

ROSAMUNDE OVERTURE

Franz Schubert
D.797

Violine I.

Andante.

Musical score for Violin I, starting with **Andante.** The score includes measures 16, 28, 36, 43, 50, 57, 61, 71, and 76. Dynamics range from *pp* to *ff*. The tempo changes to **Allegro vivace.** at measure 43. The score includes various articulations such as accents, slurs, and staccato. A section labeled **B** begins at measure 71.

Violine I.

81 *fz* *ff* *fz* *fz*

88 *fz* *fz* *fz* *fz* *fz* *fz*

94 *fz* *fz* *fz* *fz* *fz* *fz*

99 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

107 *fz* *fz* *fz* *fz* *fz*

113 *fz* *p* *pp* *7*

126 *fp* *15*

146 *ppp* *barely on string* *cresc.* *pp* *ppp*

164 *pp* *maybe ricochet if fast*

171 *smile*

177 *on string*

183 *fp*

Violine I.

The image displays a page of a violin I musical score, labeled as page 4. The score contains ten staves of music, each beginning with a measure number on the left. The measures are numbered 192, 199, 206, 212, 218, 224, 230, 236, 243, 251, 261, 269, and 278. The music is written in a treble clef. The page includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written in italics, including "cresc.", "ff", "fz", "fp", "pp", "simile", and "G". Fingering numbers 1, 2, 3, and 4 are indicated above notes. There are also some circled annotations, such as "2" and "53". The score ends with a double bar line at measure 278.

192 *fp* *cresc.* (V)

199 (53)

206 *ff* *fz*

212 *fz*

218 *fz* *fz* *fz* *simile*

224 *fz* *fz* *fz* *fz* *fz* *fp* *cresc.* (V)

230 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

236 *cresc.* *ff* *cresc.* *fz* *ff*

243 *ffz* *p* *pp*

251 *pp* *pp*

261

269

278 *cresc.* *ff* *fz* *fz* *fz* *fz*

Violine I.

286 *fz fz fz fz fz fz fz fz fz*

292 *fz fz* ③ *ff* ④ *fz fz fz* ⑤

301 *fz fz fz fz fz fz fz fz fz fz fz*

308 *fz fz fz fz fz fz fz fz fz* *Hv* *ff*

317 *fz fz fz fz fz fz fz fz*

324 *p* *fp* 9

338 *pp* 1 2 3 4 5 6 7 8 9

348 *pp*

361 *pp*

374 *pp* *In vn* *stacc.* *ppp*

381

387 *simile*

393 *sp* *divisi* 1 ② *p* 1

Violine I.

E2

402 *cresc.*

409 *div.* *ff* *E2*

417 *fz* *fz* *fz* *fz* *fz*

423 *fz* *fz* *fz* *fz* *fz*

430 *fz* *simile* *fz* *p*

437 *cresc.* *ff*

444 *p* *cresc.* *ff* *ff*

452 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

463 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

474 *p* *fz* *fz*

480 *fz* *p* *fz* *p* *ff* *fz* *fz*

490 *fz* *p* *fz* *p* *ff* *fz* *fz*

509 *fz* *fz*

509 *fz* *fz*

VIOLINO I.

Andante cantabile.

con sordino

p III Corde

pp

II Corde *p* espressivo *pp*

mf *pp*

III Corde *pp*

mp molto espressivo

pp

mf *mf pochissimo agitato*

dim. *p*

VIOLINO I.

92 *pp* *espressivo*

101 *poco a poco*

109 *cresc.* *f*

116 *mf* *f*

124 *dolcissimo* *pp* *pp* *mf* *1 sur G molto espress.*

140

150 *p* *poco cresc.* *pp*

158 *sf* *p* *p*

167 *dim.* *mp*

176 *pp* *morendosi* *ppp*

Detailed description: This is a page of a musical score for Violino I, containing measures 92 through 176. The music is written in a single staff on a treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 92 starts with a *pp* dynamic and an *espressivo* instruction. Measure 101 features a *poco a poco* instruction. Measure 109 has a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. Measure 116 shows dynamics of *mf* and *f*. Measure 124 begins with *dolcissimo* and *pp*, followed by *pp*, *mf*, and a specific instruction *1 sur G molto espress.* Measure 150 includes *p*, *poco cresc.*, and *pp*. Measure 158 has *sf*, *p*, and *p*. Measure 167 starts with *dim.* (diminuendo) and *mp*. Measure 176 concludes with *pp*, *morendosi* (morendo), and *ppp* (pianississimo).

