

The Star-Spangled Banner

Standardized Version of the Melody

Ypsilanti
Symphony
Orchestra

Violin I

$\text{♩} = 114$

Music by
John Stafford Smith

Harmonized and orchestrated by
Walter Damrosch

With stately rhythm

draw

The score consists of five staves of music in G major, 4/4 time. The first staff begins with a dynamic marking of *f* and includes the instruction 'With stately rhythm'. The music features a series of eighth and sixteenth notes, with various articulations such as accents and slurs. Handwritten annotations include 'draw' at the start, 'V' and 'n' above notes, and a circled 'V' above a note in the fourth staff. The piece concludes with a *ff* dynamic marking.

Violin I - page 2

71

79

87 *Molto Marcato*

dim. 1x only

95

1x

2x

ff

1x

2x

111

1x

2x

1x

2x

1x

2x

ff

2

Violin I

The Stars and Stripes Forever

March

Ypsilanti

John Philip Sousa
Symphony

arranged by Brian Schmitt

Orchestra

Performance time: 3:25

WBM-2820-00

d = 124

ff *f* *p sub.* *f* *p* *ff* *ff* *p* *Sul G con espressione* *ff*

5 13 22 30 39 55

Trio

Violin I - page 2

71

79

87

Molto Marcato

dim. 1x only

95

111

This page of a Violin I score contains six systems of music. The first system (measures 71-78) features a melodic line with various articulations. The second system (measures 79-86) includes a *Molto Marcato* section with a *dim. 1x only* instruction. The third system (measures 87-94) is marked *ff*. The fourth system (measures 95-102) continues the *ff* dynamic. The fifth system (measures 103-110) is marked *ff*. The sixth system (measures 111-118) includes a *fff* dynamic marking and a first ending bracket.

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

VIOLIN I

$\text{♩} = 126$

JOHN WILLIAMS

Alla Marcia

Handwritten annotations: *trumpets* (with arrow), **8**, **13** again **7**, **21**, **29**, **43**, **53**, **A2**, **55** (4), **58** (b)

Violin I

62 *ff*

67 *mf espr.* *poco rall.* **69** *Meno Mosso* *mp* $\lambda=116$

71 X

75

79

83 **85** *mf* *div.*

87

92 *mp* *ff molto cantabile*

98

102 *Tempo Primo* *mf* *mp* *poco rall.*

107 *8va* *p* *pp*

Detailed description: This is a page of a violin I score for the piece 'Raiders March - 3'. The score is written in treble clef with a key signature of three flats (B-flat major or D-flat minor). It begins at measure 62 with a fortissimo (ff) dynamic. At measure 67, the dynamic changes to mezzo-forte (mf) with the instruction 'espr.' (spirito) and 'poco rall.' (slightly slower). At measure 69, the tempo is marked 'Meno Mosso' and the dynamic is mezzo-piano (mp), with a tempo marking of lambda=116. The score features several measures of sixteenth-note runs, often with slurs and accents. There are various performance markings such as 'X' at measure 71, 'div.' (divisi) at measure 85, and '8va' (octave) at measure 107. The piece concludes at measure 107 with a piano (p) to pianissimo (pp) dynamic. The page number 04490014 and the title 'Raiders March - 3' are at the bottom.

STAR TREK® THROUGH THE YEARS

VIOLIN I

Arranged by CALVIN CUSTER

The musical score is written for Violin I and consists of ten staves of music. It begins with a tempo of $\text{♩} = 76$ and a *Misterioso* mood. The first staff includes the instruction "At the tip *div.*" and a *pp* dynamic. The second staff is marked "Theme From 'Star Trek' Bright Latin Beat" with a tempo of $\text{♩} = 132$ and includes a "non *V* *tem*" marking. The third staff has an *accel. e cresc.* instruction and a *f* dynamic. The fourth staff contains a circled "7" above a measure. The fifth staff has a circled "28" above a measure. The sixth staff has a circled "36" above a measure. The seventh staff has a circled "44" above a measure, with a tempo of $\text{♩} = 72$ and a *Majestically* mood. The eighth staff includes an *allargando molto* instruction and a *pp* dynamic. The ninth staff is marked "Theme From Star Trek: Deep Space Nine™" and includes a circled "51" above a measure. The score concludes with a *p* dynamic and a *f* dynamic.

