

Violin 1

Woodchopper's Ball

Dave Bennet clarinet

Composed by Woody Herman
Arranged and Orchestrated by Paul Keller (2009)

The musical score is written for Violin 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several sections:

- Intro:** Measures 1-8. Includes a handwritten '2' above the staff and a box labeled 'Intro'.
- Section A:** Measures 9-10. Includes a box labeled 'A'.
- Section B:** Measures 21-32. Includes a box labeled 'B'.
- Section C:** Measures 33-46. Includes a box labeled 'C'.
- Section D:** Measures 47-52. Includes a box labeled 'D', a handwritten '-12-V' above the staff, and the instruction 'PLAY 2nd X ONLY'.
- Final Section:** Measures 53-60.

Handwritten annotations include slurs, accents, and dynamic markings throughout the score.

Violin 1-Woodchopper's Ball

59 **E**

6

Detailed description: This staff contains measures 59 through 68. It begins with a box containing the letter 'E'. The music features a sequence of eighth and sixteenth notes, including slurs and accents. A six-measure rest is indicated by a horizontal line with the number '6' above it. The staff ends with a fermata.

69 **F**

3

Detailed description: This staff contains measures 69 through 75. It starts with a box containing the letter 'F'. The music consists of quarter notes and eighth notes, with a three-measure rest indicated by a horizontal line with the number '3' above it. A fermata is placed at the end of the staff.

76

2

Detailed description: This staff contains measures 76 through 82. It features a two-measure rest (horizontal line with '2' above) followed by a quarter note and then another two-measure rest. A fermata is at the end.

83 **G**

2

Detailed description: This staff contains measures 83 through 89. It begins with a box containing the letter 'G'. The staff includes a two-measure rest, a quarter note, and another two-measure rest. A fermata is at the end.

90

ff

Detailed description: This staff contains measures 90 through 94. The music is marked with a forte dynamic (*ff*). It consists of quarter notes and eighth notes with various articulations like slurs and accents.

95 **H** SHOUT

Detailed description: This staff contains measures 95 through 99. It starts with a box containing the letter 'H' and the word 'SHOUT'. The music is more rhythmic, featuring eighth and sixteenth notes with accents and slurs.

100

3

Detailed description: This staff contains measures 100 through 103. It features eighth and sixteenth note patterns with slurs and accents. A three-measure rest is indicated by a horizontal line with the number '3' above it.

104

Detailed description: This staff contains measures 104 through 106. It continues with eighth and sixteenth note patterns, including slurs and accents.

107 **I** Jazz Bass Solo

10

1, 2, 3. 4.

ff

Detailed description: This staff contains measures 107 through 110. It begins with a box containing the letter 'I' and the words 'Jazz Bass Solo'. The music is marked with a forte dynamic (*ff*). It features a ten-measure rest (horizontal line with '10' above) followed by a four-measure rest (horizontal line with '1, 2, 3. 4.' above). A fermata is at the end.

J SHOUT

120

124

128

K Piano Solo **L** Clarinet Solo

132

11 12

M

156

mf

162

2

N

168

172

176

3

f

The musical score consists of seven staves of music. The first staff (measures 180-183) begins with a boxed letter 'O' and features a melody in G major with accents and slurs. The second staff (measures 184-187) continues the melody. The third staff (measures 188-191) includes a dynamic marking of *ff* and a slur. The fourth staff (measures 192-195) starts with a boxed letter 'P' and a slur. The fifth staff (measures 196-199) continues the piece. The sixth staff (measures 200-203) includes a first ending bracket labeled '2'. The seventh staff (measures 204) concludes with a dynamic marking of *ff* and the word 'Fine'.

Violin 1

I've Got A Right To Sing The Blues

Dave Bennett, clarinet
Carol McCartney, vocalist

Words by Ted Koehler
Music by Harold Arlen (1932)
Arranged and Orchestrated by Paul Keller (2009)

Intro

2 *f* *ff* Vocal In:

A

6 8 *mp*

18

f

A2

22 8 4 *f*

B Orchestra SHOUT!

