

Violin I

Symphony  
Orchestra

# ARIA

[Air from the Overture No. 3 in D Major]

Johann Sebastian Bach (1685-1750)

Symphonic transcription from the library of  
Leopold Stokowski

[Moderato]

m 4

Violin I score for the ARIA, featuring various dynamics and tempo markings. The score is written in treble clef with a key signature of two sharps (D major). The tempo is marked [Moderato].

Measure 1: *p espress.* (piano, expressive)

Measure 7: *f espress.* (forte, expressive)

Measure 13: *pp espress.* (pianissimo, expressive). Includes a first ending bracket labeled "1" and a circled "E".

Measure 19: *tr* (trill) marking.

Measure 24: *pochiss. rit.* (poco ritardando), *a tempo*, *smorz.* (smorzando), *dim.* (diminuendo), *cresc.* (crescendo).

Measure 30: *dim.* (diminuendo), *p* (piano).

Handwritten annotations include "grace" above a note in measure 13 and "tr" above a note in measure 19.

## Violin I

36 3

*cresc.* *ten.*

43 *poco rit.* *trm* *dim.* *dim.*

49 4 *a tempo* *pp* *dim.* *cresc.* *meleze b*

54 *pochiss. rit.* *a tempo* *dim.* *pp*

59 5 *trm* *p cresc.* *pochiss. rit.*

64 *dim.* *p* *cresc.*

69 *poco* *a* *poco* *dim.* *trm* *ten.*

# A Christmas Festival

LEROY ANDERSON

Andante maestoso

div. *f* *p* *cresc.*

unis. *f* *a tempo*

*allargando*

*sfp* *f* *mf*

Allegro *p*

1

2

3 *L'istesso tempo*

*f* *mp* *cresc.*

*mf* *rall.*

4

Allegro

5

Musical notation for measures 4 and 5. Measure 4 starts with a *mp* dynamic and a *V* (vibrato) marking. Measure 5 has a *mf* dynamic and a *V* marking. The music is in 2/4 time with a key signature of two sharps (F# and C#).

6

Andante con moto

Musical notation for measures 6 and 7. Measure 6 starts with a *p* dynamic and a *V* marking. Measure 7 has a *mf* dynamic and a *V* marking. The music is in 4/4 time with a key signature of two sharps.

7

Andante

8

Musical notation for measures 7 and 8. Measure 7 starts with a *p dolce* dynamic and a *V* marking. Measure 8 has a *mp* dynamic and a *V* marking. The music is in 2/4 time with a key signature of three sharps (F#, C#, and G#).

9

Allegro div. a 3

10

Musical notation for measures 9 and 10. Measure 9 starts with a *mp* dynamic. Measure 10 has a *pp sotto voce* dynamic. The music is in 2/4 time with a key signature of three sharps.

*pizz*

*Vc*

11 pizz. unis.  
mf

12 sfz

13 div. f

non div. sfz

14 Andante non troppo f

15 Allegro vivo f

mf sfz cresc. ff

# MARCH OF THE TOYS

from "Babes in Toyland"

1st Violin

VICTOR HERBERT  
Transcribed for Orchestra by  
F. CAMPBELL-WATSON

Allegro molto moderato

The musical score is written for a single violin in G major, 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro molto moderato'. The score begins with a first measure rest, followed by a series of eighth and sixteenth notes, many of which are beamed together in groups of three. Dynamic markings include *p* (piano), *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). There are several accents and slurs throughout. Handwritten annotations include circled numbers 1, 2, 3, and 4, and various symbols like 'v' and 'n' above notes. The piece concludes with a final measure rest.

