

7/8

Ypsilanti
Symphony
Orchestra
1ST VIOLIN

A CHARLIE BROWN CHRISTMAS

Featuring CHRISTMAS IS COMING, CHRISTMAS TIME IS HERE,
SKATING and LINUS AND LUCY

Words and Music by
VINCE GUARALDI and LEE MENDELSON
Arranged by DAVID PUGH

Allegro

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *mf*. The score is annotated with numerous handwritten symbols: 'V' for accents, 'n' for slurs, and circled 'V's. Measure numbers 1 through 41 are printed below the staff. A boxed number '5' is placed above the staff at measure 5, with the handwritten text "Christmas Is Coming" next to it. A boxed number '13' is placed above the staff at measure 13. A boxed number '21' is placed above the staff at measure 21. A boxed number '29' is placed above the staff at measure 29. A boxed number '40' is placed above the staff at measure 40. The score concludes with a double bar line and a fermata over the final note.

1st Violin -

42 43 44 45 46 47 *rit.*

49 **Andante** *"Christmas Time Is Here"* *in 3*

48 *dim.* 50 52 *p* 53 54

55 56 57 58 59 60

61 62 63 64 *cresc.* 65 66 *mf*

67 68 69 70 71 72

73 *dim.* 74 75 *mp* 76 77 78 *rit.* Countoff 1-2-3

79 **Waltz, in one** *"Skating" 4* *off string* 83 *mf* 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100

1st Violin - 3

Musical staff 1: Measures 101-106. Includes dynamic markings *v* and *mf*.

Musical staff 2: Measures 107-112. Measure 107 is boxed.

Musical staff 3: Measures 113-117. Includes a first ending bracket labeled '2'.

Musical staff 4: Measures 118-124. Includes a first ending bracket labeled '2' and a boxed measure 123. *rit.* marking is present.

Musical staff 5: Measures 125-128. Includes dynamic markings *v* and *rit.*

Musical staff 6: Measures 129-133. Marked **129 Allegro** and *mf*.

Musical staff 7: Measures 134-138. Marked **135 "Linus and Lucy"** and *mf*. Includes dynamic markings *v* and *mf*.

Musical staff 8: Measures 139-143. Includes dynamic markings *v* and *mf*.

Musical staff 9: Measures 144-149. Marked **145** and *mp*. Includes dynamic markings *v* and *mf*.

1st Violin - 4

2

153

150 152 154 155 156

157 158 159 160 161 162

54/6

163

"Christmas Is Coming"

164 165 166 167 168

171

169 170 172 173

175

174 176 177 178

179 180 181 182

183

184 185 186

187 188 189 190

191 192 193 194

fp *f*

A Christmas Festival

LEROY ANDERSON

Andante maestoso
div. *f* *p* *cresc.*

unis. *f a tempo*

sfp *f* *mf*

f *p* Allegro

rit. *mp*

f *mp* *cresc.*

mf *rall.*

4 Allegro
mp
mf
sfz
dim e poco rall

6 Andante con moto
pp
mf
sfz
rall

7 Andante
p dolce
mp
pp sotto voce
dim
p rall

9 Allegro div. a 8
mp
10

11 pizz. unis. *mf*

12 *sfz*

molto cresc. *mp*

13 div. *f*

non div. *sfz* *mf* *cresc.*

14 Andante non troppo *f* *sfp*

p *f* *rall*

15 Allegro vivo *f* *sfz*

cresc. *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

SLEIGH RIDE

LERROY ANDERSON

Allegro con ritmo

The musical score for the 1st Violin part of "Sleigh Ride" is written in G major and 3/4 time. It begins with a dynamic of *f* and a tempo marking of "Allegro con ritmo". The score features several key elements:

- Staff 1:** Starts with a dynamic of *f* and includes a first ending bracket.
- Staff 2:** Features a first ending bracket labeled "FIS." and a dynamic of *mf*. A rehearsal mark "A" is placed at the end of the staff.
- Staff 3:** Includes a dynamic of *mf* and a rehearsal mark "B" above a triplet of eighth notes.
- Staff 4:** Contains a dynamic of *f* and a rehearsal mark "C" above a triplet of eighth notes.
- Staff 5:** Features a dynamic of *f* and a rehearsal mark "D" above a triplet of eighth notes.
- Staff 6:** Includes a dynamic of *mf* and a "w.w." (with woodwind) marking.
- Staff 7:** Starts with a dynamic of *p* and includes a "div." (divisi) marking. A rehearsal mark "D" is placed above the staff.
- Staff 8:** Features a dynamic of *f* and a "gliss." (glissando) marking. A rehearsal mark "2" is placed above the staff.
- Staff 9:** Includes a dynamic of *f* and a "gliss." marking. A rehearsal mark "3" is placed above the staff.
- Staff 10:** Starts with a dynamic of *p* and includes a "gliss." marking. A rehearsal mark "4" is placed above the staff.