36 *f*

40

3 *f*

Jazz Clarinet Solo

46 *f*

50

mf

B2 Orchestra SHOUT!
Jazz Clarinet Solo

54 **8** *mp*

66 *mf*

70 **C** **8** *mf*
Vocal In:

82 **3** *mf*

89 *f*

no rit. **sfz** *Fine*

Violin I

I Got Rhythm

Dave Bennett, clarinetist

words by Ira Gershwin
music by George Gershwin
orchestrated by Paul Keller

The musical score is written for Violin I in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a tremolo effect. The score includes various musical notations such as accents, slurs, and dynamic markings. A handwritten box labeled 'B' is present above the staff starting at measure 33. The piece concludes with a double bar line and repeat signs.

6

11

16

28

33

38

43

47

59

mf

ff

mf

ff

mf

I Got Rhythm-Violin 1

63

68

73

79

85

90

95

100

The Real McCoy

Violin I

Movement #3 from *The Ypsilanti Orchestral Jazz Suite*

Composed by Paul Keller (2010)

TEMPO 1: 90 bpm

1 8 8 16 3 goes into 2

mf accel. accel.

37 accel. accel.

41 accel. accel.

45 4 NEW TEMPO: 245 bpm mp

49

53

57

61 (in 2) 8 A 8 12 B 8

99

105 C 8 4

The Real McCoy-Violin I

121 *2-1 8 1 4 1*

127

134

139 *1st time Only* *fff* *Ist X Sax Solo* *2nd X Trumpet Solo*

179 *ff* *Ist X Only* *Both times*

219 *Jazz Piano Solo*

239

247

259

271

277

The Real McCoy-Violin I

285 **K** *encore* *Fin 2*
8

293 *n*

300 *n* *4* *v* *n*

305 **L**
8 4

317 *v*

323 *n*

327 *n*

fff *Fine*

The Trolley Song

Violin 1

WORDS AND MUSIC BY HUGH MARTIN
AND RALPH BLAINE (1944)

INTRODUCED BY JUDY GARLAND IN THE 1944 MGM MOTION PICTURE *MEET ME IN ST. LOUIS*

ARRANGED BY PAUL KELLER (2018)

240 bpm
cello/vla starts

INTRO

VERSE 1

5 16 *f*

21

30

39 4

A 47 4 *v*

59 *n*

65 14 *v* *83* 16

99 6

111

119 **VOCAL IN:**

VERSE 2

127 *mp*

Musical staff 127-134: Treble clef, key signature of two flats. Measures 127-134. Includes dynamic marking *mp* and various articulation marks like accents and slurs.

135

Musical staff 135-142: Treble clef, key signature of two flats. Measures 135-142. Includes articulation marks like accents and slurs.

143

Musical staff 143-150: Treble clef, key signature of two flats. Measures 143-150. Includes articulation marks like accents and slurs.

151

Musical staff 151-158: Treble clef, key signature of two flats. Measures 151-158. Includes articulation marks like accents and slurs.

159 *mf*

Musical staff 159-168: Treble clef, key signature of two flats. Measures 159-168. Includes dynamic marking *mf* and a boxed 'B' symbol. Measure 168 has a fermata with a '4' above it.

169

Musical staff 169-186: Treble clef, key signature of two flats. Measures 169-186. Includes a fermata with a '12' above it, dynamic marking *mf*, and a fermata with a '2' above it.

187

Musical staff 187-198: Treble clef, key signature of two flats. Measures 187-198. Includes a fermata with a '6' above it and various articulation marks.

199

Musical staff 199-204: Treble clef, key signature of two flats. Measures 199-204. Includes a fermata with a '4' above it and various articulation marks.

205

Musical staff 205-220: Treble clef, key signature of two flats. Measures 205-220. Includes various articulation marks like accents and slurs, and a fermata with a '9' above it.

221

Musical staff 221-240: Treble clef, key signature of two flats. Measures 221-240. Includes a fermata with a '16' above it and various articulation marks.

241

Musical staff 241-244: Treble clef, key signature of two flats. Measures 241-244. Includes various articulation marks like accents and slurs.

