

Carl Maria von Weber
Oberon Overture

Violine I

Adagio sostenuto con sordino

pp

dolce

pp

13II

19 *senza sord. Allegro con fuoco*

Violon *fff*

p

24 *f*

ff

27II

31 *ff*

36 *ff*

41

44II

48II *C*

53 *pp*

or haut

Weber — Oberon Overture

2

Violine I

61 *V* *tip* *dolce* **D** **6**

75 *V* *save* *4x* *3 1 3 1*

81 **E** *(n)*

85 *dolce*

91

95 *decresc.* *pp*

100 **F** *atempo* *pp* *3* *V* *10 1*

104 *cresc.*

106 *f* *1 2 4 2*

108 *ff* *1 3 2 1* *3* *3* *V*

111 *V*

Weber — Oberon Overture

Violine I

113

116 *G sul G*

120 *ff* *pp* *ff*

126 *pp* *pp* *H*

130 *ff*

135 *ff*

138 *ff* *a*

141 *pp* *I* *a*

144 *ff*

148 *ff* *vn* *v* *nv*

153 *ff* *K* *p* *5*

Detailed description: This page of a musical score for Violin I in G major, measures 113-153. The music is in 2/4 time. It features a variety of dynamics including *pp* (pianissimo), *ff* (fortissimo), and *fz* (forzando). Performance markings include accents (>), slurs, and specific fingering instructions such as '3', '2', and '5'. There are also performance directions like 'G sul G' (sul tasto), 'H' (hairpins), and 'K' (crescendo). The score includes several measures with complex rhythmic patterns and slurs, such as a long slur from measure 138 to 141. Handwritten annotations in blue ink are present throughout the score, including circled numbers and additional slurs.

Weber — Oberon Overture

4

Violine I

This page of a musical score for Violine I in the Oberon Overture by Carl Maria von Weber. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. The dynamic markings range from *p* (piano) to *ff* (fortissimo). The score includes various performance instructions such as *L* (legato), *v* (accents), *nv* (non vibrato), and *M* (marcato). There are also several circled numbers (1, 2, 3, 4) and other annotations like *A3* and *N* scattered throughout the staves. The measures are numbered from 164 to 216 in increments of 6. The piece concludes with a double bar line and a fermata at the end of measure 216.

VI. SYMFONIE

VI. SYMPHONIE VIth SYMPHONY

VI^{ème} SYMPHONIE

VIOLINO I.

I.

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

Allegro non tanto, $\text{♩} = 132$

2 3 *pp* *f* *p* Un poco più animato $\text{♩} = 144$

mf *f* *dim.* *p* *pp* *fx*

fx *f* *rinforz.*

f *fx* *fx* *fx* *fx* *fx* *3* *3* *fx* *fx*

fx *fx* *fx* *fx* *fx* *fx* *ff* *fx* *fx* *fx* *fx* *fx* *fx*

ff *Tempo I. Grandioso.* *Un poco animato*

fx *fx*

p *3*

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Violino I.

Handwritten musical score for Violino I, page 2. The score consists of 12 staves of music in G major. It includes various dynamics (pp, f, fz, p, dim., pp dolce, mf), articulation (accents, slurs, breath marks), and performance instructions like "tranquillo" and "leggiere". There are also boxed letters "B" and "C" and circled numbers "1" and "2".

Staff 1: *pp*, *v*, *v* (circled), *v* (circled), *pp*

Staff 2: *f*, *v*, *v*

Staff 3: *f*, *dim.*, *v*, *v*

Staff 4: *fz*, *fz*, *f*

Staff 5: *4*, *B*, *v*, *v*, *pp leggiere*

Staff 6: *p*, *dim.*, *pp*

Staff 7: *v*, *v*, *v*, *v*

Staff 8: *v* tranquillo, *pp*

Staff 9: *p*, *pp dolce*, *cresc.*

Staff 10: *mf cresc.*

Staff 11: *1*, *C*, *v*, *v*, *v*, *v*, *pp*

Staff 12: *fz*, *fz*, *p*, *cresc.*

Violino I.

Violino I.