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21

VIOLINO I.

no open E;
div 2+2

Adagio molto. $\text{♩} = 88$.

Beethoven — Symphony No. 1
VIOLINO I.

This page of the musical score for Violino I of Beethoven's Symphony No. 1 contains measures 110 through 222. The score is written in a single system with ten staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The music is characterized by dynamic contrasts, with frequent markings for *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The score includes various articulations such as accents, slurs, and staccato markings. Handwritten annotations in blue ink, including the word "tip" and checkmarks, are present throughout the score. The instrumentation for other parts is indicated by abbreviations: Ob. (Oboe), Basso (Bassoon), Fl. (Flute), and Fag. (Bassoon). The score is divided into sections marked with letters C, D, and A. The first system (measures 110-120) features a prominent oboe melody. The second system (measures 120-132) shows a more complex texture with bassoon and oboe parts. The third system (measures 132-144) includes a flute part and a bassoon part. The fourth system (measures 144-154) features a flute part and a bassoon part. The fifth system (measures 154-162) includes a flute part and a bassoon part. The sixth system (measures 162-171) features a flute part and a bassoon part. The seventh system (measures 171-184) includes a flute part and a bassoon part. The eighth system (measures 184-195) features a flute part and a bassoon part. The ninth system (measures 195-202) includes a flute part and a bassoon part. The tenth system (measures 202-211) features a flute part and a bassoon part. The eleventh system (measures 211-222) includes a flute part and a bassoon part.

Beethoven — Symphony No. 1
VIOLINO I.

Musical score for Violino I, measures 229-287. The score is written in treble clef with a key signature of one flat (B-flat). It includes parts for Oboe (Ob.), Clarinet (Clar.), Viola, and Horn (Corno). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo is marked *cresc.* (crescendo). The score features various articulations such as accents, slurs, and breath marks. The horn part includes fingerings and breath marks.

Andante cantabile con moto. ♩ = 120.

Musical score for Violino I, measures 15-57. The score is written in treble clef with a key signature of one flat (B-flat). It includes parts for Violin II (Viol. II.), Viola, Bassoon (Basso), and Timpani (Timp.). The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *Andante cantabile con moto*. The score features various articulations such as accents, slurs, and breath marks. The bassoon part includes fingerings and breath marks. The timpani part includes fingerings and breath marks.

Beethoven — Symphony No. 1
VIOLINO I.

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This page of the musical score for Violino I of Beethoven's Symphony No. 1 contains measures 65 through 186. The score is written for a single violin part and includes various musical notations such as dynamics, articulation, and performance instructions. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into systems, with measure numbers 65, 74, 80, 92, 104, 115, 127, 138, 148, 157, 164, 177, and 186 marked at the beginning of their respective systems. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *sf* (sforzando), and *tr* (trill). The score also includes markings for other instruments: *Ob.* (Oboe), *Corni* (Cornets), *Fag.* (Bassoon), *Viol. II.* (Violin II), *Fl.* (Flute), and *Timp.* (Timpani). The score is heavily annotated with slurs, accents, and breath marks, indicating phrasing and articulation. The final measure (186) ends with a *p* dynamic and a *tr* marking.

Menuetto.

Allegro molto e vivace. $\text{♩} = 108$.