1st Violin

The musical score is written for the 1st Violin and Viola. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score, including circled letters (E, F, G, H, I), circled numbers (1, 2, 3), and other performance instructions.

1st Violin Part:

- Staff 1: Starts with a circled '1' and a circled '3'. Dynamic marking: *mf*. Includes a circled 'E' and a circled '1'.
- Staff 2: Dynamic marking: *f*. Includes the instruction "div. b" and a circled '(A)'. A handwritten note "pms" with an arrow is above the staff.
- Staff 3: Dynamic marking: *f*. Includes a circled 'F' and handwritten notes "4x" and "4x".
- Staff 4: Includes a circled '2' and a circled '1'. Dynamic marking: *mf* 3. Includes the instruction "non div." and a circled '1'.
- Staff 5: Includes a circled 'G' and a circled '3'. Dynamic marking: *mf*.
- Staff 6: Includes a circled '3' and a circled 'A'. Dynamic marking: *mf*.
- Staff 7: Includes a circled 'H' and a circled '3'. Dynamic marking: *mf*. Includes the instruction "w.w.".
- Staff 8: Dynamic marking: *mp*. Includes the instruction "w.w.".
- Staff 9: Dynamic marking: *p*. Includes a circled 'I'.

Viola Part:

- Staff 10: Dynamic marking: *f*. Includes the instruction "sfz p" and a circled '1'. Dynamic marking: *mf*. Includes the instruction "ff".

STILLE NACHT

Ypsilanti Symphony Orchestra

by FRANZ GRUBER

Arranged by CHIP DAVIS and CALVIN CUSTER

VIOLIN I

Slowly - Very Freely

All. solos down
one dynamic!

SCHEHERAZADE.

Suite symphonique.

Violino I.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

THE SEA & SHEAR'S SHIP
Largo e maestoso.

pesante *drum* *G. P. 1 G. P.*

Recit. Lento

Solo

espress.

Cad.

Allegro non troppo.

Tutti Violini. *drum* *pizz.*

arco *drum* *pizz.* *arco*

do *poco* *a* *poco*

arco *drum*

drum

drum

cre - - - scen *do* *poco* *a*

poco *f* **B** **Tranquillo.** **12**

Time

$\frac{2}{2} = 90$

2

Violino I.

8
Hn. 9 10 11 12 *p*

Clar. I. A.

Solo.

Tutti Viol.

non legato

ff

F 2

ff

Detailed description: This is a page of a musical score for Violino I. It features ten staves of music in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include a tempo marking of 2/2 = 90 at the top, a page number '2' in the upper left, and a handwritten '2' above the first staff. The score is divided into sections: a 'Solo' section starting at measure 8 and a 'Tutti Viol.' section starting at measure 12. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a final chord marked 'F 2' and a fortissimo (*ff*) dynamic marking.

Violino I.

By Pitch

6 Viol. Soli.

The score for Violino I consists of eight staves of music. Measures 6-9 are marked with *p* and *dim.*. Measures 10-12 are marked with *Solo*, *p*, and *dim.*. The piece concludes with *Tutti* markings and a *ff non legato* instruction. The score includes various performance instructions such as *dim.*, *p*, *ff non legato*, *Solo*, *Tutti*, and *ff*. It also features fingering numbers (6, 7, 8, 9) and dynamic markings (*p*, *dim.*, *ff*). The notation includes eighth and sixteenth notes, rests, and slurs.

Time

Violino I.

Tranquillo.
L 10 M

By
pitch

6 Viol. Soli.

Tutti. pizz.

p *pp* *p* *pp* *p* *pp* *p* *pp*

THE KALENDER PRINCE

Recit. Lento.

Solo. 2

espressivo

II.

HARP

Cad.

rit. assai.

Andantino.

8

19

1 A *a tempo* 20

Oboe

21

22

Poco più mosso. (Tempo giusto.)

Tutti. *p grazioso.*

Violino I.

Sul A

poco più f

a tempo, un poco più anim. sf

f³ accel. - - - rit.

pizz.

f

più tranquillo

oboe

pizz.

pp

Allegro molto.

Recit. Molto mod^{to} trem. trumps

arco

f dim. p morendo

Bassi

Tempo giusto. (Allegro molto.)

