

# Kaisermarsch

## VIOLINE I.

Allegro maestoso.

Richard Wagner.

This page contains the first system of the Violin I part for the Kaisermarsch. The music is written in 4/4 time and begins with a *ff* dynamic. The score includes several marked sections: **A** (measures 1-3), **B** (measures 4-6), **C** (measures 7-10), **D** (measures 11-13), **E** (measures 14-16), and **F** (measures 17-20). The music is characterized by its rhythmic complexity, featuring many triplets and sixteenth-note passages. Dynamics range from *ff* to *p*, with various crescendos and decrescendos. Performance instructions include *pizz.* (pizzicato), *Bog.* (Bogen), and *dolce*. There are also numerical markings (1, 3, 4tr, 10) and a measure rest (1  $\square$  Bog.).

VIOLINE I.

This musical score for Violin I consists of 15 staves. It begins with a piano (*p*) dynamic and features a variety of articulations including accents (*v*), slurs, and trills (*tr*). The score includes several dynamic markings such as *cresc.*, *f*, *dim.*, *stacc.*, *ff*, *pizz.*, *sempre più f*, *stacc.*, *più f*, *ff*, *breit*, *ff*, *f*, and *ff*. Performance instructions include *gut gehalten* and *Bog.*. The score is marked with various fingering numbers (1, 2, 3) and includes specific techniques like *L3*, *M*, and *N*. The key signature has two flats, and the time signature is 3/4.

Violin 1

# Symphony No. 2 in g minor

William Grant Still

## 1

The musical score for Violin 1 is written in G minor (one flat) and 12/8 time. It begins with a circled '1' and the instruction 'Slowly'. The first staff features a muted, divided string texture with a dynamic of *p*. The second staff continues with *mf* dynamics and includes 'arco' and 'div.' markings. The third staff has a 'mute off' instruction followed by *mp* dynamics and 'unis pizz.' markings. The fourth staff shows a transition from *mf* to *mp* with 'arco' and 'pizz.' markings. The fifth staff is marked *f* and includes circled numbers 1, 3, and 4. The sixth staff is marked *ff* and includes circled numbers 1, 3, and 4. The seventh staff is marked *f* and includes circled numbers 1, 3, and 4. The eighth staff is marked *mf* and includes circled numbers 1, 3, and 4. The ninth staff is marked *f* and includes circled numbers 1, 3, and 4. The tenth staff is marked *mf* and includes circled numbers 1, 3, and 4.

Musical notation for measures 4-5. Measure 4 starts with a piano (*p*) dynamic and a *v* (accents) marking. Measure 5 features a *mf* > *p* dynamic change.

Musical notation for measure 6, marked with a circled 6 and a *f* dynamic.

Musical notation for measure 7, marked with a circled 7 and a *mf* dynamic. The instruction *div.* (divisi) is present.

Musical notation for measure 8, continuing the *mf* dynamic.

Musical notation for measure 9, marked *unis* (unison) and *rit.* (ritardando).

Musical notation for measure 10, marked *rit.* and *ten.* (tension).

*A Little Slower*

*A Little Faster*

Musical notation for measure 11, marked *p* and *mf*.

Musical notation for measure 12, marked with a circled 9 and *mf*.

Musical notation for measure 13, marked with a circled 10 and *f sonorously*.

*mf* broadly

*f*  $\gt$  *p* *f*  $\gt$  *p* *mf* with expression

11

*f*  $\gt$  *mf*  $\gt$  *mf*  $\gt$  *mf*  $\gt$

*accel.* *Faster* *pizz.*

12

*f* *f*

*arco* *f* *f* broadly

13

*f*  $\lt$  *ff* *ff*

$\gt$  *p* *ff*

2

14 *div.* *8va* *mf* *f*

*loco* *unis* *f* *mf*

*p* *mf* *p* *mf* *f*

15 *8va* *pos* *whole steps!* *loco* *rit.* *div.* *ten.* *3* *16* *Slower* *mp* *unis* *mp*