Musical score for Violino I, Menuetto section, measures 1-68. The score is written in 3/4 time and features various dynamics and articulations. The first staff (measures 1-10) starts with a *p* dynamic and includes a *cresc.* and *f* dynamic. The second staff (measures 11-22) features *f*, *p*, *f*, *f*, *ff*, *sf*, and *sf* dynamics. The third staff (measures 23-33) includes *sf*, *sf*, *sf*, *p*, and *pp* dynamics. The fourth staff (measures 34-43) is for the Bassoon (Basso) and includes *Ob.*, *cresc.*, and *f* dynamics. The fifth staff (measures 45-54) features *ff*, *sf*, and *sf* dynamics. The sixth staff (measures 57-67) includes *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *p* dynamics. The seventh staff (measures 68-78) includes *cresc.*, *f*, *sf*, *ff*, and *sf* dynamics.

Trio.

Musical score for Violino I, Trio section, measures 79-129. The score is written in 3/4 time and features various dynamics and articulations. The eighth staff (measures 80-89) is for the First Oboe (Ob. I.) and includes *p* dynamics. The ninth staff (measures 90-99) includes *p* dynamics. The tenth staff (measures 100-109) is for the Clarinet (Clar.) and includes *sf*, *p*, and *pp* dynamics. The eleventh staff (measures 110-119) includes *decrease.*, *pp*, *Clar.*, and *Ob.* dynamics. The twelfth staff (measures 120-129) includes *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *Men. D. C.* dynamics.

Beethoven — Symphony No. 1
VIOLINO I.

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Adagio. $\text{♩} = 63$.

Musical staff 1 (Measures 1-5): *ff*, *p*, *pp*. Includes dynamic markings and articulation symbols.

Allegro molto e vivace. $\text{♩} = 120$.

Musical staff 2 (Measures 6-15): *p*. Includes dynamic markings and articulation symbols.

Musical staff 3 (Measures 16-25): *ff*. Includes dynamic markings and articulation symbols.

Musical staff 4 (Measures 26-35): *f*, *sf*. Includes dynamic markings and articulation symbols.

Musical staff 5 (Measures 36-45): *f*, *sf*. Includes dynamic markings and articulation symbols.

Musical staff 6 (Measures 46-55): *decresc.*, *p*. Includes dynamic markings and articulation symbols.

Musical staff 7 (Measures 56-65): *cresc.*, *f*, *sf*, *ff*. Includes dynamic markings and articulation symbols.

Musical staff 8 (Measures 66-75): *sf*. Includes dynamic markings and articulation symbols.

Musical staff 9 (Measures 76-85): *fp*. Includes dynamic markings and articulation symbols.

Musical staff 10 (Measures 86-95): *pp*, *ff*, *p*. Includes dynamic markings and articulation symbols.

Musical staff 11 (Measures 96-105): *sempre p*. Includes dynamic markings and articulation symbols.

Musical staff 12 (Measures 106-115): *sempre p*. Includes dynamic markings and articulation symbols.

Musical staff 13 (Measures 116-125): *cresc.*, *f*, *ff*. Includes dynamic markings and articulation symbols.

Beethoven — Symphony No. 1

VIIOLINO I.

This musical score for Violino I spans measures 148 to 290. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from *pp* to *ff*. The score includes several fingerings and articulations, such as slurs, accents, and breath marks. Instrument entries for Flute (Fl.), Clarinet (Clar.), Oboe (Ob.), Bassoon (Fag.), Bassoon (Basso), and Timpani (Timp.) are indicated. The key signature changes from one sharp to one flat. The score concludes with a first ending bracket in measure 290.

Measures and dynamics:
148: *sf*
159: *p*
170: *cresc.*, *f*
183: *f*
192: *p*
204: *cresc.*, *f*, *sf*, *sf*, *sf*, *ff*
219: *sf*, *sf*, *sf*, *ff*, *sf*
230: *sf*, *f*, *ff*, *sf*, *sf*, *p*, *p*, *pp*
242: *p*, *f*
251: *ff*
265: *f*, *ff*, *p*
277: *p*, *ff*, *sf*
290: *sf*, *ff*

Instrument entries:
Fl. (measures 148, 225)
Clar. (measures 204, 219)
Ob. (measures 170, 204, 265)
Fag. (measures 170, 277)
Basso (measure 277)
Timp. (measures 277, 290)