Recit. Molto mod^{to}.

Tempo giusto. (Allegro molto.)

f dim. p morendo

lunga G. P.

Viol. II. 1

f

trem.

f

pizz!

Recit. Moderato assai

ad lib. colla parte.

pizz.

senza rit. ed accelerare.

a tempo

ad lib. colla parte.

sf

p

simile

simile

a tempo

ad lib. colla parte.

simile

Tempo giusto. (Allegro molto.)

G

7

con sord.

Pulse in 4/4 Ed.

LOW

Violino I.

Vivace scherzando.

con sord.
arco

-7-
By
Stand

Violino I.

8^o 8^o 8^o div. V V

ppv div. cresc. sf senza sord. 8

unis. senza sord.

Tempo I.

f mf p cresc. sf p arco sim. p pizz. f p arco 1. sim. 2. 3. 4. 5. 6. K pizz. sf mf

arco 1. 2. 3. 4. 5. 6. 4/4

V.S.

Handwritten initials and number 22.

Violino I.

6
- 1/2 -

Recit. Moderato assai.
L pizz. *sf pp* *ad lib. colla parte. senza rit. ed accelerare.* *simile*

a tempo *ad lib. colla parte.* *a tempo* *simile*

Allegro molto ed animato.
M *shh* *trem.* *arco* *pp* *ad lib. colla parte. simile*

p cresc.

Con moto. *f*

trem. *mf* *1 2 3*

4 5 6 7 *pizz.* *1 1*

arco *p espress.* *ben ten.* *mf non div.*

sf *spiccato assai.*

Violino I.

Musical notation for Violino I, first system. Includes dynamic markings *p*, *sf*, *ff* and performance instructions *sul G.*

Musical notation for Violino I, second system. Includes dynamic markings *p*, *sf*, *ff*.

Musical notation for Violino I, third system. Includes dynamic markings *p*, *sf*, *ff* and performance instructions *m. sinistra. pizz.*, *arco*, *pizz.*, *con sord.*, *lunga.*

*metered
outside
inside
address*

Musical notation for Violino I, fourth system. Includes dynamic markings *p*, *sf*, *ff* and performance instructions *con sord.*, *arco*, *div. a2*, *trem.*, *3*.

Musical notation for Violino I, fifth system. Includes dynamic markings *p*, *sf*, *ff* and performance instructions *trem.*, *3*.

Poco meno mosso.

Musical notation for Violino I, sixth system. Includes dynamic markings *pp* and performance instructions *Viol. Solo.*, *3*.

Musical notation for Violino I, seventh system. Includes dynamic markings *pp* and performance instructions *senza sord. 3*, *dolce ed espressivo*, *6*.

Time

COY...

Violino I.

W. K. 10
on string
R *accel. poco a poco* **Tutti.** *cresc.* *mf* *molto accel.* *Sanimato.* *sf*

III.

Young Prince & Princess

Andantino quasi Allegretto.

6/8 *p* *sul D.* *sul G.* *poco cresc.* *diml* *colla* *mf* *colla parte.* *A - 8-12-* *colla parte.* *colla parte.* *pp* *B 1* *non legato.* *mf* *3* *64* *1* *C* *p* *sf* *p*

Violino I.

The musical score is arranged in three systems. The first system features the Violino I part on a single staff and the Piano accompaniment on two staves. The Violino I part begins with a *p* dynamic, followed by a *pp* section marked "pocchiss. più mosso. con sord. 8 Epizz." and ends with a *p* dynamic and a "varco" instruction. The Piano accompaniment starts with a *p* dynamic and includes "div. espress." markings. The second system continues the Violino I part with *p* dynamics and includes "senza sord." markings. The Piano accompaniment continues with *p* dynamics. The third system features the Violino I part with *sf* and *p* dynamics, marked "unis." and "arco", and includes "G pizz." and "H" markings. The Piano accompaniment continues with *p* dynamics and includes "div." and "brillante. pizz." markings. The score concludes with a *ff* dynamic and "brillante. pizz." markings.

Violino I.

unis. arco
ff *p*
 Come prima. look out!
dolce e cantabile.
 K 1

pp
 Recit. Lento.
espress.
 Cadenza.
p *pp*
 on string pp?

*rests,
quiet,
clean*

Tempo I.
L 6/8
M
cantabile, con forza.
 Tutti.
p arco **ff** allarg. assai.

dim.
 Solo. a tempo
 colla parte.

Violino I.

colla parte.

N 3 Tutti.

p

p

cresc.