*f* *f* *mf*

*p* *mf* *f* *17* *Tempo I°* *rit.* *f*

*f*

Detailed description: This is a page of musical notation for a piece in D major. It consists of ten staves of music. The first staff begins with a circled '14' and contains a double bar line, a fermata, and a measure with a dotted quarter note followed by an eighth note, marked 'div.' and '8va'. The second staff starts with a circled '15' and contains a series of eighth notes, some marked 'loco' and 'unis'. The third staff continues with eighth notes and includes dynamics 'p', 'mf', and 'p'. The fourth staff features a circled '15' and a series of eighth notes with '4x' markings. The fifth staff has a circled '16' and includes 'rit.', 'div.', and 'ten.' markings. The sixth staff contains a circled '16' and 'Slower' marking. The seventh staff has a circled '17' and 'Tempo I°' marking. The eighth and ninth staves continue with eighth notes and dynamics. The tenth staff ends with a circled '17' and 'Tempo I°' marking. Various musical symbols like accents, slurs, and fermatas are used throughout.

mf *f* *very broad*  
*Rit. e cresc.* *fff*

2

*19* *Slowly, with deep expression*  
*p smoothly* *mp* *p*  
*rit.* *3* *Tempo I°* *pp* *p* *mf*  
*20* *light* *2*  
*div.* *accel.* *rit.* *accel.* *rit.* *Tempo I°*  
*mp* *f*

3 (21) *Tempo I°*  
*unis*  
*rit.* *mf* *ff*  
*f* *2+1* *3*

(22) *Tempo I°*  
*rit. solo violin* *ten.* *mp* *mf with expression* *mf*  
*rit.* *mp gracefully* *mp*

*rit.* *3* *rit.* *3* *A Tempo* *f* *mp*  
*rit.* *3* *mf* *p*

*sal G* (23) *mf* *f* *5*  
*mf* *Tutti* *f* *5*

*rit.* *ten.* (24) *Tempo I°* *mf* *f* *Portamento* *mf* *mp*

*mf* *3* (25) *ten.* *mp*



26 *mf* *f > mf* *mp < mf* *Portamento* *rit.* *solo violin* *mf* *mp*

27 *Much faster* *unis mp* *mf* *sfz mf* *mf* *f* *> mf*

28 *unis* *mf* *ff* *mf* *f* *mf* *ffz*

29 *div.* *mp < mf* *mp < mf* *mp* *rit.* *unis*

30 *Slower* *ff* *ff* *f* *mf* *ffz* *ff* *mf* *rit.* *unis*

31 *Tempo I°* 2 solo players *mf* *ten.* **32** *Tutti* *mf* *Portamento* *f* *mf* *Mute* **33** *second violins* *mp* **34** *mp* *p* *Mute off* *accel.* **2**

Into 3rd mvt. without pause

**3**

*Moderately fast* **35** *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

36 *pizz. arco* *pizz. arco* *pizz. arco*

37 *mf* *mf*

38 *mf* *mf* *mf*

39 *mf* *mf* *f* *f*

*sonorously* *f* *f*

*f* *mf* *f*

*mf* *f*

40 *pizz.* *mf* *mp* *mf*

41 *mp* *mf* 7

arco

42

*f*

*f*

43

*mp*

*f*

2

*mf*

44

*mf*

45

*mf*

2

*mp*

*mf*

46

*mf*

47

*mf*

*mf*

*mf*

48

*pizz.*

*mp*

Detailed description: This is a page of musical notation for a string instrument, likely a violin or viola, in G major. The score consists of ten staves of music, numbered 42 through 48. Measure 42 begins with the instruction 'arco' and a dynamic marking of *f*. The music features a series of sixteenth-note runs with various articulations, including accents and slurs. Measure 43 shows a change in dynamics from *mp* to *f*. Measure 44 includes a second ending bracket labeled '2' and a dynamic marking of *mf*. Measure 45 continues with *mf* dynamics and includes another second ending bracket labeled '2'. Measure 46 and 47 maintain the *mf* dynamic. Measure 48 starts with the instruction 'pizz.' (pizzicato) and a dynamic marking of *mp*. The notation includes numerous slurs, accents, and dynamic hairpins throughout.

