

# The Star-Spangled Banner

Standardized Version of the Melody

Ypsilanti  
Symphony  
Orchestra

Violin I

Music by  
John Stafford Smith

Harmonized and orchestrated by  
Walter Damrosch

With stately rhythm

The musical score is written on six staves of five-line music paper. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff begins with a dynamic marking of *f* (forte) and the instruction "With stately rhythm". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Above the notes, there are several handwritten-style markings: a large 'V' with a downward arrow, and several pairs of vertical lines (||) indicating phrasing or breath marks. The piece concludes with a double bar line and a dynamic marking of *ff* (fortissimo).

Luck's Music Library

# Ouvertüre zur Oper „Zampa“.

Ypsilanti  
Symphony  
Orchestra

Violine I.

L. J. Ferd. Herold.

Allegro vivace ed impetuoso.  $\text{♩} = 96$ .

Violin I staff for the first section of the Overture. The music is in G major and 2/4 time. It begins with a forte (*ff*) dynamic and features a series of eighth-note patterns with various articulations and fingerings. The staff includes several measures with triplets and slurs. The dynamic changes to piano (*p*) in the middle of the section. The section concludes with a *lunga* (long) note.

*cresc.*

*ff*

*lunga*

Andante misurato.  $\text{♩} = 84$ .

Un poco più mosso.

Violin I staff for the second section of the Overture. The music is in G major and 2/4 time. It begins with a piano-piano (*pp*) dynamic and features a series of chords and eighth-note patterns. The staff includes several measures with triplets and slurs. The dynamic changes to piano (*p*) in the middle of the section. The section concludes with a *lunga* (long) note.

*pp*

*pp*

*pp*

*pp*

*pp*

*cresc.*

*pizz.*

Andante, non lento.  $\text{♩} = 100$ .

*pizz.*

in 2

Violine I.

Poco a poco animato.

5 A arco

Animato.

cresc.

f poco a poco acceler. ff

Allegro vivace assai con grande forza.  $\text{♩} = 116.$

ff

ff B 1

ff

ff

ff

ff

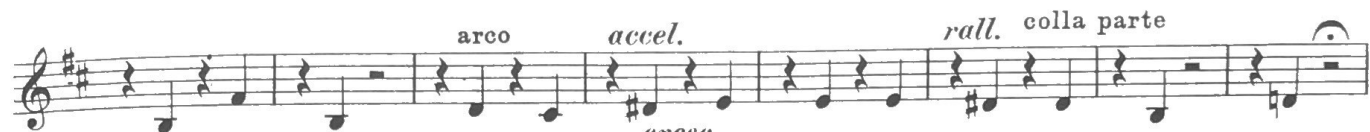
Più lento.  
pizz.

arco accel. dimin. colla parte pizz.

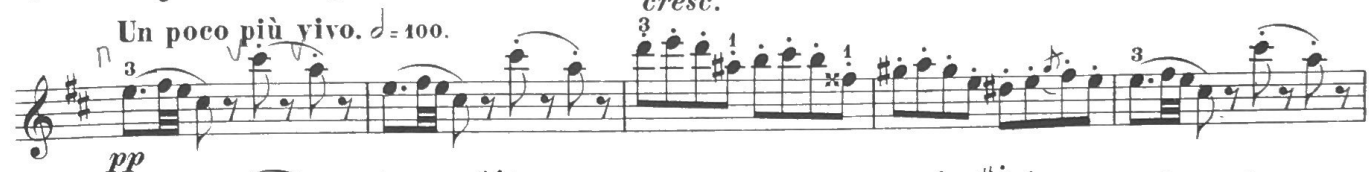
p cresc.

Violine I.

arco *accel.* *rall.* colla parte



Un poco più vivo.  $\text{♩} = 100.$  *cresc.* *pp*



Un poco più animato.  $\text{♩} = 116.$  *ff*



Violine I.