245

Musical staff 245-250: Treble clef, key signature of two flats. Measures 245-250. Includes various articulation marks like accents and slurs. Ends with a fermata and the number '10' written to the right.

Violin I

Slipped Disc

Dave Bennett, clarinetist

composed by Benny Goodman
orchestrated by Paul Keller

d=200

INTRO

6

18

52

63

68

73

A

B

C

Piano Solo

Jazz Clarinet Solo

Play 1st X ONLY

1. 2.

8 8 8 2 8

7 1. 2.

1. 2.

Slipped Disc-Violin 1

78 INTERLUDE

8 2 8 8 8

D E

Jazz Bass Solo

112

8

F

Clarinet Improv

124

3

129

134

G

139

fff Fine

Sweet Georgia Brown

Violin I
Mr. B, piano

Words by Spencer Williams
Music by Maceo Pinkard (1924)
Arranged and orchestrated by Paul Keller (2018)

Lightly swung and legato throughout:

frieg!
PLH
nv

in 2

INTRO

200 bpm
4

VERSE

Vocal in:
6

A

B

Tenor Sax Solo

7

C

Tenor Sax and Clarinet Trade

89

14

8

113

mf

117

D

121

f

129

Drums
4

137

f

141

145

149

ff

Violin I - Sweet Georgia Brown

E

153

158

163

165

2

Drums

169

173

177

Drums **8**

F Vocal in:

185

16

201

8

mf

214

Violin 1

Laverne Walk

MUSIC BY OSCAR PETTIFORD (1959)

ARRANGED BY PAUL KELLER (2019)

INTRO 8TH NOTES ARE PLAYED LEGATO & LIGHTLY SWUNG

PLAYED STRAIGHT

Swing!

JAZZ BASS SOLO

The image shows a page of a violin I score for the piece 'Laverne Walk'. The score is written on ten staves, each beginning with a measure number: 69, 77, 85, 93, 101, 105, 109, 113, 117, 121, 125, and 129. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. A circled 'C' symbol is present at the beginning of the first staff. A '5' is written above the first staff, and a 'V' is written above the second staff. The dynamic marking 'mp' (mezzo-piano) is placed above the second staff. A 'SHOUT' instruction is enclosed in a box above the fifth staff. The dynamic marking 'mf' (mezzo-forte) is placed above the sixth staff. The score is filled with intricate rhythmic patterns, including triplets and sixteenth notes, and features numerous accents and slurs. The notation is clear and professional, typical of a published musical score.

133 **E**

137 *mf* *f*

141 *mp* *f*

145 *mf* *f* 3

149 *mp* *ff* PLAYED STRAIGHT

153 *mp*

157

161 *mf* *f*

165 *mp* *f* 3

169

Fine

Up A Lazy River

Violin I

Words by Sidney Arodin
Music by Howard Hoagland "Hoagy" Carmichael (1930)
Arranged by Paul Keller (2014)

in 4 $\text{♩} = 85$ **INTRO** 8TH NOTES ARE LIGHTLY SWUNG AND LEGATO *swing*

4

7 **A** *mp*

11 *ff* *mf*

15

19

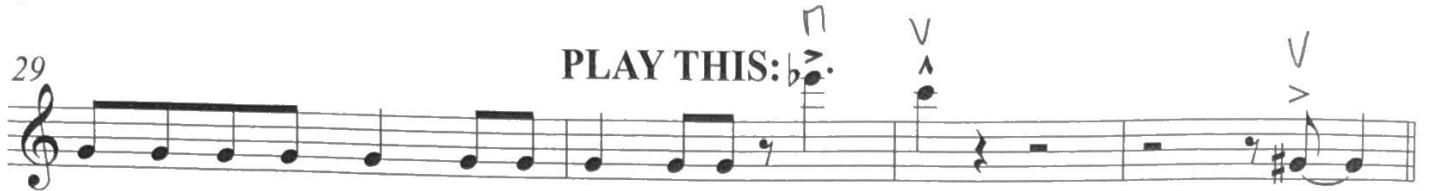
22 **Faster** $\text{♩} = 145$

in 2 **B EVERYBODY SING!**

25 UP A LA - ZY RI - VER by the old mill run, — the

27 la - zy, la - zy ri - ver in the noon - day sun. —

Violin I - Up A Lazy River

29 **PLAY THIS:** 

Lin-ger in the shade of a kind old tree

33 **EVERYBODY SING!** 

UP A LA - ZY RI - VER where the rob - in's song a -

35 

wakes the bright, new morn - ing as we roll a-long.