04490022

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Ypsilanti
 Symphony
 Orchestra

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VIOLIN I

59 8va

68 Moderately Star Trek® - The Inner Light™ ♩=86
rall. e dim. *p* *Violas*

76 *f*

84

92

103 Brightly, with grandeur Theme From "Star Trek® Generations"
pp *f* ♩=120

113 *ff*

121 *div.*

133

145 *div.*

VIOLIN 1

153 **A little slower** Star Trek®: Voyager™ $\text{♩} = 112$

poco rall.) e dim.

161

f

169

poco allarg.

ff a tempo

ossia

177

div.

tr.

185 **Majestically** Star Trek® - The Motion Picture

molto rall.

f repeated notes optional

185

f repeated notes optional

193

ossia

ossia

201

ossia

ff

div.

tr.

non div.

div.

Psub. cresc.

ff

ff

non div.

div.

ff

non div.

div.

ff

non div.

div.

ff

non div.

div.

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

Ypsilanti
Symphony
Orchestra

1st VIOLIN

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
 Music by DUKE ELLINGTON
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
 "It Don't Mean A Thing (If It Ain't Got That Swing)" -
 By IRVING MILLS and DUKE ELLINGTON
 Arranged by CALVIN CUSTER

Grandioso $\text{♩} = 112$

Moderate swing

8 "Don't Get Around Much Anymore"

16

24

32

42

poco rit.

"Do Nothin' 'Till You Hear From Me" $\text{♩} = 72$
 A bit slower

mf

div.

unis.

poco rit.

C0270B7X

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1st Violin 2

60-65

53

Musical notation for measures 53-60. The first staff contains measures 53-56, and the second staff contains measures 57-60. The music features eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 53, 59, and 60 are boxed. Dynamics include *f* and *n*.

61

Musical notation for measures 61-68. The first staff contains measures 61-64, and the second staff contains measures 65-68. Measure numbers 61 and 69 are boxed. Dynamics include *p*, *cresc.*, and *ff*. The word *div.* is written above the staff.

Musical notation for measures 69-76. The first staff contains measures 69-72, and the second staff contains measures 73-76. Measure numbers 69 and 70 are boxed. Dynamics include *ff*. The word *div.* is written above the staff.

Moving ahead a bit

Musical notation for measures 77-86. The first staff contains measures 77-80, and the second staff contains measures 81-86. Measure numbers 79 and 80 are boxed. Dynamics include *mf*, *cresc.*, and *sfp molto rit.*

"Sophisticated Lady" $\text{♩} = 89$
Moderate ballad tempo (freely)

79

Musical notation for measures 87-94. The first staff contains measures 87-90, and the second staff contains measures 91-94. Measure numbers 79 and 80 are boxed. Dynamics include *p* and *mf*. The word *div.* is written above the staff.

87

Musical notation for measures 95-102. The first staff contains measures 95-98, and the second staff contains measures 99-102. Measure numbers 87 and 88 are boxed. Dynamics include *mf*. The word *div.* is written above the staff.

95

Musical notation for measures 103-110. The first staff contains measures 103-106, and the second staff contains measures 107-110. Measure numbers 95 and 96 are boxed. Dynamics include *cresc.* and *sfp*.

unis.

Musical notation for measures 111-118. The first staff contains measures 111-114, and the second staff contains measures 115-118. Measure numbers 111 and 112 are boxed. Dynamics include *f* and *mf*.

103

Musical notation for measures 119-126. The first staff contains measures 119-122, and the second staff contains measures 123-126. Measure numbers 103 and 104 are boxed. Dynamics include *cresc.* and *ff*.

solo *mf*

Musical notation for measures 127-134. The first staff contains measures 127-130, and the second staff contains measures 131-134. Measure numbers 127 and 128 are boxed. Dynamics include *mf*, *ff*, *all*, and *dim.*. The word *section* is written below the staff.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

Moderately bright swing

121

1.