*ff* *pp molto leggero*

*nv* *E<sup>n</sup>* *3* *(v)* *(n)* *(v)*

*Più mosso. ♩ = 132.*

*ff* *nv*

*G* *con tutta la forza*

*spiccato*

*ff* *V* *ff*

Ypsilanti JULIN. Washington Post March

SOUSA.

Symphony

Orchestra

Ypallanti  
**VIOLIN I**  
 Symphony

# BROADWAY SHOWSTOPPERS

(That's Entertainment • Cabaret • Mame • There's No Business Like Show Business)

Arranged by CHARLES SAYRE

Orchestra

Allegro 9

The musical score is written for Violin I in a single staff. It begins with a 9-measure rest, followed by a series of notes with fingerings 1, 3, 2, 3, 4, and 2. The first section, 'That's Entertainment', starts at measure 19 and is marked *ff*. The second section, 'There's No Business Like Show Business', starts at measure 35 and is marked *mf*. The score concludes with a 3-measure rest in 3/4 time, marked *rall.*

THERE'S NO BUSINESS LIKE SHOW BUSINESS  
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 Words and Music by IRVING BERLIN  
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 From THE BAND WAGON  
 Words by HOWARD DIETZ  
 Music by ARTHUR SCHWARTZ  
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 From the Musical CABARET  
 Words by FRED EBB  
 Music by JOHN KANDER  
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 Music and Lyric by JERRY HERMAN  
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VIOLIN 1

69 Andante "Cabaret"

Musical staff with notes, rests, and dynamics including *mp*. Handwritten annotations include "in 4" and fingerings "4", "4", "3", "1".

Musical staff with notes, rests, and dynamics including *mp*. Handwritten annotations include "look in 2" and a fermata.

Musical staff with notes, rests, and dynamics including *pizz.*, *p*, *arco*, and *mf*. Includes the instruction "Brightly, strict tempo" and measure marker 85.

Musical staff with notes, rests, and dynamics including *mf*. Includes a fermata and a slur.

Musical staff with notes, rests, and dynamics including *mf*. Includes measure marker 93.

Musical staff with notes, rests, and dynamics including *mp* and *mf*. Includes measure marker 101 and a triplet.

Musical staff with notes, rests, and dynamics including *pizz.*, *cresc.*, *arco*, and *ff*. Includes measure marker 109 and the instruction "Allegro moderato".

Musical staff with notes, rests, and dynamics including *ff* and *sub. p*. Includes measure marker 117 and the instruction "Slowly, expressive". Handwritten notes include "Slow 2" and "LOT lower".

Musical staff with notes, rests, and dynamics including *sub. p* and *Moderato*. Includes measure marker 117.

Musical staff with notes, rests, and dynamics including *mf*. Includes measure marker 127 and the instruction "Mame" Swing feel (♩ = ♩<sup>3</sup>).

Musical staff with notes, rests, and dynamics including *mf* and *f*. Includes measure marker 135.



VIOLIN I

Musical staff with measure 143 boxed and dynamic marking *mf*.

Musical staff with measure 151 boxed and dynamic marking *f*.

Musical staff with dynamic marking *ff*.

Musical staff with annotations: "Driving 2 beat (♩ = ♩)", "There's No Business Like Show Business", measures 161, 165, and 181 boxed, and dynamic marking *mf*.

Musical staff with handwritten "in 2" and dynamic marking *mp cresc.*

Musical staff with dynamic marking *f*.

Musical staff with measure 197 boxed.

Musical staff with handwritten circled numbers 2 and 3.

Musical staff with handwritten number 4 and dynamic marking *ff*.

Musical staff with handwritten circled numbers 1, 2, and 3, dynamic marking *molto rall.*, and *sfz*.