43 **C** 

f

TENOR SAX SOLO

47 

55 

ff

61 **D SHOUT** 

65 

69 

Violin I - Up A Lazy River

SLOWER - Tempo 1 ♩ = 85

Musical score for Violin I, measures 73-88. The score is written in treble clef with a key signature of one sharp (F#). Measure 73 begins with a whole rest, followed by a measure with a fermata and a '2' above it. Measure 74 contains a half note G4, quarter notes A4 and B4, and a quarter rest. Measure 75 contains a quarter note C5, quarter notes B4 and A4, and a quarter rest. Measure 76 contains a quarter note G4, quarter notes F#4 and E4, and a quarter rest. Measure 77 contains a quarter note D4, quarter notes C4 and B3, and a quarter rest. Measure 78 contains a quarter note A3, quarter notes G3 and F#3, and a quarter rest. Measure 79 contains a quarter note E3, quarter notes D3 and C3, and a quarter rest. Measure 80 contains a quarter note B2, quarter notes A2 and G2, and a quarter rest. Measure 81 contains a quarter note F#2, quarter notes E2 and D2, and a quarter rest. Measure 82 contains a quarter note C2, quarter notes B1 and A1, and a quarter rest. Measure 83 contains a quarter note G1, quarter notes F#1 and E1, and a quarter rest. Measure 84 contains a quarter note D1, quarter notes C1 and B0, and a quarter rest. Measure 85 contains a quarter note A0, quarter notes G0 and F#0, and a quarter rest. Measure 86 contains a quarter note E0, quarter notes D0 and C0, and a quarter rest. Measure 87 contains a quarter note B0, quarter notes A0 and G0, and a quarter rest. Measure 88 contains a quarter note F#0, quarter notes E0 and D0, and a quarter rest. The score includes various performance markings such as accents, slurs, and dynamic markings like 'f' and 'Fine'.

Violin 1

Tangerine

Dave Bennett, clarinet
Carol McCartney, vocalist

Words by Johnny Mercer
Music by Victor Schertzinger (1942)
Arranged and Orchestrated by Paul Keller (2009)

INTRO

Musical staff for the Intro section, measures 1-4. Handwritten 'w H' above the staff.

f

Musical staff for the Intro section, measures 5-8.

A Vocal Chorus #1

Musical staff for Vocal Chorus #1, measures 9-16. Includes measure numbers 5 and 7.

Musical staff for Vocal Chorus #1, measures 24-31. Includes measure number 4.

Musical staff for Vocal Chorus #1, measures 32-37.

mf

Musical staff for Vocal Chorus #1, measures 38-41. Includes handwritten accents and a circled 'v'.

f

Musical staff for Vocal Chorus #1, measures 42-45. Includes handwritten accents and a circled 'v'.

B Vocal Chorus #2

Musical staff for Vocal Chorus #2, measures 46-57. Includes measure numbers 8 and 2.

Musical staff for Vocal Chorus #2, measures 58-61. Includes measure numbers 3 and 3.