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1st Violin

*sfz* *f*

*p* *sfz* *f molto marcato*

*f*

*p* *sfz*

5 1

6 1

7 1

8 *sfz* *p*

1st Violin



# SLEIGH RIDE

DEPARTMENT OF MUSIC  
EASTERN MICHIGAN UNIVERSITY

Allegro con ritmo

LEROY ANDERSON

The musical score for the 1st Violin part of "Sleigh Ride" by Leroy Anderson is written in G major and 3/4 time. It begins with a tempo marking of "Allegro con ritmo". The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and a first ending bracket labeled (1).
- Staff 2:** Features a first ending bracket labeled (A) and a mezzo-forte (*mf*) dynamic.
- Staff 3:** Includes a second ending bracket labeled (B) and a mezzo-forte (*mf*) dynamic.
- Staff 4:** Contains a third ending bracket labeled (C) and a mezzo-forte (*mf*) dynamic.
- Staff 5:** Features a fourth ending bracket labeled (4) and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Includes a first ending bracket labeled (1) and a mezzo-forte (*mf*) dynamic.
- Staff 7:** Contains a mezzo-forte (*mf*) dynamic and a first ending bracket labeled (1).
- Staff 8:** Features a first ending bracket labeled (D), a piano (*p*) dynamic, and a sforzando (*sfz*) dynamic.
- Staff 9:** Includes a first ending bracket labeled (2), a piano (*p*) dynamic, and a sforzando (*sfz*) dynamic.
- Staff 10:** Contains a first ending bracket labeled (3), a piano (*p*) dynamic, and a sforzando (*sfz*) dynamic.
- Staff 11:** Features a first ending bracket labeled (4), a piano (*p*) dynamic, and a sforzando (*sfz*) dynamic.
- Staff 12:** Ends with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

1st Violin

The musical score is written for the 1st Violin and Viola. It consists of ten staves of music, with measures E through I marked at the beginning of various sections. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The Viola part is introduced at the bottom of the page, starting with a *sfz p* (sforzando piano) dynamic. The 1st Violin part features several measures with triplets, sixteenth-note runs, and slurs. The Viola part features a series of eighth-note patterns. The score is marked with various dynamics including *mf*, *f*, *mp*, *p*, *sfz p*, and *ff*. There are also markings for *div. b.* (divisi), *non div.* (non divisi), and *pos* (positivo). The score is marked with various articulations such as *v* (accents), *4x* (four times), and *3V* (triplets). The score is marked with various fingerings such as *(1)*, *(2)*, *(3)*, and *(4)*. The score is marked with various bowings such as *w.w.* (wedge bowing) and *pos* (positivo). The score is marked with various slurs and accents. The score is marked with various dynamics including *mf*, *f*, *mp*, *p*, *sfz p*, and *ff*. The score is marked with various articulations such as *v* (accents), *4x* (four times), and *3V* (triplets). The score is marked with various fingerings such as *(1)*, *(2)*, *(3)*, and *(4)*. The score is marked with various bowings such as *w.w.* (wedge bowing) and *pos* (positivo).

# THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,  
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

By ALAN SILVESTRI and GLEN BALLARD  
Arranged by JERRY BRUBAKER

1st VIOLIN

"Believe"  
Moderato  $\text{♩} = 120$

1 *f* 2 3 4  
5 6 7 8 unis.  
9 *f* 10 11 12 13  
14 15 unis. 16 17 21  
22 23 24 *rall.* 25 *ff* 26  
27 28 29 30 unis.  
31 32 33 34

"The Polar Express"

35 *Faster*  $\text{♩} = 165$

36 *mf* 37 *cresc. poco a poco*

1st Violin - 2

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 64 65 66 67 68 69 70

*f* *ff* *sfz* *pizz.* *arco* *mp*

"When Christmas Comes to Town"