2 *pizz.* (49) *mp*

*arco* *mf* (50)

*mf* *mf* *mf* *mf*

*pizz.* *mf* *arco* (51) *mf broadly*

*mf* *mf* *f*

(52) *mf* *mf* *mf*

*f* *mf* *f* *mf*

*f* *div.* *ff* *cresc. e rit.* *unis* *mf* *as loud as possible*

(53) Moderately slow  
*mp* *f* *f*

(54) *mp* *mp*

solo violin  
 (55) *f* *mp* *mp* Tutti

*mp* *mf*

(56) *mf* *mf* *ff*

*mp* *mf*

(57) *ff* broadly *mp* *mf* smoothly and expressive

*mf* *f*

(58) *mf* smoothly and expressive

(59) broadly *mf*

Musical score for a single melodic line, measures 55-63. The score includes various dynamics (*f*, *ff*, *mf*, *mp*), articulations (accents, slurs), and performance instructions like "smoothly and expressive" and "Faster". Measure numbers 60, 61, and 62 are circled. The key signature changes from B-flat major to D major at measure 61.

4

(63)

*mf*

*mf*

*mf*

*mf*

*rit.*

3

(64) *Tempo I°*

*rit. molto*

*mf smoothly*

*f*

*ff*

(65)

*mf with expression*

(66)

*mf*

(67)

*mf*

*f*



Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and various accents (*v*). The notation consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The notation continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats. Features a circled measure number 68. The notation includes eighth and sixteenth notes with various dynamics.

Musical staff 4: Treble clef, key signature of two flats. Features a forte (*f*) dynamic. The notation continues with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two flats. Features a *broadly* marking and a circled measure number 62. The notation includes eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two flats. Features a circled measure number 69 and a forte (*f*) dynamic. The notation includes eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats. Features a *broadly* marking and a forte (*f*) dynamic. The notation includes eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of two flats. Features a *rit. to the end* marking and a forte (*ff*) dynamic. The notation includes eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two flats. Features markings for *3 solo violins* and *all others*. The notation includes eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two flats. Features a *long* marking and a *pppp* dynamic. The notation includes eighth and sixteenth notes.

Violin I

Peter Ilyich Tchaikovsky  
Violin Concerto in D Major, Op. 35

Violine I

*♩ = 120*  
**Allegro moderato**

*p* *cresc.* *mf* *f* *ff* *rit.* *Solo-Viol.*

**Moderato assai**

*p* *pizz.* *arco* *dolce* *pp* *cresc.* *f* *dim.*

2 Fl. *p*  
 2. Ob.  
 1 1 3 1 2

Tchaikovsky — Violin Concerto in D Major

Violine I

2

69 *pp*

74 *pp*

77 *poco cresc.*

80 **C** 2 *p* *poco a poco cresc.*

87 *mf* *mf*

91 1

97 *f* *fp*

02 *poco cresc.*

06 **Più mosso** *mf pp* 2. Ob. *pp*

10 **Poco più lento** *pp poco a poco cresc.*

13 *mf* *f* *mf* *f*

Violine I

116 *mf* *f* *mf* *f* *mf* *f*

119 **E** *Più mosso* *mf* *mf cresc.* 2. Ob.

124 *Moderato assai* 1 *ff* 2

131 *ff*

134 *ff*

139 **F** *p*

142 *mf p* *mf*

146 *mf* *p* *mf* *p*

*mf* *mf*

*cresc.* *ff* *f*

Tchaikovsky — Violin Concerto in D Major

Violine I

4

*molto sostenuto il tempo, moderatissimo*

*pizz.*

162 *pp*

Musical staff 162-166: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *pp* dynamic marking is at the beginning.

167 *p* *arco* *pizz.* *pp*

Musical staff 167-172: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *p* dynamic marking is at the beginning, followed by *arco* and *pizz.* markings. A *pp* dynamic marking is at the end.