4

Handwritten: **D**, *pp*, *pp sempre*, *sul A*, *ADV*, *1*

Handwritten: *sul E*, *cresc.*

Handwritten: *f marc.*, *div*, *no open e*

Handwritten: *f*, *dim.*, **17**, **E**, *Vcl.,Cb.,Fg.*

Handwritten: *f*, *2*

Handwritten: *ff*, *fz*, *fz*, *fz*

Handwritten: *fz sempre ff*, *pesante*, *sempre marc.*

Handwritten: *ff rinforz.*

Handwritten: *ff*

Violino I.

pos
4 3 1 3 1 4

Più tranquillo

5

Handwritten musical score for Violino I, page 5. The score consists of 12 staves of music in G major. It includes various dynamics (pp, f, ff, f dim, f sempre, cresc), articulation (accents, slurs, breath marks), and performance instructions like "Più tranquillo". There are also handwritten fingering numbers and a circled "n" in the second staff. The score ends with a boxed "H" and the number "4".

Violino I.

6

Handwritten musical score for Violino I, page 6. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 12 staves of music.

Staff 1: Starts with a box labeled 'H' and the instruction 'leggiero'. Dynamics include *pp* and *p*. Includes handwritten circled '1' and '2' above notes.

Staff 2: Dynamics include *p*, *dim.*, and *pp*. Includes handwritten circled '2' above notes.

Staff 3: Dynamics include *pp*. Includes the instruction 'Poco tranquillo' and a '3' above the staff.

Staff 4: Dynamics include *pp* and *p dolce*.

Staff 5: Dynamics include *mf* and *f*.

Staff 6: Dynamics include *fz* and *f*. Includes a circled '1' above notes.

Staff 7: Dynamics include *cresc.* and *f*. Includes a circled '1' above notes.

Staff 8: Dynamics include *fz* and *f*. Includes a circled '1' above notes.

Staff 9: Dynamics include *fz* and *ff*. Includes a circled '1' above notes and a handwritten note 'C → same →' to the right.

Staff 10: Dynamics include *ff* and *f*. Includes the instruction 'accelerando' and a circled '1' above notes.

Staff 11: Dynamics include *ff* and *f*. Includes a circled '1' above notes.

Staff 12: Dynamics include *f*.

Handwritten Annotations: Includes '4 no. 4' and '(A4)' written above the staff.

Violino I.

efbe

in 4

II. *sul A*

Adagio ♩ = 42 *p dolce*

4

2

p *f* *dim.*

p *pp* *cresc.* *f* ♩ = 56 *Poco più animato*

ff *Tempo I.* *divisi*

pp *cresc.* *dim*

3 *4*

mf *Vla* *pp* *9*

f *fx* *dim.* *p* *2* *C* *pp*

The musical score is written for Violino I in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of Adagio (♩ = 42) and a dynamic of *p dolce*. The score is divided into several systems, each with multiple staves. Handwritten annotations include "in 4" in a box at the top left, "II." at the top center, and "sul A" at the top right. The score contains various dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, and *mf*. There are also performance instructions like "Poco più animato" and "Tempo I.". The score includes several measures with repeat signs and first/second endings, marked with letters in boxes: "A" (measures 10-11), "B" (measures 12-13), and "C" (measures 18-19). Measure numbers 4, 2, 3, 4, 9, and 2 are written above the staves. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Violino I.

Poco più animato J=56

Handwritten musical score for Violino I, page 9. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a dynamic of *p cresc.* and includes the tempo marking *Poco più animato J=56*. The second staff features a *rit.* marking and a *Tempo I.* instruction. The third staff contains a *ff* dynamic and a boxed letter 'D'. The fourth staff has a *pp* dynamic. The fifth staff includes a boxed letter 'E' and a *ff* dynamic. The sixth staff has a *pp* dynamic and a *dim.* marking. The seventh staff contains a *p dim.* marking and a boxed letter 'F'. The eighth staff has a *pp* dynamic and a *ritard.* marking. The ninth staff includes a *p* dynamic and a boxed letter 'F'. The tenth staff has a *ff* dynamic and a boxed letter 'F'. The eleventh staff contains a *pp* dynamic and a boxed letter 'F'. The score is annotated with various performance instructions such as *grace*, *ritard.*, and *in tempo Vln*. There are also several boxed letters (D, E, F) and circled numbers (3, 4, 5) scattered throughout the score.

in 1

III. Scherzo (Furiant)

Presto $\text{♩} = 96$

4 *f* *fz* *fz* *fz* *fz*

p dolce *A3*

ff *p*

4 *f* *f* 4

Violino I.