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

mf *dim.* *sul D.*

p *P*

poco rit.

pizz. *rit. molto* *a tempo* *2 scherzando*

pp *pp* *dolce*

Detailed description: This page of a violin score for Violino I, page 13, contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a 'colla parte.' instruction. The second staff starts with a 'Tutti.' marking and a dynamic of 'p'. The third staff features a 'cresc.' marking. The fourth staff has 'poco' dynamics. The fifth staff includes 'f' and 'dim.' markings. The sixth staff is marked 'cantabile' and 'p'. The seventh staff has 'mf' and 'dim.' markings, with a 'sul D.' instruction. The eighth staff shows a dynamic change from 'p' to 'P'. The ninth staff is marked 'poco rit.'. The final staff contains performance instructions: 'pizz.', 'rit. molto', 'a tempo', '2 scherzando', and dynamics 'pp' and 'dolce'.

Violino I.

FESTIVAL AT BAGHDAD, THE SEA...

IV.

Allegro molto.
arco *ff*

Recit. Lento.
Cad. Solo. *capriccioso* *mf* *rit. molto* *G.P.* *G.P.*

Allegro molto e frenetico.
Tutti *ff* *dim.* *p* *cresc.* *G.P.*

Recit. Adagio. II
Cad. Solo. *con forza* *rit. molto* *lunga*

Vivo.
Tutti *ff* *dim.* *p* *rit. molto*

B \square *f* *pos* *(H)*

C 2 *pizz.* *f*

The musical score consists of ten staves of music. The first staff begins with 'Allegro molto.' and 'arco', followed by a series of eighth and sixteenth notes with accents and dynamic markings like 'ff'. The second staff is marked 'Recit. Lento.' and includes 'Capriccioso' with triplets and 'rit. molto'. The third staff is 'Allegro molto e frenetico.' with 'Tutti' and 'ff'. The fourth staff continues the frenetic tempo with 'dim.' and 'p'. The fifth staff is 'Recit. Adagio.' with 'con forza' and 'lunga'. The sixth staff is 'Vivo.' with 'Tutti' and 'ff'. The seventh and eighth staves feature sixteenth-note patterns with 'f' and 'pos' markings. The ninth staff has 'C 2' and 'pizz.' markings. The tenth staff concludes with 'f' and a final note.

Violino I.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics *f* and *ff*, and performance instructions *arco* and *un poco pesante*. A circled annotation $(2+1)$ is present above the first measure. The second staff continues the melodic line, featuring *pizz.* and *arco* markings, with dynamics *p* and *f*. The third staff shows a melodic line with dynamics *ff* and *f*, and *un poco pesante*. The fourth and fifth staves are primarily rhythmic accompaniment with various fingerings and accents. The sixth staff introduces a new melodic line with dynamics *sf* and *pp*, and *pizz.* markings. The seventh staff continues this line with dynamics *p* and *arco*. The eighth staff features a melodic line with dynamics *p* and *spiccato assai sim.*. The ninth and tenth staves conclude the piece with melodic lines and dynamics *f*, *pizz.*, and *arco*. The score includes various performance annotations such as *un poco pesante*, *pizz.*, *arco*, *spiccato assai sim.*, and *ff*. Circled numbers (1), (2), (3), (4) and other markings are scattered throughout the score.

Violino I.

pizz. *f* arco *f*
f *ff* *L*
 7 pizz. *f*
 arco *f* *ff*
f *M* *con forza*
p poco cresc.
cresc.
5 sul G.
 1 2 3 4 5 6 7 8 9
 10 11 12 13 14 15 *pp*
morendo *dolce*
 0 3

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *sf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *un poco pesante*. The score features several technical passages, including triplets, sixteenth-note runs, and chords. Handwritten annotations in red and blue ink are present throughout, including circled numbers (1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and circled letters (A1, S, R, T). A handwritten *pizz e* is written at the bottom right of the page.

Violino I.

pizz. 1 1 1 1 *pp*

arco *U* *p* *sim.*

(non legato) *p*

Piu stretto. *p* *f* *poco* *a* *poco* *ff*

Violino I.

Spiritoso.

Allegro non troppo e maestoso.

Violino I.

poco più tranquillo
p dolce
 sul A
 1 Z 2

6 Viol. Soli.
pp
 1 Solo.
dolce e capriccioso
pp
pp

riten.
 Cui

Alla breve. Tempo come prima.

2 Viol. Soli.
 1 Viol. Solo.
 Tutti
pp
 2 Viol. Soli.

1 Viol. Solo.
 2 Viol. Soli.

1 Viol. Solo.
a piacere rit. assai.
espress.
ten.
a tempo
pizz.
pp