173 *G* *arco*

Musical staff 173-177: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A boxed *G* marking is present. An *arco* marking is at the end.

178 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Musical staff 178-183: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes with slurs. The staff alternates between *pizz.* and *arco* markings.

184 *ff*

Musical staff 184-191: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *ff* dynamic marking is at the beginning.

192

Musical staff 192-198: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes with slurs.

195 *ff*

Musical staff 195-200: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *ff* dynamic marking is at the beginning.

200

Musical staff 200-205: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes with slurs.

205 *H* *ff*

Musical staff 205-208: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A boxed *H* marking is present. A *ff* dynamic marking is at the beginning.

208

Musical staff 208-210: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes with slurs.

11 *Solo-Viol.* *a tempo* *pp* *pp dolce*

*Cadenza*

Musical staff 210-215: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *Solo-Viol.* marking is at the beginning, followed by *a tempo*, *pp*, and *pp dolce* markings. The word *Cadenza* is written below the staff.

Tchaikovsky — Violin Concerto in D Major  
Violine I

218 *poco cresc.* *p* *pp* **I** pizz.

225 *cresc.* arco

231 *mf dim.* **1** *Ben sostenuto* *pp*

237 *cresc.*

241 **K** pizz. *f* *cresc.*

247 arco *ff* *pp* **2**

254 *p*

259 *pp* *p cresc.*

262

265 **L** *cresc.* *mf*

269 *f* **1**

Detailed description: This page of a musical score for Violin I in D major, measures 218 to 269. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are marked with various instructions: 'poco cresc.', 'p', 'pp', 'cresc.', 'mf dim.', 'Ben sostenuto', 'f', 'ff', 'p cresc.', and 'mf'. Performance techniques include 'arco' (bowed), 'pizz.' (pizzicato), and 'Ben sostenuto' (well sustained). There are two first endings marked with '1' and 'I', and a key signature change to one flat (Bb) at measure 241, marked with a 'K' in a box. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tchaikovsky — Violin Concerto in D Major

Violine I

6

274 *f* *pp* **M**

279 *mf*

284 **Più mosso** **3** **Poco più lento** *pp poco a poco cresc.*

290 *f* *mf* **Più mosso**

293 *mf* *f* *mf* *f* *f* *mf* **N**

297 **Allegro giusto** **4** *f* *p* *cresc.*

306 *f*

12 **O** **Stringendo** *ff*

**Più mosso** *ff*

Tchaikovsky — Violin Concerto in D Major  
Violine I

$\text{♩} = 84$

Canzonetta  
Andante

Ob. I  
Klar. I  
con sord.  
pp  
18  
1 A  
p  
27  
pp  
38  
rit.  
B  
p  
pp  
44  
più f  
pp  
52  
5  
C  
p  
p cresc.  
più f  
p  
66  
1 pizz.  
p  
75  
D arco 1  
pp  
2  
3  
4  
5  
6  
84  
mf  
p cresc.  
mf  
p  
94  
6 Ob. I Klar. I  
mf  
1  
109  
2. Fl. rallent.  
dim.  
p  
Fag. I  
pp  
senza sord.  
attacca subito



Tchaikovsky — Violin Concerto in D Major

Violine I

Finale

Allegro vivacissimo

$\text{♩} = 140$

ff

2

11

30

Solo-Viol.

rit.

Fag. I

Tempo I

53

p

f

dim.

p

62

2. Ob.

mf

dim.

p

72

mf

dim.

p

mf

dim.

p

82

cresc.

f

mf

97

pizz.

A

p

f

mf

arco

107

arco

f

p

f

p

f

117

pizz.

mf

f

27

37

Solo-Viol.

3

arco

Poco meno mosso

C

7

54

pp

Solo-Viol.

ff

Tchaikovsky — Violin Concerto in D Major

Violine I

Tempo I

Solo-Viol.

164 Musical staff 164-179, starting with a 5/4 time signature. It features a melodic line with various dynamics including *p* and *mf*, and includes accents and slurs.