1st Violin - 3

70 Slowly  $\text{♩} = 84$

*in 4*

Handwritten notes: *flute*, *oboe*

70 71 72 73 74 75 76 77 78 79 80

*mf*

*sul A  
o class  
a  
s*

81

Handwritten notes: *x4*, *1*, *2*

82 83 84 85 86

87 88 89

Handwritten notes: *mf*, *na*

*mf*

90 91 92

Handwritten notes: *u*, *b*, *4*

93 94 95

Handwritten notes: *3*, *4*, *All*, *pos*

96 97 98

Handwritten notes: *div.*, *3*, *x4*, *3unis.*, *f*

*f*

99 100 101 102

103 104 105

Handwritten notes: *Faster*,  $\text{♩} = 170$ , *in 2*, *pos*

*Faster*  $\text{♩} = 170$

*in 2*

*pos*

"Spirit of the Season"

1st Violin - 4

Musical notation for measures 106-108. Includes a circled '4' above measure 106 and '3' below measures 106-108. The music features a series of eighth-note triplets with slurs and accents.

Musical notation for measures 109-110. Includes a circled '110' above measure 110 and '3' below measures 109-110. Measure 110 is marked 'div.'. The music continues with slurs and accents.

Musical notation for measures 111-113. Measure 113 is marked 'unis.'. The music features slurs and accents.

Musical notation for measures 114-118. Measure 114 has a handwritten 'ff' above it. Measure 118 has a '2' above it. The music features slurs and accents.

Musical notation for measures 120-124. Measure 122 is marked 'div.'. Measure 123 has a circled '2' above it. The music features slurs and accents.

Musical notation for measures 125-127. Measure 125 is marked 'unis.'. Measure 126 has a circled '126' above it. Measure 127 has a circled 'A1' above it. The music features slurs and accents.

Musical notation for measures 128-130. Measure 128 has a circled '3' above it. Measure 129 has a circled '7' above it. Measure 130 has a circled '4' above it. The music features slurs and accents.

Musical notation for measures 131-134. Measure 131 has a circled '3' above it. Measure 132 has a circled '4' above it. Measure 133 has a circled '1' above it. Measure 134 is marked 'mf'. The music features slurs and accents.

Musical notation for measures 135-138. Measure 135 has a circled '3' above it. Measure 138 is marked 'f'. The music features slurs and accents.

1st Violin - 5

Musical notation for measures 139-142. Includes notes, rests, and dynamic markings like *p* and *f*. Handwritten circled numbers 1 and 2 are present above the staff.

Musical notation for measures 143-146. Includes a boxed measure number 144, notes, rests, and dynamic markings like *f*.

Musical notation for measures 147-150. Includes notes, rests, and dynamic markings like *ff*.

Musical notation for measures 151-154. Includes notes, rests, and dynamic markings like *p* and *f*. Handwritten "div." is present above the staff.

Musical notation for measures 155-158. Includes notes, rests, and dynamic markings like *ff*. Handwritten "unis." and circled "AI" are present.

Musical notation for measures 159-162. Includes notes, rests, and dynamic markings like *ff*. Handwritten circled numbers 1 and 2 are present.

164 Tempo I ♩ = 120

Musical notation for measures 163-167. Includes notes, rests, and dynamic markings like *ff* and *fff*. Handwritten "gua" and "in 4" are present.

Musical notation for measures 168-171. Includes notes, rests, and dynamic markings like *ff*. Handwritten "div." is present.

172 Broadly unis.

Musical notation for measures 173-174. Includes notes, rests, and dynamic markings like *ff*. Handwritten circled number 3 and "hold pos" are present.

Musical notation for measures 175-180. Includes notes, rests, and dynamic markings like *ff*. Handwritten circled numbers 3 and 4 are present.

# SYMPHONIE · IX · SINFONIA

## VIOLINO I

E MOLL - MI MINORE  
(Critical edition)

ANTONIN DVOŘAK, op. 95  
(1841-1904)

*1 n 8*

Adagio 5 Fl.