The musical score consists of ten staves of music in G minor (one flat). The piece features a variety of dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section. Includes a 4-measure rest and a *p* dynamic section.
- Staff 2:** Features a forte (*f*) section, a piano (*p*) section, and a *dim.* (diminuendo) marking.
- Staff 3:** Includes a fortissimo (*ff*) section, a pianissimo (*pp*) section, and a *dim.* marking.
- Staff 4:** Marked *poco a poco crescendo*. Contains complex rhythmic patterns with triplets and accents.
- Staff 5:** Marked *sempre crescendo*. Includes a fortissimo (*f*) section and a *grandioso* section.
- Staff 6:** Features fortissimo (*ff*) dynamics and accents.
- Staff 7:** Includes fortissimo (*ff*) dynamics and accents.
- Staff 8:** Features fortissimo (*ff*) dynamics and accents.
- Staff 9:** Includes fortissimo (*ff*) dynamics and accents.
- Staff 10:** Ends with a fortissimo (*f*) dynamic and the instruction *attacca Trio*. The key signature changes to G major (two sharps).

Handwritten annotations include:

- *=anchor
- Various circled numbers (3, 4, 2, 3) and arrows indicating specific notes or groups of notes.
- A star symbol on the right side of the score.

Violino I.

Trio. Poco meno mosso. $\text{♩} = 80$ poco sostenuto.

pp *f* *dim.* *pp*

pizz.

in tempo poco sostenuto in tempo

Vcl. (*pizz.*) Vla arco *p*

6 4 9

dim.

pp *dim.*

ppp *p*

pp

Violino I.

Handwritten *pp* above the staff. Measure 2 contains a handwritten *2* above the staff and a *pp* below the staff. A *v* (accrescendo) symbol is above the staff.

Handwritten *pp* above the staff. A *v* (accrescendo) symbol is above the staff.

Handwritten *(cresc.)* above the staff. Handwritten *mf* and *sp* above the staff. A *v* (accrescendo) symbol is above the staff.

Handwritten *8* above the staff. *Vcl., Cb.* written above the staff. A double bar line is present.

Handwritten *VI.2.* above the staff. Handwritten *pp* below the staff. A *p* (piano) dynamic is written below the staff.

Handwritten *mf* below the staff.

Handwritten *dim.* below the staff. Handwritten *pp* below the staff.

Handwritten *v* (accrescendo) symbols above the staff.

Handwritten *v* (accrescendo) symbols above the staff. Handwritten *page* above the staff. Handwritten *6 bars* below the staff. Handwritten *poco a poco string.* above the staff. Handwritten *3* above the staff.

Piano

Violino I.

Tempo I. (Presto)

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings and articulation symbols:

- Staff 1:** Starts with a handwritten *Piano* in a circle. Dynamics include *p*, *cresc.*, *f*, and *f*. Features a triplet of eighth notes.
- Staff 2:** Dynamics include *fz*, *fz*, *fz*, and *fz*. Includes accents and slurs.
- Staff 3:** Dynamics include *p dolce*.
- Staff 4:** Dynamics include *ff* and *p*. Includes a circled *1* above a note.
- Staff 5:** Dynamics include *f* and *ff*. Includes a circled *1* above a note.
- Staff 6:** Dynamics include *f* and *f*. Includes a circled *4* above a note.
- Staff 7:** Dynamics include *p* and *f*. Includes a circled *4* above a note.
- Staff 8:** Dynamics include *f* and *p*. Includes a circled *2* above a note.
- Staff 9:** Dynamics include *ff* and *pp*. Includes a circled *4* above a note.
- Staff 10:** Ends with the instruction *poco a poco cresc.*

Violino I.

anchora

anchora

Sempre cresc.

grandioso

ff

ff

fz fz

fz fz fz

poco a poco accelerando

Sul A

IV. Finale

Allegro con spirito $\text{♩} = 84$

pp

2

Violino I.

accelerando poco a poco
p poco a poco crescendo
mf
f
ff
 $\text{♩} = 100$
Tempo I. grandioso
accelerando poco a poco
fz
fz
fz
fz
fz

The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes the instruction *accelerando poco a poco*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f* and includes a tempo marking of $\text{♩} = 100$. The fourth staff has a dynamic of *ff*. The fifth staff includes the instruction *Tempo I. grandioso* and a boxed letter 'A'. The sixth staff has a dynamic of *fz*. The seventh staff has a dynamic of *fz*. The eighth staff has a dynamic of *fz*. The ninth staff has a dynamic of *fz*. The tenth staff has a dynamic of *fz*. The score includes various performance markings such as accents, slurs, and fingering numbers (e.g., 2, 4, 3, 4, 3, 1, 2, 1, 2, 4, 1, 1, 4).