2.

div. *pp* *d=92* *in 2*

130 *mf*

138 *mf*

146 *f*

154 *f*

div.

162 Dixieland (2-beat) style 170 *ff* *in 4*

178 (Swing 4) *ff* *in 4*

186 *f*

194 *ff*

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

VIOLIN I

Arranged by BOB LOWDEN

♩ = 84
Maestoso

♩ = 128
March Tempo

♩ = ♩
L'istesso

♩ = 98

47 Freely

♩ = 80 With Feeling

"Semper Paratus"

div.

08721441

THE CAISSON SONG
By EDMUND L. CRUBER
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By CAPT. ALFRED H. MILLS, USN (Ret.) and CHARLES A. ZIMMERMAN
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
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VIOLIN 1

March Tempo

1/2 $d=28$ ✓

Handwritten notes: *n.*, *v.*

62

70

78

3

90 "Marine's Hymn"

100 div.

108

114

122 "The U.S. Air Force"
Play 2nd time only

VIOLIN 1

2. *mf* **134** *f* **142** *mf* **150** *rit. poco* *div.*

d=40 **Slowly - Freely** *f* *d=128* **March Tempo 3** *In 2*

162 "Anchors Aweigh" *mf* *mp*

170 *mf*

178 *mf* *f*

186

194 *2*

mp *f*

Ukrainian National Anthem

$\text{♩} = 65$

Composed by **Mykhailo Verbytsky** (1815-1870)
Arranged by **Keith Terrett**

Andante maestoso

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante maestoso' with a tempo of 65. The dynamics start at *ff*. The notation includes slurs, accents, and a first/second ending structure.

Musical notation for measures 6-16. Measure 6 is a whole rest. Measure 7 is a whole note. The tempo changes to 'Maestoso' with a tempo of 65. The dynamics are marked *mp* and *ff*. The notation includes slurs, accents, and a dynamic hairpin.

Musical notation for measures 17-21. The dynamics are marked *ff*. The notation includes slurs, accents, and a dynamic hairpin.

Musical notation for measures 22-25. The dynamics are marked *fff*. The notation includes slurs, accents, and a dynamic hairpin.

Musical notation for measures 26-30. The tempo is marked 'poco rit.'. The dynamics are marked *ff*. The notation includes slurs, accents, and a dynamic hairpin.

Suite from
Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

VIOLIN I

Words and music by Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back" $\text{♩} = 120$
Moderato "Swing 8ths"

mf

13 pizz.

arco

mf

21

div. -3

29 -2

rall.

f a tempo

32

drum set

40 "Helpless" $\text{♩} = 79$
Light, with a bounce "Straight 8ths"

mp

f

44

48

53

mp

f

56

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Ypsilanti
Symphony
Orchestra

VIOLIN I - 2

CH. 100. 45

64

70

"Dear Theodosia"
Allegretto $\text{♩} = 107$

82

delicately

95

103

VIOLIN I - 3

♩ = 65
"It's Quiet Uptown" *marimba like*
Adagio

Musical staff 107-110. Treble clef, key signature of one flat. Measure 107 starts with a circled *f* dynamic. Measures 108-110 contain eighth-note patterns with accents (V) above them.

Musical staff 110-113. Treble clef, key signature of one flat. Measures 110-113 contain eighth-note patterns with accents (V) above them.

Musical staff 113-117. Treble clef, key signature of one flat. Measure 115 is boxed. Measure 117 ends with a *div.* (divisi) marking. Accents (V) are present above several notes.

Musical staff 117-121. Treble clef, key signature of one flat. Measure 117 has a slur with a (V) above it. Measure 121 is boxed. A fermata is present over measure 120. Accents (V) are present above several notes.

"One Last Time" *♩ = 89*
Moderato

Musical staff 122-128. Treble clef, key signature of one flat. Measure 122 has a trill (*tr*) and a *rall.* marking. Measure 123 has a 2/4 time signature change. Measure 124 has a 4/4 time signature change. Measure 125 has a *mf* dynamic. Measure 128 ends with a *f* dynamic. Accents (V) are present above several notes.

Musical staff 128-132. Treble clef, key signature of two sharps. Measure 128 has a *f* dynamic. Accents (V) are present above several notes.