180 Musical staff 180-193, continuing the melodic line with dynamics *mf* and *p*.

**D** Molto meno mosso

194 Musical staff 194-204, featuring a rhythmic pattern with dynamics *p* and *mf*.

205 Musical staff 205-214, continuing the rhythmic pattern with dynamics *p* and *mf*.

Poco a poco rallentando

215 Musical staff 215-228, featuring a melodic line with dynamics *pp* and *p*.

Quasi andante

Poco a poco string.

229 Musical staff 229-242, featuring a melodic line with dynamics *p* and *f*, and includes a 6/8 time signature change.

Tempo I

Solo-Viol.

243 Musical staff 243-252, featuring a melodic line with dynamics *p*, *f*, *dim.*, and *p*.

253 Musical staff 253-262, featuring a melodic line with dynamics *f*, *p*, *mf*, *dim.*, and *mf*. Includes a yellow highlight.

2. Ob.

Musical staff 263-272, featuring a melodic line with dynamics *dim.*, *p*, *mf*, *dim.*, *p*, *mf*, and *cresc.*. Includes a yellow highlight.

6 Musical staff 273-282, featuring a melodic line with dynamics *f* and *mf*. Includes a yellow highlight.

Musical staff 283-292, featuring a melodic line with dynamics *f* and *mf*.

pizz. Musical staff 293-302, featuring a melodic line with dynamics *p* and *f*. Includes a 2. Ob. marking.

Musical staff 303-312, featuring a melodic line with dynamics *ff* and *mf*. Includes a yellow highlight and a **F** marking.

**F** arco

Violine I

317

327 *p cresc.*

336 *f p f p f p*

344 *f ff* **Poco meno mosso** **Tempo I** **Fl. I**

374 *pizz. mf arco mf*

383 *mf pp* **2. Fl.**

395 **Molto meno mosso** *p*

407

416 *pp* **Poco a poco rallentando**

425

434 **Quasi andante** **Poco a poco string.** **14 6**

460 **Tempo I** **Solo-Viol.** *p dim. p*

Tchaikovsky — Violin Concerto in D Major  
Violine I

469 *f* *p* 2. Ob. *mf* *dim.*

478 *p* *mf* *dim.* *p* *mf* *dim.*

486 *p* *mf* *cresc.* *f*

498 *mf* *f* *pizz.*

508 *p* *f* *mf* *arco*

516 *f* *p* *f* *p*

523 **K** *pizz.* *f* *mf*

531 *f* *arco*

540 *p poco a poco cresc.* *cresc.*

*sempre cresc.*

1 *ff* **L** 2

Tchaikovsky — Violin Concerto in D Major  
Violine I

568

Musical staff 568: Treble clef, D major key signature. Measures 568-571. Features eighth-note patterns with slurs and accents, and some double-measure rests.

577

Musical staff 577: Treble clef, D major key signature. Measures 577-580. Continuation of eighth-note patterns with slurs and accents.

586

Musical staff 586: Treble clef, D major key signature. Measures 586-589. Continuation of eighth-note patterns with slurs and accents.

593

Musical staff 593: Treble clef, D major key signature. Measures 593-605. Includes dynamic marking *p cresc.* and a boxed 'M' marking.

599

Musical staff 599: Treble clef, D major key signature. Measures 599-602. Continuation of eighth-note patterns with slurs and accents.

606

Musical staff 606: Treble clef, D major key signature. Measures 606-612. Continuation of eighth-note patterns with slurs and accents.

613

Musical staff 613: Treble clef, D major key signature. Measures 613-619. Continuation of eighth-note patterns with slurs and accents.

619

Musical staff 619: Treble clef, D major key signature. Measures 619-625. Continuation of eighth-note patterns with slurs and accents.

326

Musical staff 326: Treble clef, D major key signature. Measures 326-332. Continuation of eighth-note patterns with slurs and accents.

333

Musical staff 333: Treble clef, D major key signature. Measures 333-339. Continuation of eighth-note patterns with slurs and accents.