Violino I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. A circled 'P' is at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a box labeled 'B' and a tempo marking '♩ = 100'. Dynamic markings include *p dim.*, *pp*, *ff*, *fx*, and *mf*. There are also slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps. Dynamic markings include *dim.*, *p*, and *p*. There are slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. Dynamic markings include *fp* and *cresc.*. There are slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. Dynamic markings include *fx* and *f*. There are slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. Dynamic markings include *ff*. There are slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. Dynamic markings include *fx*, *fx*, *fx*, *fx*, *fp*, and *cresc.*. There are slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. Dynamic markings include *fx* and *f*. There are slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps. Dynamic marking includes *ff*. There are slurs and accents.

Musical staff 10: Treble clef, key signature of two sharps. Dynamic markings include *fx*, *fx*, *fx*, *fx*. A box labeled 'C' and a circled '3' are at the end of the staff.

check VVVV

stay pos

4 4 3 2 (1) 4 3 (3) 2 1

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is heavily annotated with performance instructions and technical markings. Dynamics include *pp*, *p*, *f*, *ff*, *ffz*, *dim.*, and *cresc.*. Articulation and phrasing are indicated by accents (>), slurs, and breath marks (V). Technical markings include fingering numbers (3, 6), triplets, and a circled measure in the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I.

subdivide

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Notes are mostly half notes with slurs. Dynamics include *pp*. Handwritten 'n' and 'v' markings are present.

Musical staff 2: Treble clef. Starts with a boxed 'D' above the first note. Notes are mostly half notes with slurs. Dynamics include *pp*.

Musical staff 3: Treble clef. Notes include eighth and sixteenth notes with slurs. Dynamics include *f* and *sp*. Handwritten '3' indicates a triplet.

Musical staff 4: Treble clef. Notes include eighth and sixteenth notes with slurs. Dynamics include *f*. Handwritten '3' indicates a triplet.

Musical staff 5: Treble clef. Notes include eighth and sixteenth notes with slurs. Dynamics include *f* and *ff*. Handwritten '3' indicates a triplet. A circled '3' is also present.

Musical staff 6: Treble clef. Notes include eighth and sixteenth notes with slurs. Dynamics include *fz*. A boxed 'E' is above the final note.

Musical staff 7: Treble clef. Notes include eighth and sixteenth notes with slurs. Dynamics include *fz*. Handwritten '3' indicates a triplet.

Musical staff 8: Treble clef. Notes include eighth and sixteenth notes with slurs. Dynamics include *ff*. Handwritten '3' indicates a triplet.

Musical staff 9: Treble clef. Notes include eighth and sixteenth notes with slurs. Dynamics include *ff*. Handwritten '3' indicates a triplet.

Musical staff 10: Treble clef. Notes include eighth and sixteenth notes with slurs. Dynamics include *marc.*

Musical staff 11: Treble clef. Notes include eighth and sixteenth notes with slurs. Dynamics include *p*. Includes boxed annotations: 'Com', 'Cor. 1. 4', 'F', 'Cor. 3.4.', 'Cor. 1.E', and '6'.

page

subdivide

6- 20

Violino I.

Handwritten *v* above the staff. Dynamics: *f*, *f*, *ff*, *fx*, *fx*. Handwritten *v* above the staff.

Dynamics: *fx*, *fx*, *fx*, *fx*, *fx*, *fx*, *fx*, *fx*, *fx*, *fx*, *fx*. Handwritten *v* above the staff.

Handwritten *v* above the staff. Dynamics: *f_v*, *f*, *f_v*, *ff*. Handwritten *v* above the staff.

Dynamics: *f*, *f*, *ff*. Handwritten *v* above the staff.

Handwritten *v* above the staff. Dynamics: *f*, *f*, *ff*. Handwritten *v* above the staff.

Handwritten *v* above the staff. Dynamics: *ff*. Handwritten *v* above the staff.

Handwritten *v* above the staff. Dynamics: *ff*. Handwritten *v* above the staff.