Musical staff 132-135. Treble clef, key signature of two sharps. Measure 132 is boxed. Accents (V) are present above several notes.

Musical staff 135-138. Treble clef, key signature of two sharps. Measure 135 has a *rall.* marking. Measure 138 ends with a fermata. Accents (V) are present above several notes.

BROADWAY SHOWSTOPPERS

(That's Entertainment • Cabaret • Mame • There's No Business Like Show Business)

Ypocant
Symphony
Orchestra

Arranged by CHARLES SAYRE

VIOLIN I

1a2
d=140

Allegro 9

ff

19 "That's Entertainment"

2

f

35

mf

51 7

3 (d=j) *in 4*

rall.

THERE'S NO BUSINESS LIKE SHOW BUSINESS
From the Stage Production ANNIE GET YOUR GUN
Words and Music by IRVING BERLIN
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Music by ARTHUR SCHWARTZ
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Words by FRED EBB
Music by JOHN KANDER
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Music and Lyric by JERRY HERMAN
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$\text{♩} = 88$

VIOLIN 1

69 Andante "Cabaret"

Musical staff 1: Treble clef, *mp*, notes with slurs and accents.

Musical staff 2: Treble clef, notes with slurs and accents.

in 2 A little faster

Brightly, strict tempo $\text{♩} = 106$

Musical staff 3: Treble clef, *pizz.*, *p*, *arco*, *mf*, notes with slurs and accents.

Musical staff 4: Treble clef, notes with slurs and accents.

93

Musical staff 5: Treble clef, *mf*, notes with slurs and accents.

101

Musical staff 6: Treble clef, *mp*, notes with slurs and accents.

109 Allegro moderato $\text{♩} = 126$

Musical staff 7: Treble clef, *pizz.*, *cresc.*, *arco*, *ff*, notes with slurs and accents.

accel.

117 Slowly, expressive

still in 2 $\text{♩} = 88$ oboe solo

Musical staff 8: Treble clef, notes with slurs and accents.

sub. *p* Moderato $\text{♩} = 120$

Musical staff 9: Treble clef, notes with slurs and accents.

127 "Mame" Swing feel ($\text{♩} = \text{♩}^3$) SWINGS

Musical staff 10: Treble clef, *mf*, notes with slurs and accents.

135

Musical staff 11: Treble clef, notes with slurs and accents.

VIOLIN I

143 *mf*

151 *f*

161 *Driving 2 beat* (♩ = ♩) *d=140*

165 *8x8* 16 *mf*

181

mp cresc.

f

197

ff

molto rall.

sfz

Detailed description: This is a page of a violin I score for the Broadway Showstoppers. The music is in G major (one sharp) and 4/4 time. It features several systems of music with various dynamics and articulations. Measure numbers 143, 151, 161, 165, 166, 181, and 197 are boxed. There are handwritten annotations: 'Driving 2 beat' with a note value example, 'd=140', '8x8' above measure 165, and 'molto rall.' below the final system. Dynamics range from *mf* to *ff*. The score includes slurs, accents, and various note values including eighth and sixteenth notes.

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

Vipilanti
Symphony
Orchestra

Arranged by Carl Strommen

VIOLIN I

$\text{♩} = 116$ **Brightly** *mf* *f*

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

4

11

10

14

pizz. 19

23

27

27-29

30

arco *mp* *f* *div.*

Detailed description: This block contains the musical score for the first piece, 'Give My Regards To Broadway'. It is written for Violin I in a 4/4 time signature with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six staves. The first staff begins with a dynamic of mezzo-forte (mf) and a 'Brightly' performance instruction. It features a series of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic. A 'V' (vibrato) marking is present. The second staff continues the melody with a four-measure rest. The third staff starts at measure 10 and includes a first ending bracket labeled '11'. The fourth staff starts at measure 14 and features a vibrato marking. The fifth staff starts at measure 18 and includes a 'pizz.' (pizzicato) instruction and a dynamic of mezzo-piano (mp). The sixth staff starts at measure 23 and includes a second ending bracket labeled '27' and a three-measure rest. The piece concludes with a dynamic of mezzo-piano (mp) and a 'div.' (divisi) instruction.