11

18

Allegro molto

130

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50

57

67

77

85

95

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*880*

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*918*

*919*

*920*

*921*

*922*

*923*

*924*

*925*

*926*

*927*

*928*

*929*

*930*

*931*

*932*



VIOLINO I

108

Musical score for Violino I, measures 108-172. The score consists of ten staves of music in G major. It features various dynamics including *cresc.*, *f*, *p*, *dim.*, and *sfz*, along with technical markings such as accents, slurs, and fingering numbers (1, 2, 3, 4, 5). The music is characterized by rapid sixteenth-note passages and some longer melodic lines.

173

Musical score for Violino I, measures 173-200. The score consists of four staves of music in G major. It features dynamics such as *sf*, *sfz*, *p*, and *ppp*, along with technical markings like accents, slurs, and fingering numbers (2, 3). The music includes a section with a tremolo effect and concludes with a double bar line.

VIOLINO I

The musical score for Violino I consists of ten staves of music. The first staff begins with a *pp* dynamic and includes performance markings *v* and *nv*. The second staff features a *cresc.* marking and a *f* dynamic. The third staff includes *ff* dynamics and *fz* markings. The fourth staff has *ff* dynamics and includes a circled '2' above a measure. The fifth staff contains *ff* dynamics and *v* markings. The sixth staff includes *ff*, *fz*, and *fz* dynamics, with a 'count 7' marking and a 4/4 time signature. The seventh staff starts with *pp* dynamics and includes a circled '1' above a measure. The eighth staff features *sp > pp* dynamics and *pp* dynamics. The ninth staff includes *ff*, *fz*, and *fz* dynamics, with a circled 'dim.' marking. The tenth staff begins with a circled '10' above a measure and includes *p*, *pp*, *legato*, *dim.*, and *ppp* dynamics. The final staff concludes with *ppp*, *cresc.*, and *f* dynamics.

This musical score for Violino I spans measures 11 to 13. It is written in treble clef with a key signature of one flat (B-flat). The score is divided into three systems, each containing two staves. Measure 11 begins with a dynamic of *f* and a tempo marking of *molto cresc.*. The first staff features a complex rhythmic pattern with eighth and sixteenth notes, while the second staff provides a more melodic accompaniment. Measure 12 continues with similar rhythmic complexity, including triplets and a *trem.* (tremolo) marking. Measure 13 is characterized by a *fff* dynamic and a change in rhythm to a more regular eighth-note pattern. The score includes numerous performance instructions such as *dim.*, *cresc.*, and *fz*, along with various fingering and bowing notations.

VIOLINO I

II.

horns dd

Largo 4 con sord.

ppp

pp

noe

1 5 4 + 1 ppp

molto cresc. f dim. > p

cresc. dim. pp ppp

1 2 Un poco più mosso Fl. Ob. Poco meno mosso

6 p

pp bass

1

pp

fz p

pp

3 Poco più mosso

pp<sup>3</sup> cresc.<sup>3</sup>

dim. pp cresc. 3

3 cresc. f ff mf dim. fp

VOLINO I

dim. *Meno sul G* *pp* *pp* *cresc.* *mf*

dim. *pp* *pp* *pp* *cresc.*

*4* *4* *senza sord.* *2* *pp* *p* *3* *3* *3* *cresc.* *3* *3* *3*

*mf* *cresc.* *f* *6* *cresc.*

*ff* *ffz* *dim.* *mp* *dim.*

*rit.* *p* *p* *pp* *5* *Meno mosso, Tempo I.* *4 violini*

*sul D* *2 violini con sord.* *sempre più diminuendo* *Solo* *pp*

*Tutti [con sord.]* *molto cresc.* *f* *p* *p* *ritard.*

*dim.* *pp* *ppp* *dim.* *ppp*

*in tempo* *3* *rit.* *Molto adagio* *1*

*pp* *dim.* *ppp*

### III. SCHERZO

Molto vivace

Handwritten annotations: *violas*, *winds*

1 1 3

*f* *f* *p* *dim.* *pp* *ppp*

*spicc.* *sim.*

1 2 3 4

5 6 7 8 9 10

*mf* *ff*

1 4

*f* *p* *dim.* *dim.*

*ppp*

*intempo* [Tempo I.]