Handwritten *v* above the staff. Dynamics: *ff*. Handwritten *v* above the staff.

ff Poco sostenuto, pesante

ritard.

Handwritten *ndivi*

in tempo. Handwritten *v* above the staff. Dynamics: *p*, *pp*. Handwritten *v* above the staff.

tranquillo J. 84. Handwritten *v* above the staff. Dynamics: *pp*. Handwritten *v* above the staff.

Handwritten *v* above the staff. Dynamics: *pp*. Handwritten *v* above the staff.

Handwritten *v* above the staff. Dynamics: *pp*, *cresc.*. Handwritten *v* above the staff.

accelerando poco a poco

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo) and *dim.* (diminuendo). A tempo marking of $\text{♩} = 100$ is present in the second staff. The score features several triplets and sixteenth-note passages. A rehearsal mark 'H' with the number '4' is located in the sixth staff. The piece concludes with a final *cresc.* marking in the thirteenth staff.

Violino I.

The musical score for Violino I on page 22 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents (>), slurs, and breath marks (v). Performance markings include fingering numbers (1, 2, 3, 4), bowing directions (v), and a first ending bracket labeled 'I' at the end of the piece. The music features a mix of eighth and sixteenth notes, with some passages marked as *fz* (forzando). There are also some handwritten annotations, such as 'whole' and circled numbers, which may be corrections or specific performance instructions.

Violino I.

I Presto $\text{♩} = 132$ 126 4 VI.2. *f*

VI.1. *f*

K pos ④ 1 3 2 1 2 1 *ff*

① 4 pos 4 3 2 1 2 1 *ff*

Violino I.

pos! 4.

Musical staff 1: Treble clef, key signature of two sharps. Starts with a rest, followed by a series of eighth notes with accents.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a rest, followed by a series of eighth notes with accents, marked *ff*.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a rest, followed by a series of eighth notes with accents, marked *p*.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a rest, followed by a series of eighth notes with accents, marked *p*.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a rest, followed by a series of eighth notes with accents, marked *p*.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a rest, followed by a series of eighth notes with accents, marked *p*.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a rest, followed by a series of eighth notes with accents, marked *p*.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a rest, followed by a series of eighth notes with accents, marked *p*.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a rest, followed by a series of eighth notes with accents, marked *p*.

Musical staff 10: Treble clef, key signature of two sharps. Starts with a rest, followed by a series of eighth notes with accents, marked *p*.

Musical staff 11: Treble clef, key signature of two sharps. Starts with a rest, followed by a series of eighth notes with accents, marked *p*.

Musical staff 12: Treble clef, key signature of two sharps. Starts with a rest, followed by a series of eighth notes with accents, marked *p*.

Musical staff 13: Treble clef, key signature of two sharps. Starts with a rest, followed by a series of eighth notes with accents, marked *p*.

8va

8va

8va

8va

8va

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

same

ritard.

ff

fff

in tempo

no rit.

OCTOBER

VIOLIN I

ERIC WHITACRE
Scored by PAUL LAVENDER

♩ = 60
Cantabile y molto legato; rubato assai

2 *Vla. Solo* *v*
mp

10 *Con moto y rubato* *♩ = 72*

7 *p* *End Solo cue* *mf*
Play p *cresc.*

12 *f* *div.*

19 *Poco più mosso* *♩ = 76*

17 *mp*

22 *mp* *unis.* *f* *div.*

27 *f* *div.* 31

Teneramente *♩ = 66*

34 *mp* *div.* *rit.* *Solo* *p*

40 *Con moto, molto cantabile*

♩ = 84 3 *All div.* 2 *mf*

2nd Violins VIOLIN 1

in 2/2

Poco più mosso

49 *mf*

53 Con moto (in 2) $\text{♩} = 60$

53 *f*

66 Tempo I

Vla. Solo *v*

Key change ahead!

61 *mp dolce*

72 Dolce $\text{♩} = 76$

All div. *v*

70 *mp*

unis.

div.

76 *mf*

unis.

div.

unis.

83 *f*

90 $\text{♩} = 80$

accel. rit.

90 *ff a tempo*

98 Maestoso, sostenuto

(\square *v* ad lib.)

(\square *v* ad lib.)

95 *mf* *fp* *f*

unis.

senza vib.

104 *ff a tempo* *dim. poco a poco* *p* *pp*