"Ain't Misbehavin"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

$\text{♩} = 104$ **Easy Relaxed Swing** ($\text{♩} = \text{♩}^3$)

35 *mp* 3 8

39-46

Detailed description: This block contains the musical score for the second piece, 'Ain't Misbehavin''. It is written for Violin I in a 4/4 time signature with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two staves. The first staff starts at measure 35 with a dynamic of mezzo-piano (mp) and an 'Easy Relaxed Swing' performance instruction. It features a melody with eighth notes and a triplet of eighth notes. A three-measure rest is indicated. The second staff starts at measure 39 and includes an eight-measure rest. The piece concludes with a dynamic of mezzo-piano (mp).

VIOLIN I - 2

47 *mf*

52 55 62 63

65 *Even 8ths* *grad. rit.*

71 *in 4*

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

Broadly, with expression

77 *mp* *Sul G*

84 85

90 93 *mf*

96 101 *mp*

103 *mf*

108 113 *p* *a tempo* *slightly slower*

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

VIOLIN I - 3

Musical staff 115, starting with a treble clef and a key signature of two flats. It contains a melodic line with a 'V' marking above the first measure and a dynamic marking of *mf* at the end.

Musical staff 121, starting with a treble clef and a key signature of two flats. It contains a melodic line with a boxed measure number '121' at the beginning, a dynamic marking of *mp*, and several triplet markings.

Musical staff 126, starting with a treble clef and a key signature of two flats. It contains a melodic line with a dynamic marking of *mf* and several triplet markings.

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

Musical staff 130, starting with a treble clef and a key signature of two flats. It contains a melodic line with a boxed measure number '130', a dynamic marking of *mp*, a *rit.* marking, and a boxed measure number '132 Bright Swing' with a tempo change symbol. A note indicates '132-138 in 2 ♩ = 136'. A dynamic marking of *mf* is also present.

Musical staff 142, starting with a treble clef and a key signature of two flats. It contains a melodic line with a boxed measure number '144' and a dynamic marking of *mf*.

Musical staff 149, starting with a treble clef and a key signature of two flats. It contains a melodic line with a boxed measure number '152' and a dynamic marking of *mf*.

Musical staff 156, starting with a treble clef and a key signature of two flats. It contains a melodic line with a boxed measure number '160' and a dynamic marking of *mf*.

Musical staff 162, starting with a treble clef and a key signature of two flats. It contains a melodic line with a dynamic marking of *mf* and the instruction 'Even 8ths' above the staff.

Musical staff 170, starting with a treble clef and a key signature of two flats. It contains a melodic line with a dynamic marking of *f*.

Musical staff 176, starting with a treble clef and a key signature of two flats. It contains a melodic line with a dynamic marking of *mf* and *ff*, and several triplet markings.

1st Violin A

American Patrol

Ypsilanti 10
Symphony 1
Orchestra

$\text{♩} = 112$

F. W. MEACHAM.

Drums. (Piano)

pppp

ppp

pp

p

poco a poco cresc.

cresc.

poco a poco cresc.

1st VIOLIN A

④ Red White & Blue.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A circled '4' is above the first measure. The word *poco* is written at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melody with slurs and accents. The instruction *a poco cresc.* is written below the staff, and *ff* is written at the end.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melody with slurs and accents. The instruction *poco a poco cresc.* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melody with slurs and accents. A circled '5' is above a measure. The instruction *ff* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melody with slurs and accents. The instruction *fff* is written below the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melody with slurs and accents. A circled '6' is above a measure. The word *Dixie* is written above the staff. The instruction *ff* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melody with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melody with slurs and accents. A circled '7' is above a measure. The word *Cor.* is written above the staff. The instruction *ff* is written below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melody with slurs and accents. The instruction *Dr. (Piano)* is written above the staff. The instruction *f* is written below the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melody with slurs and accents.

1st VIOLIN A

mf *poco a poco dim.*

p

pp

poco a poco dim.

pp

ppp

Pic Solo. gva
f Oboe or Clar.

mf *nstring.*

ff *Vivo in 1*