STOP

Ypsilanti

From CAROUSEL

Symphony

# THE CAROUSEL WALTZ

VIOLIN I  
Orchestra

Music by RICHARD RODGERS

Arranged by CALVIN CUSTER

Moderately

2

*p*

1. 2. 13

*mf* *accel. e dim.*

*In one div.*

*p cresc.* *f* *molto allargando*

25 **Tempo di Valse**

*sfp* *mf*

33

41

49

57

*sub. p cresc.*

*f rit.* *ff* *a tempo*

65

3 A3

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04490078

VIOLIN 1

V

K3

To Coda

4

81

p

mp

89

p

mf

97

p

accel. e cresc. poco a poco

div.

ff rall.

D.S. al Coda

Coda

cresc.

Presto

ff

Coda

# ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

## VIOLIN I

Maestoso

Arranged by BOB LOWDEN

March Tempo

L'istesso (♩ = ♩)

With Feeling  
"Semper Paratus"

08721441

THE CAISSON SONG  
By EDMUND I. GRUBER  
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Words by HENRY C. DAVIS  
Music Based On A JACQUES OPENBACH Melody  
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By ROBERT CRAWFORD  
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Words and Music by CAPT FRANCIS SALTUS VAN BOSKERCK USCG  
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VIOLIN 1

March Tempo

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *sfp* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of three flats. Measure 62 is boxed. The staff contains a rhythmic accompaniment of eighth notes with various articulations (accents, slurs, and breath marks). A dynamic marking of *f* is at the beginning.

Musical staff 3: Treble clef, key signature of three flats. Measure 70 is boxed. The staff contains a rhythmic accompaniment of eighth notes with various articulations.

Musical staff 4: Treble clef, key signature of three flats. Measure 78 is boxed. The staff contains a melodic line with eighth notes and slurs.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *mf* at the end.

Musical staff 6: Treble clef, key signature of three flats. Measure 90 is boxed and labeled "Marine's Hymn". The staff contains a melodic line with quarter notes and slurs. A first ending bracket labeled "1." is at the end.

Musical staff 7: Treble clef, key signature of three flats. Measure 100 is boxed and labeled "div.". The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mp* is at the beginning.

Musical staff 8: Treble clef, key signature of three flats. Measure 108 is boxed. The staff contains a rhythmic accompaniment of eighth notes with various articulations.

Musical staff 9: Treble clef, key signature of three flats. Measure 114 is boxed. The staff contains a rhythmic accompaniment of eighth notes with various articulations. A dynamic marking of *f* is at the beginning. The word "tacit!" is written in the right margin.

Musical staff 10: Treble clef, key signature of three flats. Measure 122 is boxed and labeled "The U.S. Air Force". A circled instruction says "Play 2nd time only". The staff contains a melodic line with quarter notes and slurs. A dynamic marking of *mf* is at the beginning. A first ending bracket labeled "1." and "3" is at the end, with the word "Play" written above it.

VIOLIN 1

2. *mf* **134** *f* **142** *mf* **150** *rit. poco* *div.*

Slowly - Freely

March Tempo **3**

*f*

**162** "Anchors Aweigh" *mf* *mp*

**170** *mf*

**178** *mf* *f*

**186**

*Pos!* **194** *f* **2**

*mp* *f*

VIOLIN I

# AMERICANA

A Medley of Well Known American Melodies

Duration: ca. 15 min.

arr. Arthur Harris (BMI)

Majestic

*mf*

**1** *f* *ff*

*rit.* **2** Moderately fast 7 **3** 8

**4** 8 **5** 8 **6** 8 **7** 7

**8** Timp. 80b

**9** *f*

**10**

VIOLIN I

Musical staff with notes, slurs, and dynamic markings. Includes a fermata and the word "Soli" above a final note. Dynamic marking *f* is at the end.

Musical staff starting with measure 11, containing notes and slurs.

Musical staff with notes, slurs, and dynamic markings. Includes "div." and "unis." markings.

Musical staff starting with measure 12, containing notes and slurs. Dynamic marking *ff* is at the beginning.