62 **12** *ff*

77 **C** *ff*

81 **Piano Solo** *mp*

97 **End Piano solo** *ff*

109

117 **Jazz Clarinet Solo**

140 **E** **Vocal Last Chorus**

166 *f*

173 *ff* **Fine**

New Orleans Medley

Violin 1

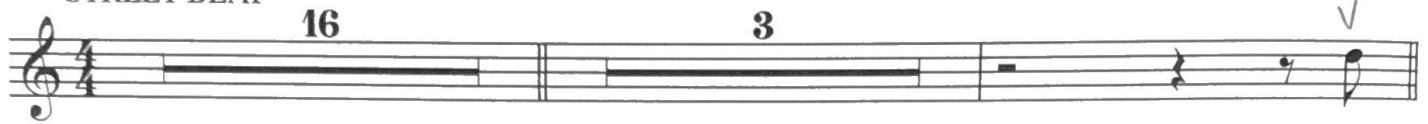
*Basin Street Blues, Way Down Yonder In New Orleans,
Do You Know What It Means To Miss New Orleans,
Just A Closer Walk With Thee, You Are My Sunshine,
When The Saints Go Marching In*

Dave Bennett, clarinet

Arranged and Orchestrated
by Paul Keller (2010)

JAZZ DRUMS: $\text{♩} = 222$
STREET BEAT

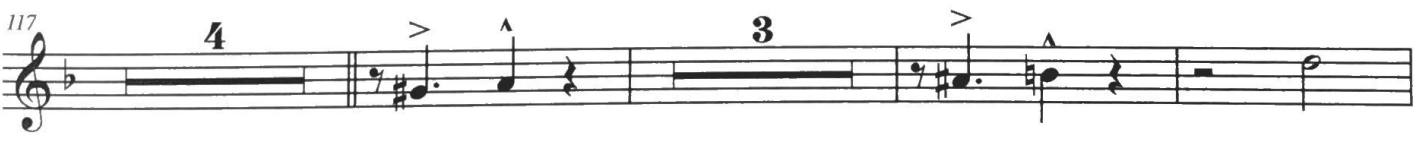
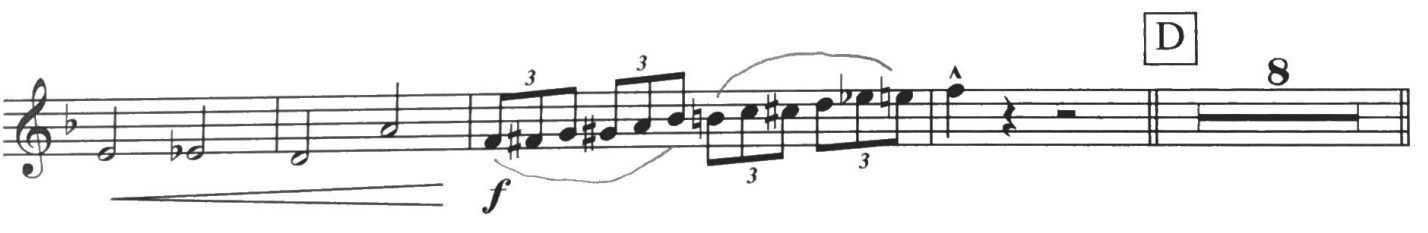
DRUMS: ROLL OFF!



Intro



64 **B** pizz.



128 $\bullet = 90$ E

mf *mp Do You Know What It Means To Miss New Orleans?*

134

mf

140

mf

145

mf

159

mf *f*

163 $\bullet = 85$

mf

167 F JAZZ BASS AND CLARINET ONLY G ADD PIANO, GUITAR AND DRUMS

mf

Just A Closer Walk With Thee

202 $\bullet = 200$ H I J

f

You Are My Sunshine

253 K

mf *When The Saints Go Marching In*

Violin I-New Orleans Medley

261

269

L

277

285

M

f

292

ff

297

mf

N

ff

305

312

319

fff

Fine

Blues In The Night

Composed by Harold Arlen
Arranged and Orchestrated by Paul Keller

Intro *Swing*

3

8 **A** Vocal In: 12

26 **B** 5

36 **C** 7 **D** 8 4

58 3 3

63 **E** Jazz Saxophone Solo 3 3

68

73 3 3

78 **F** 6

89 **G** End Sax Solo Vocal In:

Detailed description: This is a musical score for Violin 1, titled 'Blues In The Night'. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked 'Swing'. The score is divided into several sections labeled A through G. Section A (measures 8-12) is marked 'Vocal In: 12'. Section B (measures 26-27) is marked '5'. Section C (measures 36-37) is marked '7'. Section D (measures 38-39) is marked '8' and '4'. Section E (measures 63-64) is marked 'Jazz Saxophone Solo' and contains triplets. Section F (measures 78-79) is marked '6'. Section G (measures 89-90) is marked 'End Sax Solo' and 'Vocal In:'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

95

3

102

H

ff

108

3

114

I

SLOWER

f

121

EVEN SLOWER

ff My Ma - ma done told me _____ *fff*

Fine

Taking A Chance On Love

Violin 1

Dave Bennett, clarinet
Carol McCartney, vocalist

Words by John Latouche and Ted Fetter,
Music by Vernon Duke (1940)
Arranged and Orchestrated by Paul Keller (2009)

The musical score for Violin 1 is written in treble clef. It begins with an **INTRO** section in 4/4 time, marked with a **11** and a double bar line. This is followed by section **A**, labeled "Vocal In:", which consists of two measures marked with an **8**. The score then moves to the **BRIDGE** section, starting at measure 17. The bridge is marked *mf* and contains measures 17 through 28. Measure 21 features a triplet of eighth notes. Measure 25 has an accent (^) over the final note. Measure 29 is marked *f*. Section **B** begins at measure 33, also labeled **BRIDGE**, and is marked *mf*. It contains measures 33 through 52. Measure 33 has an **8** above it. Measure 34 has an **8** above it. Measure 53 continues the bridge with a slur over the first four notes and an accent (^) over the final note. The score concludes at measure 57, which has a **7** above it and features a slur over the first four notes and accents (^) over the final two notes.

Violin 1-Taking A Chance On Love

67

71 **C** JAZZ BASS SOLO

8 8 8 8

BRIDGE

103 **D** SHOUT!

7 6

117

Vocal In:

5

BRIDGE

125

8

f

136

140

ff Fine

Violin I

Memories Of You

Dave Bennett, clarinetist

music by Eubie Blake
lyrics by Andy Razaf
orchestrated by Paul Keller

The musical score is written for Violin I in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score consists of ten staves of music, with measure numbers 6, 16, 21, 28, 45, 50, 55, 71, and 82 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several sections are marked with letters in boxes: A (measures 10-11), A2 (measures 17-18), A3 (measures 29-30), B (measures 22-23), C (measures 31-32), C2 (measures 46-47), D (measures 56-57), C3 (measures 63-64), E (measures 72-73), and F (measures 74-75). There are also numerical markings: '6' above measure 11, '6' above measure 15, '2' above measure 22, '5' above measure 29, '8' above measure 30, '3' above measure 46, '7' above measure 63, and '6' above measure 64. The text 'Vocal in:' appears below the staff at measure 11 and measure 72. Performance markings include a slur over measures 10-11, a slur over measures 17-18, a slur over measures 22-23, a slur over measures 29-30, a slur over measures 46-47, a slur over measures 56-57, a slur over measures 63-64, a slur over measures 72-73, and a slur over measures 74-75. There are also some handwritten-style markings, such as a '4+' above measure 82 and a 'v' above measure 82.

Memories Of You-Violin 1


86



89



93



Violin 1

Stranger On The Shore

Dave Bennett, clarinet

Composed by Acker Bilk (1961)
Arranged and Orchestrated by Paul Keller (2010)

Intro Straight and Legato

The musical score is written for Violin 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with an 'Intro' section marked 'Straight and Legato' with a dynamic of *mf*. The first staff contains the introductory melody with various articulations such as accents and slurs. The second staff, starting at measure 5, is marked with a box containing the letter 'A' and a dynamic of *mp*. The third staff begins at measure 9, the fourth at measure 13, the fifth at measure 17, and the sixth at measure 21, which is the start of the 'BRIDGE' section. The seventh staff begins at measure 25, and the eighth at measure 29. The score includes numerous slurs, accents, and dynamic markings throughout.

A *mf*

mp

BRIDGE

33

37 **B**

7 8 BRIDGE 7

61

65

69

f Fine

too bowy