2

*ppp*

*d.=90*

8+9+6

Poco sostenuto

24

*vic.*

1 2 3 4

*pp* *cresc.*

*pp* *cresc.*

*più cresc.* *mf* *f* *più f* *cresc.*

3

*fff*

1 2 3 4

1 2 3 4



VIOLINO I

IV.

Allegro con fuoco

The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro con fuoco' and a dynamic marking of *ff*. The music is written in treble clef with a key signature of one sharp (F#). The second staff continues the melodic line with *ffz* dynamics. The third staff features a dense texture with *ff* dynamics and a handwritten annotation '4 pos' above a series of notes. The fourth staff continues with *ff* dynamics. The fifth staff has *ff* dynamics and includes accents (^) over several notes. The sixth staff features *ff* dynamics and a handwritten annotation 'brève' above a note. The seventh staff has *ff* dynamics and includes a circled '4' above a note. The eighth staff has *fz* dynamics and includes a circled '2' above a note. The ninth and tenth staves feature repeated rhythmic patterns with *ff* dynamics and triplets marked with '3'.



*imp.*



59

The musical score for Violino I on page 11 is written in G major and consists of ten staves. The piece begins with a dynamic marking of *imp.* (impetuoso) indicated by a downward arrow. The first staff contains a melodic line with dynamics ranging from *ff* to *pp*. The second staff continues the melodic development with *ff* and *fz* markings. The third staff features a more active melodic line with *fz* and *mp* dynamics. The fourth staff shows a melodic line with *fz*, *mp*, and *p* dynamics. The fifth staff contains a melodic line with *dim.*, *pp*, and *ppp* dynamics. The sixth staff is a chordal accompaniment with *mf* dynamics. The seventh staff features a melodic line with *f* and *cresc.* markings. The eighth staff is a rhythmic accompaniment with *fz* dynamics. The ninth staff continues the rhythmic accompaniment with *f marc.* dynamics. The tenth staff concludes the page with a measure number of 110 and a 4-measure rest.

VIOLINO I

*mp sempre dim.* *p*  
*pp* *dim.*  
*ppp* *ppp*  
*pp*  
*fz*  
*p* *dim.* *pp*  
*shh* *on string* *dim.* *p* *dim.*  
*pp* *leggiro* *pp*  
*pp* *pp* *f*  
*pp*  
*pp* *3* *7* *2* *Fl.* *3* *1*

Musical score for Violino I, page 12. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with the instruction *mp sempre dim.* and ends with *p*. The second staff has *pp* and *dim.*. The third staff has *ppp* and *ppp*. The fourth staff has *pp*. The fifth staff has *fz*. The sixth staff has *p*, *dim.*, and *pp*. The seventh staff has *pp*, *leggiro*, and *pp*. The eighth staff has *pp*, *pp*, and *f*. The ninth staff has *pp*. The tenth staff has *pp*, *3*, *7*, *2*, *Fl.*, *3*, and *1*. The eleventh staff has *pp*. The twelfth staff has *pp*.

VIOLINO I

This page of a Violino I score contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *pp*, *cresc.*, *ff*, *cresc. mollo*, *pp*, *cresc.*, *f marc.*, *f*, *fz*, *fz*, *cresc.*, *fff*, *Poco meno mosso*, *pp*, *dim.*, *fastes*, *molto cresc.*, *f*, and *mf*. It also features performance markings like *8*, *1*, *203*, *204*, and *10*. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with the instruction *in tempo [Tempo I.]* and a final measure marked with the number 10.

VIOLINO I

10 *Un poco sostenuto*

*f* *molto* *cresc.* *brun* *brunum*

*dim.* *p dim.*

*pp* *dim.* *ppp*

11 *Tempo I.*

*ppp* *ff* *fff*

*ff* *fff*

