

Sea Pictures.

1st Violin.

Nº 1. "SEA SLUMBER-SONG."

Edward Elgar. Op. 37.

Andantino. $\text{♩} = 50.$

div. *pp* *dim.* *frog n w/b* *dim.* **A** **1**

subdiv *pp* *f* *pp*

(5x) **B** Tranquillo. $\text{♩} = 40.$

ten. ten. ten. *dim.* *poco cresc.* *cresc. ppp* *accel. f* *sf* *p* *pp* (tranquillo) **C** *rit.* *a tempo* **1**

p unis. *pp* *pp* *div.* **D**

rit. *al.* **E** Tempo I? **F** 2^d Viol. **2** **1**

fp unis. *dim. molto* *pp*

(5x) **G** Tranquillo. $\text{♩} = 40.$

ten. ten. ten. *dim.* *pp unis.* *ppp* *poco cresc* *cresc. ppp*

H *ppp dim.* *pp* *a tempo* *a tempo* *pp* *dim. e rit.*

1st Violin.

N^o 2. "IN HAVEN." (Capri.)

Allegretto. $\text{♩} = 72$.
con sordini

(4)

Musical score for the first violin part of "IN HAVEN." (Capri). The score consists of six staves. The first five staves are for the violin, and the sixth is for the piano accompaniment. The tempo is Allegretto, 72 beats per minute, and it is marked "con sordini". The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *mf*, and *fp*, and articulation marks like accents and slurs. Section markers A, B, C, D, and E are present. Performance instructions include "pizz." (pizzicato) and "arco" (arco). A handwritten "onc." is visible above the second staff. A circled "6" appears at the end of the sixth staff.

N^o 3. "SABBATH MORNING AT SEA"

Moderato. $\text{♩} = 72$.

Musical score for the first violin part of "SABBATH MORNING AT SEA". The score consists of five staves. The first two staves are for the violin, and the last three are for the piano accompaniment. The tempo is Moderato, 72 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *mf*, *p*, and *fp*, and articulation marks like accents and slurs. Section markers A, B, C, D, and E are present. Performance instructions include "senza sordini", "colla parte", "a tempo", "rit.", "pizz.", "arco", and "Vio. II^o". A circled "6" appears at the end of the second staff.

1st Violin.

Molto maestoso.

Poco meno mosso.

Edo

First system of musical notation. Treble clef. Dynamics: *f*, *dim.*, *pp*. Performance markings: *SOLO.*, *TUTTI.*, *dim. molto pp colla parte*. Includes a triplet of eighth notes.

Second system of musical notation. Treble clef. Dynamics: *p*, *dim. molto pp colla parte*. Performance markings: *SOLO.*, *TUTTI.*, *dim. molto pp colla parte*. Includes a triplet of eighth notes.

Third system of musical notation. Treble clef. Dynamics: *a tempo*, *espress.*, *pp*. Performance markings: *a tempo*, *espress.*, *pp*, *Quasi RECIT.*. Includes a triplet of eighth notes.

Fourth system of musical notation. Treble clef. Dynamics: *pp*. Performance markings: *unis.*, *div.*, *pp*. Includes a triplet of eighth notes.

Fifth system of musical notation. Treble clef. Dynamics: *pp*, *f*, *p*. Performance markings: *pp*, *f*, *p*, *colla parte*, *Organ.*. Includes a triplet of eighth notes.

Sixth system of musical notation. Treble clef. Dynamics: *ff*, *fp*, *f*, *p*. Performance markings: *Grandioso. ♩ = 66.*, *colla parte*, *Organ.*. Includes a triplet of eighth notes.

Seventh system of musical notation. Treble clef. Dynamics: *p*. Performance markings: *acc.*, *p*. Includes a triplet of eighth notes.

Eighth system of musical notation. Treble clef. Dynamics: *cresc.*, *p*, *cresc.*, *p*. Performance markings: *cresc.*, *p*, *cresc.*, *p*. Includes a triplet of eighth notes.

Ninth system of musical notation. Treble clef. Dynamics: *rit.*, *f*, *p*, *f*, *dim.*, *pp*, *rit.*. Performance markings: *rit.*, *f*, *p*, *f*, *dim.*, *pp*, *rit.*. Includes a triplet of eighth notes.

1st Violin.

Nº 4. "WHERE CORALS LIE."

Allegretto ma non troppo. $\text{♩} = 56$.

(6x) *v* *v* *v* *v*

A

colla parte
land where cor - als

colla parte

D SOLO.

(D2)

(E D2)

(2 4 1)

TUTTI.

Violas on 4
w/ solo

a tempo

1 G

H a tempo

div. lunga

No 5. "THE SWIMMER."

116 Allegro di molto.

The musical score is written for the first violin and consists of ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro di molto".

Key features and markings include:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by *sf*, *p*, and *a tempo*. Section markers *I*, *A*, and *n v* are present.
- Staff 2:** Features *f*, *sf*, *RECIT.*, *a tempo*, and *colla parte*. Section markers *B* and *RECIT.* are present.
- Staff 3:** Starts with a piano (*p*) dynamic and includes *sf* and *p* markings.
- Staff 4:** Includes *mf*, *sf*, and *tr* (trills) markings. Section marker *C* is present.
- Staff 5:** Features *mf largamente*, *ff*, and *dim.* markings. Section marker *D* is present.
- Staff 6:** Includes *dim.*, *p*, *sf*, and *2* (second ending) markings. Section markers *E* and *F* are present.
- Staff 7:** Starts with *allarg.* (allargando), followed by *sf*, *a tempo*, *dolce*, and *ten.* (tenuto) markings. Section marker *G* is present.
- Staff 8:** Includes *mf*, *dim.*, *pp*, and *dim.* markings. Section marker *H* is present.
- Staff 9:** Features *poco rall.* (poco rallentando), *p*, *f*, *p*, *colla parte*, *dim.*, and *I a tempo* markings. Section marker *I* is present.
- Staff 10:** Includes *pp*, *Poco meno mosso.*, *3* (triplets), *pp*, and *p* markings. Section marker *J* is present.

Musical score for 1st Violin, consisting of 12 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- Staff 1:** *K dim.*, *p cresc. e' accel.*
- Staff 2:** *L Tempo I^o*, *Quasi RECIT.*, *f*, *a tempo*, *colla parte*, *f*, *p*
- Staff 3:** *p*
- Staff 4:** *M 2*, *N pizz.*, *div.*, *p cresc.*
- Staff 5:** *arco*, *arco*, *fp colla parte*, *f*, *sf*, *a tempo*, *p*
- Staff 6:** *ten.*, *accel.*, *p*
- Staff 7:** *div.*, *p*, *frum*
- Staff 8:** *R*, *mf largamente*, *ff*
- Staff 9:** *S*, *p*, *p*, *cresc.*
- Staff 10:** *T*, *f*, *p*, *cresc.*
- Staff 11:** *U*, *rit.*, *p*, *f a tempo*, *fff*
- Staff 12:** *fff*, *frum*, *f*