Musical staff starting with measure 13, containing notes and slurs. Dynamic marking *pp* is at the beginning.

Musical staff with notes and slurs. Dynamic marking *rit.* is above the staff.

Musical staff starting with measure 14, containing notes and slurs. Includes the instruction "Slowly, rubato" and dynamic marking *p*.

Musical staff starting with measure 15, containing notes and slurs.

Musical staff with notes and slurs, continuing from the previous staff.



VIOLIN I

This musical score for Violin I consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a dynamic marking of *mf* and a measure number of 16. The second staff continues the melodic line. The third staff shows a change in dynamics to *mp* and a measure number of 17. The fourth staff continues the melody. The fifth staff features a dynamic marking of *f* and a measure number of 18, which is marked as "Lively". The sixth staff includes a *rit.* (ritardando) marking and a dynamic of *pp*. The seventh staff has a measure number of 19, a dynamic of *ff*, and a measure number of 20. The eighth staff has a measure number of 21 and includes a dynamic of *pp*. The score concludes with a double bar line and a measure number of 22.

VIOLIN I

Musical score for Violin I, measures 23 through 29. The score is written in treble clef with a key signature of one sharp (F#).  
Measure 23: Features a melodic line with slurs and accents. A box containing the number 23 is placed above the staff.  
Measure 24: Continues the melodic line. A box containing the number 24 is placed above the staff. Handwritten annotations include "pizz." and "pos" above the staff.  
Measure 25: Continues the melodic line. A box containing the number 25 is placed above the staff. Handwritten annotations include "pizz." and "3." above the staff.  
Measure 26: A pizzicato section. The staff is marked "pizz." and "mf".  
Measure 27: An arco section. The staff is marked "arco" and "f".  
Measure 28: Continues the arco section with slurs and accents. A box containing the number 28 is placed above the staff.  
Measure 29: Continues the arco section. A box containing the number 29 is placed above the staff. The measure ends with a double bar line and a 4/4 time signature.

in 4

VIOLIN I

30 Slowly  $\text{rit.}$

*p*

31  $\text{sul G}$

*mf* *f* *p* *mf*

$\text{sul G}$

32  $\text{A}$  A little animated

*p* *mf* *f*

poco rit. 33  $\text{a tempo}$

*p* *ff*

poco rit. 34  $\text{a tempo}$

*p* *mf* *f*

35 Moderately fast

36 8

Tpt. 1 *p* 37 3

38 pizz.

*p*

39 *f*

1 2

40 arco

*f*

VIOLIN I

Musical score for Violin I, measures 39-43. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a continuous sixteenth-note pattern. Measure 41 includes a circled '3' above the staff and a boxed '41'. Measure 42 includes a boxed '42'. Measure 43 includes a boxed '43'. Dynamic markings include *mf* and *ff*. There are also some handwritten annotations like '13' and '1'.

Broader

Musical score for Violin I, measures 44-45. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. Measure 44 includes a boxed '44', the word 'Majestic' above the staff, and dynamic markings *ff* and *ff*. Measure 45 includes a boxed '45', a circled '1' above the staff, and dynamic markings *mf* and *ff*. The music features a mix of eighth and sixteenth notes.

1ST VIOLIN

# ASHOKAN FAREWELL

Words and Music by  
JAY UNGAR  
Arranged by BOB CERULLI

*Handwritten:* *Plaintively* *3rd time only*

**Plaintively**

*ad lib. Solo 1st time  
tutti 2nd time in tempo*

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FO9908

Ypsilanti  
Symphony  
Orchestra

Suite from  
**Hamilton**

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

VIOLIN I

Words and music by Lin-Manuel Miranda  
 Arranged by Jerry Brubaker

"You'll Be Back"  
 Moderato "Swing 8ths"

Musical score for "You'll Be Back" in 4/4 time, Moderato. The score consists of five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with a measure rest, followed by a triplet of eighth notes. The dynamic is *mf*. The second staff continues with eighth notes and includes a *pizz.* instruction at measure 13. The third staff features a *arco* instruction and a *mf* dynamic. The fourth staff has a *rall.* instruction and a *f a tempo* instruction. The fifth staff concludes the piece with a final note.

