330 *7* *8* *9* *10* *11* *12* *13* *14* *15* *sempre pp*

345

359 *1* *2* *3* *4* *5* *6* *7* *cresc.* *attaca*

Allegro *d-84*

374 *ff*

382 *(v)*

388 *(v)*

Beethoven — Symphony No. 5

Violino I

393 V *f*

398 Ob. I *f*

408 *ff*

416 *p* *cresc.* *f*

422 *p* *f* *pp*

425 B *cresc.* *ff*

434 Viola *p* Viola *p*

441 Viola *sf* *p* *f*

447 *sf* *sf* *più f* *ff*

457 1. 2.

464 *p*

471 *f*

480 C *cresc.* *f*

divisi
no
open
e

Tromb. I, II

Beethoven — Symphony No. 5

10

Violino I

487 *pizz f*

499 *ff*

512 *sf sf sempre ff*

519 *Tempo I* $\text{♩} = 96$

526 *dim. pp*

537 *pizz. arco pizz.*

548 *pizz. Clar. Clar. Ob. I*

561 *Fl. I, Ob. I arco cresc.*

590 *Allegro* $\text{♩} = 84$

588

594

599

Detailed description: This page contains the first ten staves of the Violino I part for the first movement of Beethoven's Symphony No. 5. The music begins at measure 487 with a *pizzicato* (*pizz.*) and *forte* (*f*) dynamic. The first staff (487-498) features a melodic line with various articulations and dynamics. The second staff (499-511) is marked *fortissimo* (*ff*) and includes fingering numbers 1-7 and a dynamic marking *ff*. The third staff (512-518) continues the melodic line with dynamics *sf*, *sf*, and *sempre ff*. The fourth staff (519-525) shows a rhythmic pattern with dynamics *pp* and *pp*. The fifth staff (526-536) is marked *Tempo I* with a tempo of $\text{♩} = 96$ and dynamics *dim.* and *pp*. The sixth staff (537-547) includes *pizz.* and *arco* markings. The seventh staff (548-560) features *pizz.* and *arco* markings, with instrument labels *Clar.*, *Clar.*, and *Ob. I*. The eighth staff (561-587) is marked *Allegro* with a tempo of $\text{♩} = 84$ and includes *Fl. I, Ob. I* and *arco cresc.* markings. The final three staves (588-599) continue the *Allegro* section with various articulations and dynamics.

Beethoven — Symphony No. 5

Violino I

12

683 *p cresc. poco a poco*

700 *f* *p*

709 Ob. I *p cresc. poco a poco*

717 *f* *p* *cresc. poco a poco*

726 *sempre più Allegro*

735 *Presto* 0.412 *fp* *cresc.*

746 *fp* *fp* *cresc.*

755 *f* *ff*

766 *sempre ff*

773 *sempre ff*

785 *V*

795 *V*

905 G.P. G.P. G.P. G.P. G.P. G.P.

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 683-905. The score is written in treble clef with a key signature of one flat (B-flat major). It features several staves of music with various dynamics and performance markings. Measure 683 starts with a piano (*p*) dynamic and a crescendo marking (*cresc. poco a poco*). Measure 700 has a forte (*f*) dynamic. Measure 709 is marked for the first Oboe (*Ob. I*) and also has a *p cresc. poco a poco* marking. Measure 717 has a forte (*f*) dynamic and a *p* dynamic. Measure 726 is marked *sempre più Allegro*. Measure 735 is marked *Presto* with a tempo change of 0.412 and a *fp* dynamic. Measure 746 has a *fp* dynamic and a *cresc.* marking. Measure 755 has a *f* dynamic and a *ff* dynamic. Measure 766 is marked *sempre ff*. Measure 773 is also marked *sempre ff*. Measure 785 has a *V* marking. Measure 795 has a *V* marking. Measure 905 has a *G.P.* marking repeated six times.