"Helpless"  
 Light, with a bounce "Straight 8ths"

Musical score for "Helpless" in 4/4 time, Light, with a bounce. The score consists of three staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with a *mp* dynamic and features a series of eighth notes. The second staff continues with eighth notes and includes a *f* dynamic. The third staff concludes the piece with a final note.

"My Shot"  
 Moderate Rock

Musical score for "My Shot" in 4/4 time, Moderate Rock. The score consists of one staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piece starts with a *f* dynamic and features a series of eighth notes.

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Yosifanti  
 Symphony  
 Orchestra

VIOLINI I - 2

4

64

67

70

71

“Dear Theodosia”  
Allegretto

*mp*

76

82

*div.* -3

83

*V* -3

4

89

*V* 4

94

95

*mf*

98

102

103

VIOLIN I - 3

"It's Quiet Uptown"  
Adagio

107 *f*

110

113 115 *div.*

117 121

"One Last Time"  
Moderato

122 *rall.* *mf*

128 *f*

132

135 *rall.*



# STAR TREK® THROUGH THE YEARS

VIOLIN 1

Arranged by CALVIN CUSTER

**Misterioso**  
At the tip *div. pp*

**Theme From "Star Trek®"  
Bright Latin Beat**

*accel. e cresc.* *f*

**44 Majestically**  
*div. - loco pp*

**51 Theme From Star Trek®: Deep Space Nine™**

*p* *f*

04490022

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Ypsilanti  
Symphony  
Orchestra

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VIOLIN 1

Handwritten annotations include: *up a 4<sup>th</sup>*, *8va*, *loco*, *rall. e dim.*, *p*, *ff*, *poco a poco rall. e dim.*, *pp*, *f*, *div.*, and various fingering and bowing marks.

Measures are numbered in boxes: 59, 68, 76, 84, 92, 103, 113, 121, 133, 145.

Section titles: **Moderately** Star Trek® - The Inner Light™ and **Brightly, with grandeur** Theme From "Star Trek® Generations"

VIOLIN 1

153 A little slower Star Trek®: Voyager™

Musical staff with notes, rests, and dynamic markings like *mf* and *div.*

161

Musical staff with notes, rests, and dynamic marking *f*

169

Musical staff with notes, rests, and dynamic marking *f*

177

Musical staff with notes, rests, and dynamic marking *f*

*poco allarg.* *ff a tempo*

185 Majestically Star Trek® - The Motion Picture

Musical staff with notes, rests, and dynamic markings like *tr.* and *molto rall.*

*f repeated notes optional*

193

Musical staff with notes, rests, and dynamic marking *f*

Musical staff with notes, rests, and dynamic marking *f*

Musical staff with notes, rests, and dynamic marking *ossia*

201

Musical staff with notes, rests, and dynamic marking *ossia* and *ff*

Musical staff with notes, rests, and dynamic marking *ff*

Musical staff with notes, rests, and dynamic marking *ff*

Musical staff with notes, rests, and dynamic markings like *div. 3*, *p sub. cresc.*, and *ff*

Violin I

Performance time: 3:25

WBM-2820-00

# The Stars and Stripes Forever

## March

Ypsilanti  
John Philip Sousa  
arranged by  
Symphony  
Orchestra

*♩ = 124*

*ff* *f* *p sub.* *f* *p*

5 13 22 30 39 *Trio* *Sul G con espressione* 55

1x 2x

*ff* *ff* *ff*

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Violin I - page 2

78

79

87 *Molto Marcato*

*dim. 1x only*

95

1x

2x

*ff*

1x

2x

111

1x

2x

1x

2x

1x

2x

*fff*